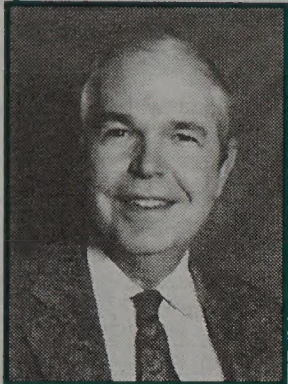


## Greetings from Dave

Putting together an issue of *The Coin Collector* involves the work of quite a few people here at Bowers and Merena Galleries, including Gail Watson, who puts the items for sale



in order and does certain descriptions, Mark Borckardt and Ray Merena, who, along with me do most of the coin buying, Robin Edgerly (this being her pet project) and others in our Graphics Department,

Doug Plasencia, our photographer, and others. For each issue I endeavor to include an interesting "lead article," often creating something off the top of my head.

However, for this issue Ed Reiter, well-known numismatic author, actually did the "work" for me. Just as I was thinking of what to say I read my morning mail and saw the latest issue of *COINage* magazine. Lo and behold, on page 6 appeared the article, which I have decided to reproduce in this issue of *The Coin Collector*. He also wrote a nice article on our upcoming November sale which starts on page 100. Thanks, Ed, for the nice thoughts.

**We have been busy buying.** This issue of *The Coin Collector* is filled with all sorts of excellent values—something for every numismatic specialty, desire, and interest. Each and every coin we offer is guaranteed to be among the finest in its grade category, to be priced to be a good value, and to be absolutely as nice as you hoped for—or even better. If not, an instant refund awaits you.

**Some really nice books are also offered.** Not only are books the best way to gain knowledge, but the ownership of a coin plus a book describing the coin violates all mathematical principles, and one plus one equals three or four. The enjoyment of a coin can be immeasurably enhanced by learning its history. Several of our titles including (would you believe it!) our just-published *American Numismatics Before the Civil War, 1760-1860*, are almost out of print! Better hurry if you want these!

**Thank you for the business you have been sending our way.** This has been one of our most active years ever, and we really appreciate your patronage. The other day we had dinner with a friend who has a highly successful national business. He mentioned that his business and profits have been doubling each five years, and that his growth program was on target. I mentioned that here at Bowers and Merena we didn't have a growth program, we liked doing what we do best—specializing in the buying, selling, and auctioning of rare coins to what we consider to be the finest clientele—and we do not ever want to lose our personal touch. Somehow, over the years this formula has worked well for everyone involved.

Happy collecting!

Q. David Bowers

# The Coin Collector

Our 75th Issue!



November 2, 1998 CC Issue #75

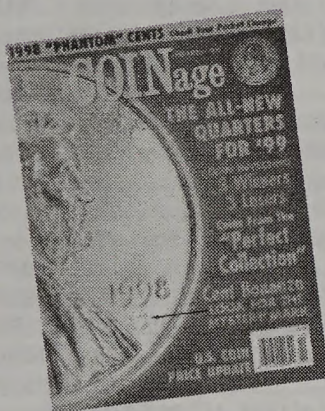
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## The Numismatist of the Century

by Ed Reiter



We're fast approaching the end of another year. We're also nearing the end of a decade, a cen-

tury and a millennium. To use a word that is painfully omnipresent nowadays, this is almost more "closure" than we should have to bear.

As the rivers of time near this confluence, chroniclers of the passing scene are taking inventory with greater than usual zeal and formulating lists with broader than usual scope. In recent months, for instance, we have been offered well-publicized compilations of the 100 greatest English-language novels of the 20th century.

As I perused these lists, it struck me that this would be an appropriate time for us in numismatics to take stock as well, and ponder some of the ways in which our own field has witnessed greatness.

With the curtain poised to fall on the 20th century, I find myself thinking of the people in our hobby—the men and women who've strode across our stage and played significant roles in the ongoing drama of American numismatics. And I ask myself—and you—the following question: Who has been the man (or the woman) of the century in this field?

I mentioned my idea to R.W. (Bob) Julian, a *COINage* contributing editor who recently was elected to the American Numismatic Association Hall of Fame—an honor that solidifies his own high place in the pantheon of 20th-century numismatists.

Bob concluded that it would be almost impossible to single out just one person as the hobby's man or woman of the century. Some have excelled as collectors, he pointed out,

while others have made their mark as dealers, cataloguers, authors, researchers, publishers, promoters, club officials—or perhaps a combination of different roles.

With Bob's help, I've come up with a list of 10 names, along with a few others that would have to be considered in any such calculation. In alphabetical order, here's my Top 10 of the 20th Century:

- **Q. David Bowers**, a prominent professional numismatist, author of dozens of books, auctioneer of many of the greatest coin collections in history—and for good measure, one-time president of the ANA.

- **Walter Breen**, a numismatic genius whose research and writings have had enormous impact on the study of rare coins and their marketing as well.

- **Chester L. Krause**, founder of Krause Publications, whose newspapers, magazines, and books (including the *Standard Catalog of World Coins*, which he wrote with Clifford Mishler) have done much to expand the hobby.

- **B. Max Mehl**, one of the nation's leading coin dealers for many years and one of its greatest promoters, notably through his mass-market ads touting the 1913 Liberty nickel.

- **Edward T. Newell**, an extraordinary collector who also was renowned as a writer and researcher, especially on the coinage of ancient Greece.

- **Eric P. Newman**, a superb collector, brilliant scholar, dedicated researcher and gifted author who also has been a driving force behind the American Numismatic Society.

- **John Jay Pittman**, an outstanding collector and numismatic expert who worked tirelessly to expand the hobby and promote its interests as a longtime member of the ANA Board of Governors and one-time president.

- **Wayte Raymond**, a pre-eminent

dealer, cataloguer, editor and publisher, whose *Coin Collector's Journal* was a leading periodical in its day.

- **R.S. Yeoman**, author of the "Red Book," "Blue Book," "Brown Book," and other familiar guidebooks and deviser of the popular Whitman folders, all of which were invaluable in broadening the base of collectors.

- **Farran Zerbe**, a dealer and promoter who ranked among the ANA's major early leaders and in whose name it now bestows its most prestigious award.

Among the others who certainly would appear on many people's lists are dealer/promoter Thomas Elder; dealer/scholar John J. Ford, Jr.; longtime *Coin World* editor Margo Russell; publishers Lee Hewitt of *The Numismatic Scrapbook* and James L. Miller of *COINage*; Smithsonian curators Vladimir and Elvira Clain-Stefanelli; ANS curator Margaret Thompson; famed collectors Louis E. Eliasberg, Sr., the Norwebs, and Virgil Brand; and such influential dealers as the Chapman brothers, the Stacks, Abe Kosoff, and Tom Elder.

Did I miss anybody? Of course—probably quite a few.

These are just my suggestions. I'd welcome yours.

*Editorial comments by QDB. First of all, thanks, Ed, for including me in the list! To be perfectly fair, even a list of the Top 100 would omit many worthwhile people. Our hobby has been blessed with much talent over the years, some people being well known today, others almost forgotten, but all making valuable contributions.*

*In case you want to contact Ed Reiter and add your own ideas, COINage magazine is published by Miller Magazines, Inc., 4440 Market Street, Ventura CA 93003-7783 and is widely available on newsstands.*

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## COLONIAL AND EARLY AMERICAN COINS

### A Notable Pine Tree Shilling

- 1652 Massachusetts Bay Colony. Silver Pine Tree shilling. N-30. VF-35 (PCGS). 69.9 grains. Small planchet. .... 3,495
- 1723 Wood's Hibernia halfpenny. Breen-157. Beaded Circumference. MS-64 BN. A splendid specimen, glossy and somewhat prooflike, with much eye appeal. A fairly unusual instance in which a piece of this era can be acquired in really choice Mint State! ..... 1,495
- 1694 London Elephant token. Breen-186. Thick planchet. EF-40 (PCGS). GOD PRESERVE LONDON. Attractive light brown surfaces. A particularly nice example of this impressive and popular issue. .... 995
- 1766 Pitt halfpenny. Breen-251. EF-45. Smooth light brown surfaces which are problem free. A very pleasing specimen. Quality, this is it! 1,695
- 1783 Nova Constellatio copper. Crosby 1a. Breen 1106. Pointed Rays, Large US. VF-30. .... 525
- 1783 Nova Constellatio copper. Crosby-2b. Small US. EF-40. .... 575
- 1785 Nova Constellatio copper. Crosby 3-B. Pointed Rays. EF-45. Very pleasing light brown surfaces. A finer coin than usually encountered. .... 825
- 1785 Connecticut copper. M63-G.1. Rarity-3. Bust Right. EF-40. .... 795
- 1787 Connecticut copper. M1-1-A. Small Head. VF-25 (PCGS). Attractive, glossy light brown surfaces. Classic Machin's Mills issue struck at Newburgh, NY, under very interesting circumstances (cf. Crosby, et al.). One of the nicest seen at this grade level. .... 995
- 1787 Connecticut copper. M33-2-Z.5. Draped Bust Left. EF-40. Medium brown surfaces. Very little in the way of actual wear. A choice example of the type and variety. Quality pieces such as this are quite elusive on today's market. .... 725
- 1787 Connecticut copper. M33-39-S.1. Draped Bust Left. EF-45. Light brown. Some original planchet surface characteristics still visible on high points. Outstanding quality. .... 795
- 1789 Mott token. Breen-1020. Thick planchet. Plain Edge. AU-53 (PCGS). Intermediate die state with a die break attached to the upper left edge of the clock but not affecting the D in GOLD. .... 995
- Kentucky cent, undated (c. 1792). Type of Breen-1156-1158. Lettered edge. MS-60 RB (PCGS). Edge lettered PAYABLE IN LANCASTER LONDON OR BRISTOL. An exceptionally nice example with a generous quotient of original mint red. Rare so fine! .... 1,095
- 1796 Copper Company of Upper Canada Superb Proof Rarity
- 1796 Copper Company of Upper Canada. Struck in copper. "Myddelton" style obverse by Conrad Küchler. Proof-64 BN (PCGS). A splendid Proof with rich chocolate brown surfaces accented with iridescent blue. An aesthetic treat, one of the nicest in existence of this famous and very beautiful rarity. It is believed that this and related pieces were struck circa 1802-1803 as samples of the engraving skills of the Soho Mint, Birmingham. A major opportunity for the connoisseur. .... 8,950
- 1787 Fugio copper cent. KN 6-W.1. STATES UNITED on reverse. Rarity-4+ EF-40. Medium brown surfaces with lighter letters and devices. A splendid specimen in every respect. .... 1,650
- 1787 Fugio copper cent. KN-1B. Rarity-5-VF-20. .... 495
- 1795 North Wales halfpenny. Breen-1294-1295. Plain edge. VF-20 (PCGS). One of the most interesting Washington issues of the era; crudely struck from shallow dies. .... 450



## HALF CENTS

- 1804 Breen-7, Cohen-8. Spiked Chin. AU-53 (PCGS). Glossy brown surfaces. .... 625

- 1804 B-7, C-8. Spiked Chin. EF-45. .... 395
- 1804 B-7, C-8. Spiked Chin. EF-40. Glossy brown. .... 375
- 1804 B-10, C-13. Plain 4, No Stems. AU-50. .... 595
- 1805 B-3, C-3. Small 5, With Stems. VG-8. A well-known classic rarity in the half cent series, an issue that is elusive at all grade levels. Minor scratches are toned so as to blend in with the surface. A find for the specialist, and priced quite reasonably at only ..... 895
- 1807 B-1, C-1. AU-50. .... 495
- 1808 B-3, C-3. EF-45 BN (NGC). Pleasing light brown surfaces. Quite scarce in grades above VF. This lovely half cent will nicely fill the requirements for the date and variety. .... 975
- 1808 B-3, C-3. EF-45. Light brown, somewhat frosty surfaces. A beauty! Elusive so fine. 975
- 1809/6 B-5, C-5. 9 in date over earlier inverted 9 ("6"). EF-45. Attractive brown surfaces. ... 245
- 1825 B-1, C-1. VF-25. .... 125
- 1826 B-1, C-1. AU-55 (ANACS). .... 245
- 1826 B-1, C-1. AU-50. .... 231
- 1828 B-3, C-2. 12 Stars. MS-61 BN (NGC). One of the most curious varieties in American coinage of this era. Although examples are available readily enough in worn grades, at the Mint State level it is a rarity. You will enjoy owning this coin, a piece that is bound to be a highlight in the copper section of your cabinet. .... 1,395
- 1828 B-3, C-2. 12 Stars. AU-58 (PCGS). Light brown surfaces are somewhat prooflike. Definitely scarce at this level; probably 95% of extant B-3 half cents are in less than AU grade. .... 725
- 1829 B-1, C-1. AU-58. .... 225
- 1834 B-1, C-1. MS-63 BN (NGC). .... 359
- 1835 B-2, C-2. MS-64 BN (NGC). Nicely struck. Attractive appearance. .... 425
- 1835 B-2, C-2. AU-55. Brilliant. .... 135
- 1849 B-4, C-1. Large Date. AU-55. First readily collectible variety of the Braided Hair type (which began in 1840, in Proof format only). .... 295
- 1851 B-1, C-1. MS-62 BN (NGC). .... 395
- 1853 B-1, C-1. MS-65 BN (NGC). .... 895
- 1853 B-1, C-1. MS-64 BN. A very nice, pristine specimen of this popular date. .... 435
- 1853 B-1, C-1. MS-61 BN (NGC). .... 235
- 1856 B-1, C-1. EF-45. A very attractive piece. Somewhat scarce in relation to dates earlier in the decade. .... 129



## LARGE CENTS

- Beautiful EF 1793 Wreath Cent
- 1793 Sheldon-9. Wreath. Vine and Bars Edge. EF-40. A pleasing specimen with medium brown surfaces. Well struck. This lovely and rare 1793 cent will fill the bill exactly for a choice coin for a type or date set. .... 6,950
- 1794 S-63. Low Rarity-3. Head of 1794. VF-30. Called the Fallen 4 variety, although the 9 in the date is actually higher than the other numerals, causing the 4 to appear to be low, a trompe l'oeil situation. Mainly smooth medium tan surfaces. Although some tiny rim bruises are present, they do little if anything to detract from the overall appeal of the coin. .... 1,450
- 1803 S-251. Small Date, Small Fraction. EF-40. Latest die state. Some porosity. .... 795
- Rare 1803 SD, SF S-262 Cent
- 1803 S-262. Small Date, Small Fraction. Low Rarity-4. VF-20. A very elusive die variety in any grade; especially so at the Very Fine level offered here. An attractive cent you'll admire again and again when it is in your cabinet. .... 2,195
- 1805 S-267. EF-45. Attractive brown surfaces. Equally suitable for a date or die variety collection. .... 1,295
- 1805 S-269. VF-20. .... 259
- 1810 S-283. Rarity-3. VF-20 (PCGS). .... 650
- 1812 S-290. EF-40 (ANACS). .... 995
- Nearly Condition Census 1813 Cent
- 1813 S-293. AU-58 (NGC). Lovely, lustrous medium brown surfaces. Important as a scarce date. Very nearly in the Condition Census. A prize coin that will be a centerpiece in your collection! .... 4,550
- 1814 S-295. Plain 4. AU-53 (PCGS). Medium brown surfaces. .... 1,895
- 1814 S-295. Plain 4. Late die state. VF-20. ... 475
- 1818 Newcomb-10. MS-64 RB. .... 750
- 1818 N-10. MS-64 BN with the reverse having many tinges of original mint red. .... 595
- 1818 N-10. MS-62 BN. .... 325

- 1820 N-13. MS-60. .... 395

### Lustrous Mint State 1822

- 1822 N-10. Rarity-2. MS-63 BN (NGC). Lustrous, glossy brown surfaces. A splendid specimen of this early Matron Head date, one that was not represented in any hoard. .... 2,150

### Notable 1823/2 Cent Rarity

- 1823/2 N-1. EF-40. Medium brown surfaces. An attractive specimen of this highly prized date (and overdate). A splendid piece that will answer your call for a high-grade example at a reasonable price. A find. .... 2,250
- 1823 Restrike from mismatched dies. AU-50. Middle die state struck in the late 19th century, after 1858-1860, but probably before 1880. Always in demand as a curiosity item that can add a lot to the interest of a collection, right along with a restrike 1804 (if you can find one). .... 895
- 1826 N-6. AU-58 (PCGS). Gorgeous lustrous brown surfaces. Nicer than some we have seen offered as Mint State, which goes to prove that it is worthwhile to pick and choose (as we do when we write out checks to buy for our inventory). Certainly this is one of the nicest 1826 cents you will ever see! .... 1,150
- 1826 N-8. VF-20 (ANACS). .... 245
- 1827 N-4. Rarity-2+. AU-55. Glossy light brown surfaces. Cents of this date are very hard to find at the AU level, much more so than the scarce 1826. A great value, in our opinion. .... 645
- 1829 N-5. Small Letters. VF-25. Somewhat scarce as a date (in the context of cents of this design type). .... 285
- 1830 N-6. Medium Letters. VF-35. A splendid specimen at this grade level of a classic key issue among cents of this era. .... 1,195
- 1831 N-6. EF-40. .... 165
- 1834 N-5. Large Date, Large Stars. Medium letters. Good-6. .... 485
- 1836 N-3. AU-53. Brilliant. .... 238
- 1837 Feuchtwanger cent (Low-120). AU-50. 159
- 1837 Feuchtwanger cent (Low-120). AU-50 (PCI). .... 159
- 1839 N-2. Head of 1838. AU-58. Highly lustrous medium brown surfaces. A beauty! .... 385
- 1839 N-14. Booby Head. Rarity-3. EF-45. Dark brown with iridescent blue and lilac. A very attractive example of this scarce variety, a coin that will be a pleasure to own and contemplate. There is something special about the cents of 1839, so varied are they in their styles. .... 595
- 1848 N-23. VF-35. Rarity-3+. Very attractive, sure to please. .... 89
- 1849 N-2. AU-58. Nicely centered with medium brown surfaces. .... 349
- 1849 N-8. AU-50 (ANACS). .... 199
- 1855 N-3. Upright 5's. MS-64 RB. Predominantly light brown with just a touch of red. .... 395



## SMALL CENTS

### Flying Eagle Cents

- 1857 MS-64 (NGC). .... 895
- 1858 Large Letters. MS-64 (NGC). A and M of

- AMERICA touch at their bases. Lustrous and attractive. .... 1,095
- 1858 Small Letters. MS-64. A and M of AMERICA do not touch. Highly lustrous with strong details on both sides. .... 950
- 1858 Small Letters. MS-62. .... 395

## Indian Head Cents

- 1859 MS-64 (NGC). Brilliant and lustrous. An attractive business strike example of the issue. .... 995
- 1859 MS-64 (PCGS). Brilliant with lustrous surfaces; a choice piece that will be ideal for a type set or date collection. .... 995
- 1859 MS-63. Brilliant. .... 429
- 1859 MS-63 (NGC). Brilliant. .... 429
- 1863 MS-65 (PCGS). Brilliant. .... 935
- 1863 MS-64 (NGC). Brilliant. .... 259
- 1863 MS-64 (PCGS). Brilliant. .... 259
- 1863 MS-63. .... 149
- 1864 Copper-nickel. MS-60. .... 165
- 1864 Bronze MS-65 RB (ANACS). .... 369
- 1864 Bronze. MS-60. .... 91
- 1864 L on Ribbon. MS-64 RB (NGC). Brilliant. .... 719
- 1865 Proof-65 RB (NGC). .... 1,995
- 1865 MS-64 BN (NGC). Brilliant. .... 155
- 1865 MS-60. Brilliant. .... 91
- 1866 MS-65 RB (NGC). Brilliant. .... 1,075
- 1867 MS-65 RB (NGC). Brilliant. .... 975
- 1867 MS-65 RB (PCGS). .... 975
- 1867 MS-64 BN (NGC). Fields are an attractive mixture of red and brown toning. .... 415
- 1867 MS-63 BN (NGC). .... 329
- 1868 AU-50 (PCGS). Brilliant. .... 195
- 1868 EF-45 (PCGS). Brilliant. .... 169
- 1870 MS-65 RB. Nearly full red. A lovely 1870, a date which is more elusive in this combination of high grade and nice eye appeal than is generally supposed. A find for the advanced specialist. .... 1,495
- 1870 VF-30 (PCGS). .... 240
- 1871 Proof-64 RD (PCGS). Brilliant. .... 975
- 1871 MS-63 BN. Seemingly, a very attractive meeting ground between high grade and low price for this rare date. .... 595
- 1871 VF-30 (ANACS). Very attractive. .... 280
- 1872 MS-65 BN (NGC). .... 1,850

### Gem 1873 Closed 3 Cent

- 1873 Closed 3. MS-65 RB (NGC). A splendid specimen with the desirable woodgrain toning nicely mixing red and brown (Rick Snow opted to use a woodgrain toned example of an Indian cent for the cover coin on his excellent book on the series). .... 3,450
- 1873 Open 3. MS-65 RB (NGC). .... 950
- 1874 MS-65 BN. .... 375
- 1874 MS-64 RB (NGC). .... 345
- 1875 MS-65 RB (NGC). Brilliant. .... 835
- 1875 MS-64 RB. .... 350
- 1876 MS-65 RB (NGC). .... 895
- 1876 MS-64 RB (PCGS). .... 385
- 1876 EF-40 (ANACS). Nice eye appeal. .... 149
- 1877 G-4. A very nice example of this issue. .... 495
- 1878 MS-64 RB. Brilliant. .... 550
- 1878 MS-64 RB (PCGS). .... 550
- 1879 MS-64 RB (PCGS). .... 219
- 1881 MS-64 RB (ANACS). Nice lustre and eye appeal. .... 129

## Numismatics in Ohio in 1863

### An "expensive" 1799 cent

This letter from Gerald Tebben, well-known numismatic writer (an anthology of his articles is offered in our Books for Sale section offered on page 16 of this issue), recently arrived in our mailbox:

"I've been researching Columbus issuers of Civil War tokens for a coin club presentation and came across an article in the April 18, 1863, edition of *The Ohio State Journal* that I think you'll find interesting:

Ancient Coin—There is in possession of Master A.G. McGee at the store of Randall & Aston, a case of ancient coin that is exceedingly rare and interesting. To an American brought up on purchases with greenbacks, private checks, and nickel cents, they look as novel as a shipplaster or postage stamp would to Constantine or Neandria.

The oldest coin is of Grecian manufacture, an inch and an eighth in diameter and almost a half inch in thickness, rough un-milled edges, one side bearing a raised design of two eagles and the reverse the head of one of the Ptolemas and the lettering in Greek, 'Ptolemas Basileus.' There are three varieties of these Grecian pieces struck over 200 years before the Christian era.

The collection contains about 30 different coins (hammered) minted in the reign of Constantine. Also a specimen of all the United States copper coin of each year from the time of their first issue in 1793, excepting 1799, specimen of which is very rare and cannot be purchased for less than \$17.

He has also a large number of Colonial coins, with the characteristic design of 13 rings enwoven [sic] into a consecutive circle on the face. A peculiarity of the U.S. pieces is that each specimen has engraved upon it the word *liberty*, no other nation adhering so long to one representative word.

Gerald Tebben concluded with the comment, "Laborers in Columbus were making \$1.50 a day in 1863, making the 1799 a fairly pricey coin even then."



1883 Proof-64 RB (Photo Certified Coin Institute).....	195
1883 MS-64 RB (NGC) Brilliant.....	149
1883 MS-64 RB (PCGS).....	149
1884 MS-63 RB (PCGS).....	135
1884 AU-50 (PCGS).....	39
1885 MS-64 RB.....	275
<b>1886 Type II, MS-64 BN.....</b>	<b>675</b>
1888 MS-64 RB, mostly red.....	299
1888 MS-64 RB (ANACS).....	299
1889 MS-64 RD.....	425
1889 MS-64 RB (PCGS), Brilliant.....	133
1890 MS-63 RB.....	70
1890 AU-50.....	19
1891 MS-64 RB (PCGS), Brilliant.....	140
1891 AU-55.....	19
1891 AU-50.....	20
1892 MS-64 RB (ANACS), Attractive satiny surfaces.....	140
1893 MS-64 RB (NGC), Brilliant.....	149
1893 MS-63 BN.....	35
1894 MS-64 RB (PCGS), Brilliant.....	165
1895 MS-65 RB.....	49
1897 MS-63 RB.....	56
1897 AU-50.....	20
1898 MS-66 RB, Brilliant.....	395
1898 MS-64 RB (PCGS), Brilliant.....	109
1901 AU-53, Brilliant.....	19
1902 AU-50.....	16
1906 MS-64 RB (PCGS), Brilliant.....	79
1906 AU-50.....	18
1907 MS-65 RD (PCGS), Brilliant.....	375
1907 MS-64 RB.....	31
1907 AU-55, Brilliant.....	19
1908-S MS-63 BN (NGC), Very pleasing.....	240
1908-S EF-40.....	99

### Lincoln Cents

<b>1909-S V.D.B. MS-65 RD.</b> A splendid specimen of the object of desire of about 100,001 numismatists. A beauty.....	<b>2,695</b>
<b>1909-S V.D.B. MS-65 RB (PCGS),</b> Lovely.....	<b>1,850</b>
<b>1909-S V.D.B. MS-65 BN (NGC),</b> Brilliant.....	<b>1,295</b>
<b>1909-S V.D.B. MS-64 RD (PCGS),</b> Brilliant.....	<b>1,195</b>
<b>1909-S V.D.B. MS-64 RB.....</b>	<b>995</b>
<b>1909-S V.D.B. MS-63 BN.</b> Lustrous and attractive.....	<b>925</b>
<b>1909-S V.D.B. MS-63 BN (PCGS).....</b>	<b>925</b>
1909 Lincoln, MS-66 RD (PCGS), Brilliant.....	175
1909 Lincoln, MS-65 RD.....	65
1909 Lincoln, MS-64 RD.....	29
1909 Lincoln, MS-64 RB.....	22
1909 Lincoln, MS-63 RD.....	19
1910 MS-65 RD.....	75
1910-S MS-64 RB (PCGS), Brilliant.....	99
1910-S MS-60 RB.....	69
1910-S AU-58 (PCGS).....	65
1911 MS-65 RD.....	135
1911 MS-60.....	18
<b>1911-D MS-65 RD.</b> Brilliant and beautiful. Hard to find at this grade level.....	<b>750</b>
<b>1911-D MS-65 RD (PCGS),</b> Brilliant.....	<b>750</b>
1911-D MS-64 RB.....	135
1911-S MS-64 RB (PCGS).....	245
1912 MS-65 RB.....	135
1912 MS-65 BN.....	69
1912-S MS-60.....	99
1913 MS-65 RD.....	195
<b>1913-D MS-65 RD.</b> Brilliant. A beautiful specimen. A 1913-D cent of this quality is not found often.....	<b>945</b>
1913-D MS-64 RB.....	145
1913-S EF-45 (PCGS).....	45
1914 MS-65 RD (PCGS), Brilliant.....	210
1914 MS-65 RB, Brilliant.....	135
1914 MS-64 RB.....	59

### Notable Mint State 1914-D Cent

<b>1914-D MS-65 RB.</b> Sharply struck, mostly brilliant red, and very attractive overall. A notably excellent and desirable specimen, of this highly important Lincoln cent rarity.....	<b>3,950</b>
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### Rare 1914-D Cent

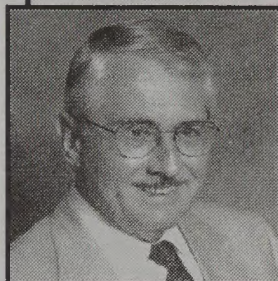
<b>1914-D MS-64 RB (NGC).</b> A splendid specimen that is high in the ranks of quality pieces to come on the market in our generation.....	<b>3,100</b>
<b>1914-D MS-60.</b> Pale reddish orange surfaces resulting from an old cleaning. Not cherry-picked, but bought with a group. Still desirable and, of course, satisfaction is guaranteed. A "lot of coin for the money.".....	<b>1,095</b>
1914-D EF-40.....	465
1914-D EF-40 (ANACS).....	465
1914-D VF-20 (ANACS).....	210
1914-D F-12 (PCGS).....	169
1915 MS-64 RD.....	115
1915-D MS-64 RB. A fine specimen at what seems to be a low price.....	119
1915-S MS-64 RB, Brilliant. Quite elusive at this grade level, especially with regard to the vast number of numismatists seeking high-quality Lincoln cents.....	375
1916 MS-66 RB, Brilliant.....	115
1916 MS-65 RD.....	85

1916-D MS-65 RB.....	175
1916-D MS-65 BN.....	165
1916-S MS-64 BN.....	135
1916-S MS-63 RD.....	175
1916-S AU-58 (PCGS).....	25
1917 MS-65 RB.....	65
1917 MS-63 RB.....	26
1917-D MS-65 RB, Brilliant.....	375
1917-S MS-65 RB.....	375
1918 MS-65 RD.....	129
1918-D MS-63 RD, Brilliant.....	165
1918-D AU-50.....	19
<b>1918-S MS-64 RD (PCGS).....</b>	<b>850</b>
1919 MS-65 RD.....	75
1919-D MS-64 BN.....	145
1919-S MS-64 RB.....	245
1920 MS-64 RD.....	39
<b>1920-S MS-65 RB.</b> Very scarce in this high grade.....	<b>550</b>
1920-S MS-64 BN, Brilliant.....	159
1921 MS-64 RD, Brilliant.....	79
1921 MS-64 RD (ANACS).....	79
<b>1921-S MS-65 RB (NGC).</b> The 1921-S is a key issue in the decade of the 1920s. Relatively few exist in this combination of sharp striking and high grade.....	<b>1,495</b>
<b>1921-S MS-64 RD (PCGS),</b> Brilliant.....	<b>595</b>
1921-S MS-64 RB, Brilliant.....	335
1921-S AU-58 (PCGS).....	83
1922-D MS-60 RB.....	79
1923 MS-65 RD.....	165
1924 MS-65 RD.....	95
1924 MS-64 RB, Brilliant.....	55
1924-D MS-64 RB, Brilliant. Lots of <i>foundational value</i> here (we have always felt that Mint State coins that are <i>rare in lower grades as well</i> offer especially good value, at least in the traditional numismatic sense).....	395
1925 MS-66 RD (PCGS), Brilliant.....	95
1925 MS-65 RB.....	35
1925-D MS-64 RB.....	115
1925-D MS-63 RD.....	195
1925-S MS-64 BN.....	145
1925-S AU-55 (PCGS).....	27
1926 MS-65 RD.....	39
1926 MS-64 RD.....	24
1927 MS-64 RD.....	45
1927-D MS-64 RB, Brilliant.....	110
1927-D MS-63 RD.....	135
1927-S MS-63 RD.....	149
1928 MS-65 RD.....	65
1928 MS-64 RD.....	35
1928-D MS-64 RD.....	135
1928-D MS-63 RD.....	79
1928-S MS-64 RB.....	119
1929 MS-66 RD.....	99
1929 MS-65 RD, Brilliant.....	69
1929 MS-64 RD.....	35
1929-D MS-65 RD.....	189
1929-D MS-64 RB.....	39
1929-S MS-64 RD.....	45
1930 MS-66 RD (PCGS), Brilliant.....	65
1930 MS-65 RD.....	32
1930-D MS-66 RD.....	99
1930-D MS-63 RB.....	25
1930-S MS-65 RD (PCGS), Brilliant. Going! Going! Almost gone! We recently bought a little cache of these, all from a bank-wrapped Mint State roll. If you've been seeking a nice 1930-S, buy one for just.....	39
1930-S MS-64 RD.....	25
1931-D MS-64 RB.....	99
1931-D MS-64 BN.....	79
1931-D MS-63 RB, Brilliant.....	79
1931-D MS-63 BN.....	65
1931-D MS-60.....	55
1931-S MS-65 RD (PCGS), Brilliant.....	265
1931-S MS-64 RB.....	89
1932 MS-66 RD.....	85
1932 MS-64 RD.....	34
1933 MS-65 RD.....	69
1933 MS-65 RD (PCGS).....	69
1934 MS-66 RD.....	35
1934-D MS-64 RD.....	25
1935 MS-65 RD.....	12
1935-D MS-65 RD.....	12
1935-S MS-65 RD.....	55
1937 MS-66 RD (PCGS), Brilliant. Take away a sparkling gem for just.....	47
1937 MS-65 RD (PCGS), Brilliant.....	16
1938-S MS-66 RD (PCGS), Brilliant.....	47
1938-S MS-65 RD, Brilliant.....	16
1938-S MS-65 RD (PCGS), Brilliant. Going! Going! Nearly gone! We bought a nice cache of well over 100 specimens, and they have been selling quickly. If you want one, act now. To spread them around, we limit them to one per buyer for (gosh, the certification cost alone is worth nearly our price!).....	16
1944-D/S EF-40 (PCI).....	165
1950 Proof-65 RB.....	29
<b>1955 Doubled Die, MS-63 BN (PCGS),</b> Brilliant.....	<b>1,595</b>
<b>1955 Doubled Die, MS-62 BN (NGC),</b> Brilliant.....	<b>1,450</b>

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Our chairman, Q. David Bowers, has served as president of the American Numismatic Association (1983-1985) and the Professional Numismatists Guild (1977-1979), and has received numismatics' highest honors including the Numismatic Ambassador Award, the A.N.A. Hall of Fame, the Farran Zerbe Award, and the P.N.G. Founders' Award.

Our staff numismatists including Mark Borckardt, John Pack, Beth Piper, Frank Van Valen, Gail Watson, and others, have had distinguished careers for many years.

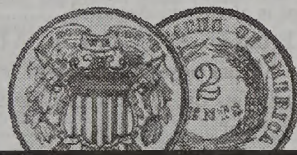
I have served as president of the P.N.G., have received the P.N.G.'s highest honor—The Abe Kosoff Founders Award, and am active in quite a few other areas as well. I am enthusiastic about coins, about our fine organization, and about having you as a client.

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Let us help you build a truly beautiful rare coin collection.

And, along the way, we'll do our best to make the hobby as *enjoyable* for you.

liant.....	1,450
<b>1955 Doubled Die, MS-61 BN (NGC),</b> ..	<b>1,395</b>
<b>1972 Doubled Die, MS-64 RD (PCGS),</b> Brilliant.....	<b>285</b>



### 2¢ PIECES

<b>1864 Small Motto, MS-64 RB (PCGS),</b> ..	<b>1,195</b>
1864 Large Motto, MS-65 RB (NGC).....	450
1864 Large Motto, MS-65 RB (PCGS), Satiny red with some brown on the high points.....	450
1864 Large Motto, Doubled Die, Breen-2377, AU-50. Lustrous medium tan surfaces. A variety delicacy for the specialist.....	315
1865 MS-65 BN (PCGS), Plain 5 variety. Lustrous deep tan with a hint of red visible.....	395
1865 MS-64 RB (PCGS), Brilliant.....	245
1866 MS-64 RB (PCGS), Brilliant.....	245
1867 MS-64 RB (PCGS), Brilliant.....	275
1868 MS-63 RB.....	195
<b>1869 MS-65 RB.....</b>	<b>495</b>
<b>1869 MS-65 RB (PCGS),</b> Pleasing amounts of red blend warmly on tan surfaces. Nicely struck and fully lustrous.....	<b>495</b>
1869 MS-64 BN (PCGS).....	259
1869 MS-62 BN.....	165
<b>1870 MS-64 RB (PCGS),</b> Brilliant.....	<b>525</b>
1871 MS-63 RB.....	435
1871 MS-60, Brilliant.....	235
<b>1872 Proof-65 RD (PCGS).....</b>	<b>1,995</b>
<b>1873 Closed 3, Proof-65 RB (PCGS),</b> From the B. Max Mehl collection.....	<b>1,995</b>
<b>Brilliant and Rare 1873 2¢ Rarity</b>	
<b>1873 Closed 3, Proof-64 RD (PCGS),</b> Beautiful and rare. Another nice specimen of the most desired single date in the series.....	<b>2,395</b>

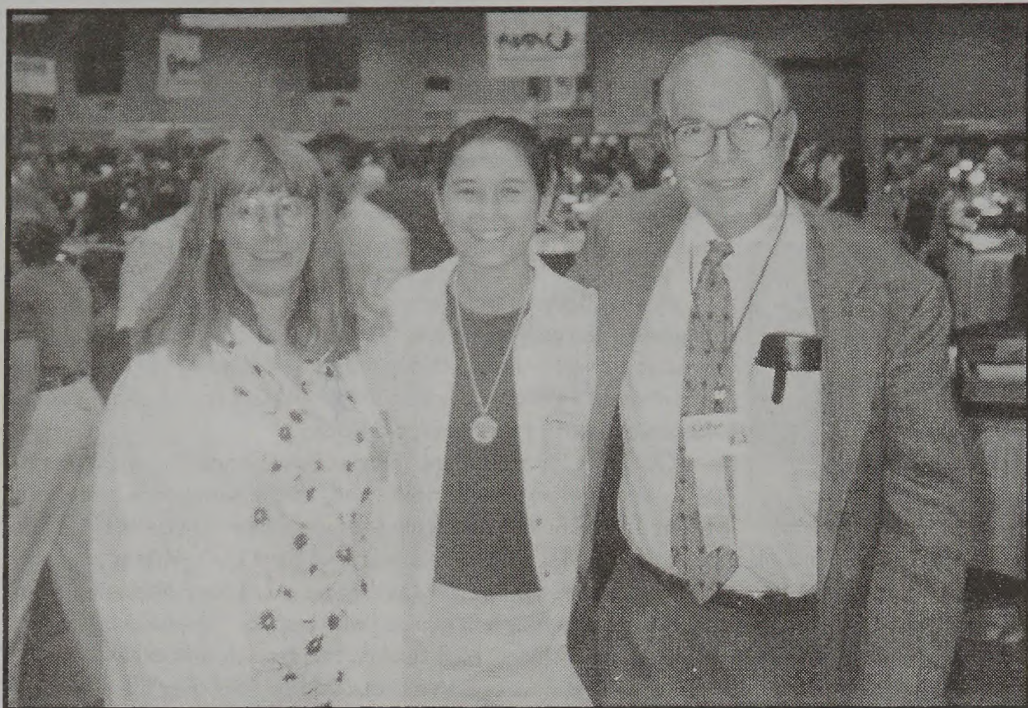
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### NICKEL 3¢ PIECES

<b>1865 MS-65 (NGC),</b> Brilliant. A pleasing specimen of the first year of issue. Not rare, but certainly popular!.....	<b>595</b>
<b>1865 MS-64 (NGC),</b> Brilliant.....	<b>239</b>
<b>1866 MS-65 (NGC),</b> Brilliant. Ideal for a type set.....	<b>835</b>
1866 MS-64 (PCGS), Brilliant.....	265
1867 MS-64 (PCGS), Light golden surfaces.....	235
1868 MS-64 (PCGS), Brilliant.....	235
1870 MS-64 (PCGS), Lightly toned.....	275
<b>1871 Proof-64 (PCGS),</b> Brilliant.....	<b>539</b>
<b>1872 Proof-65 (NGC),</b> Brilliant.....	<b>995</b>
1872 MS-63, Brilliant.....	245
1873 Closed 3, MS-63, Brilliant.....	259
1873 Closed 3, AU-58, Brilliant.....	110
1873 Open 3, MS-64 (NGC), Lustrous with light champagne toning.....	395
<b>1874 Proof-65 (NGC),</b> Brilliant.....	<b>925</b>
1875 MS-64 (NGC), Brilliant.....	299
1875 MS-64 (PCGS), Lightly toned.....	299
1875 MS-62, Brilliant.....	179
<b>1876 Proof-66 (NGC),</b> Brilliant. Centennial year coin.....	<b>1,395</b>
1876 Proof-63 (NGC), Light gold surfaces.....	315
<b>1878 VF-20.</b> Rare. A Proof which was "spent" years ago! Not that it makes a bit of difference, but in VF grade this 1878 is at least fifty times rarer than a specimen in Proof-60 or finer preservation.....	<b>545</b>
1881 MS-64 (NGC), Brilliant.....	329
1881 MS-64 (PCGS), Brilliant.....	329
<b>1883 Proof-66 (PCGS),</b> Brilliant with a whisper of golden color.....	<b>895</b>
1886 Proof-65 (ANACS).....	465
<b>1887 Proof-65 (PCGS),</b> Light champagne toning. Rarest Proof nickel three-cent piece of the decade, and about <i>twice as rare</i> as the 1887/6.....	<b>1,050</b>
1889 MS-64, Brilliant.....	455





Christine M. Frazer, the Indiana teenager who won the \$5,000 prize in the third annual PCGS Young Numismatist Essay Contest, with her paper "The Morgan Silver Dollar," wrote a nice note the other day stating that she enjoyed meeting us at the ANA convention in Portland and considered the event and the people there "just wonderful." A picture of the award winner Christine is shown above, between Christie Bowers and her husband Dave.



## SILVER 3¢ PIECES

1854 MS-63 (NGC). Brilliant. Ideal for a type set, representing as it does the first year of the Type II configuration. By the way, building a type set is one of the most interesting ways to enjoy early American coins ..... 795

1854 AU-55 (ANACS). Brilliant. .... 275

1855 MS-60 (NGC). Nicely toned in rainbow iridescence. .... 499

1855 AU-58 (ANACS). Golden toning. .... 350

1856 MS-64 (NGC). Brilliant and lustrous with a satiny sheen. We have found that the 1856 in this grade is rarer than the lower mintage 1855 of the same type. .... 1,595

1857 MS-63 (NGC). Brilliant. As a class, the trimes of 1854-1858 are very rare in Mint State. .... 775

1858 MS-63 (PCGS). Delicate golden toning. Although most 1858 trimes are lightly struck, the present piece is *somewhat* of an exception and is much sharper than normally seen. .... 645

1860 MS-63 (NGC). A brilliant and attractive specimen. A popular date and, as such, highly affordable for a type set. .... 395

1861 MS-65 (NGC). Very lustrous and frosty. Attractive delicate golden toning. Make Bowers and Merena your focal point for quality! .. 895

1861 AU-58 (NGC). Brilliant. .... 135

1861 AU-50. Brilliant. .... 119

1862/1 MS-65 (NGC). Brilliant and frosty. Popular overdate variety. The overdate feature is very sharp. A very high *quality* specimen you'll enjoy having as a focal point interest-wise in your collection or type set of this denomination. .... 1,145

1862 MS-64 (NGC). Brilliant. .... 475

1862 MS-64 (PCGS). Brilliant. A pleasing specimen of the last generally circulating date in the series. Such pieces were paid out by the Treasury during the first half of 1862. .... 475

1862 MS-63 (PCGS). Lightly toned. .... 265

1868 MS-63 (NGC). Gray and lilac toning. A very rare date, and in business strike form far rarer than in Proof format. .... 1,695

1871 AU-58 (PCGS). Ever-popular rare date. Attractive golden surfaces. .... 550



## NICKEL 5¢ PIECES

### Shield Nickels

#### Gem Mint State 1866 Nickel

1866 Rays. MS-65 (NGC). Brilliant and frosty. An exceptionally nice example of the first year of issue, and a great way to begin our listing. 2,600

1866 Rays. MS-60 (PCGS). Light golden toning. .... 275

1867 Rays. MS-64 (PCGS). Attractive light golden surfaces. .... 795

1867 Rays. AU-55. Brilliant. .... 195

1867 No Rays. MS-65 (NGC). Brilliant. First year of the modified design. .... 675

1869 Proof-64 (NGC). Wonderful lustre with light golden surfaces. .... 495

1869 MS-64 (NGC). Gorgeous golden surfaces. Very nice eye appeal. .... 255

1870 Proof-64 (NGC). Brilliant. .... 495

1870 MS-65 (NGC). Light golden toning. .. 975

1871 Proof-65 (NGC). Brilliant. A gorgeous specimen of a highly prized date, not because Proofs are great rarities, but due to the elusive quality of business strikes, which places additional market pressure on Proofs. .... 1,095

1872 Proof-65 (NGC). Brilliant and very beautiful. .... 825

1872 MS-64 (NGC). Brilliant. At this level a Mint State coin is rarer than a Proof. .... 595

1872 MS-64 (PCGS). Brilliant. A very pleasing specimen. .... 595

1873 Proof-65 (NGC). Brilliant. .... 765

1874 Proof-64 (PCGS). Brilliant and very attractive. .... 575

1874 MS-63. Brilliant. .... 299

1875 Proof-65 (NGC). Brilliant. .... 1,950

1875 MS-64 (NGC). Brilliant and lustrous. Most probably, a MS-64 coin is rarer than a Proof-64 for this date. .... 595

1878 Proof-64 (PCGS). Brilliant. Second lowest mintage issue in the Shield nickel series. A classic that is always in demand. .... 645

1879/8 Proof-65 (NGC). Brilliant. A beautiful example of this popular overdate issue; one of relatively few overdates in any series struck in Proof format. .... 795

1881 Proof-66 (PCGS). Brilliant. Ever popular low-mintage date. .... 1,095

1881 Proof-65 (NGC). Lustrous with light gold surfaces. .... 725

1881 Proof-62 (PCGS). Brilliant. .... 315

1881 MS-64 (NGC). Brilliant. Ten to 20 times rarer than an equivalent Proof! .... 995

1881 MS-62 (PCGS). Mostly brilliant with just a whisper of light golden toning. Another specimen of a date remarkable for its low business strike mintage, one of the rarest of the five-cent denomination. .... 625

1882 Proof-66 (PCGS). Brilliant. .... 995

1882 Proof-65 (NGC). Brilliant. Ideal for a type set. .... 595

1882 MS-65 (NGC). Pale champagne iridescence. A delightful example. The devices are sharp and the fields have a texture intermediate between satiny and prooflike. .... 535

1882 MS-64 (NGC). Brilliant. .... 279

1882 MS-64 (PCGS). Brilliant. .... 279

1883 Shield. Proof-64 (PCGS). Brilliant. .... 385

1883 Shield. MS-65 (NGC). Brilliant. .... 495

### Liberty Head Nickels

1883 No CENTS. Proof-62 (PCGS). Light gold and rose surfaces. .... 275

1883 No CENTS. MS-65 (PCGS). Brilliant. 285

1885 Proof-65 (PCGS). Brilliant. .... 995

1885 Proof-64 (PCGS). Brilliant. This is a very attractive and somewhat interesting specimen of the date of its decade. While undoubtedly struck as a Proof, it does have some grainy mint lustre, and it probably could just as easily be called prooflike Mint State. Of course, Mint State coins at this level are even rarer than Proofs. There is an interesting lint mark in the obverse field, which adds to the character of this piece. By any account, this is a very desirable specimen of this key issue. .... 850

1886 Proof-65 (PCGS). Brilliant. .... 699

1887 Proof-64 (PCGS). Brilliant. .... 295

1887 MS-63 (PCGS). Light toning. .... 189

1889 Proof-65 (PCGS). Lightly toned. .... 595

1890 Proof-64. Brilliant. .... 265

1891 Proof-65 (NGC). Brilliant. .... 635

1891 MS-62 (PCGS). Lustrous with golden surfaces. .... 119

1891 EF-45 (PCGS). .... 49

1892 Proof-65 (PCGS). Brilliant. .... 695

1892 MS-63 (NGC). Brilliant. .... 175

1893 MS-65 (NGC). Lightly toned. .... 765

1896 MS-65 (NGC). Brilliant. .... 1,450

1899 Proof-65 (PCGS). Light gold toning. .. 635

1899 Proof-64 (NGC). Golden surfaces. .... 299

1901 MS-65 (PCGS). Brilliant. .... 495

1904 MS-66 (PCGS). Brilliant. Sparkling, "as you like it." .... 1,150

1904 AU-58. .... 49

1905 Proof-65 (PCGS). Light gold surfaces. 595

1906 Proof-66 (NGC). Brilliant. Rare, and what a nice coin it is! .... 975

1906 MS-64 (PCGS). Brilliant. .... 169

1907 MS-64 (NGC). Light golden surfaces. 165

1911 Proof-65 (NGC). Brilliant. .... 565

1912 Proof-65 (NGC). Light golden toning. In our opinion, the market price is quite low on this one. .... 575

1912 MS-63. Brilliant. .... 105

1912-D MS-63 (NGC). Lightly toned. .... 365

### Buffalo Nickels

1913 Buffalo. Type I. Matte Proof-65 (PCGS). Light gold surfaces. Highly important as the first type of the design and, logically, the only Matte

Proof of this style. A *find* for an advanced type set. .... 2,450

1913-D Buffalo. Type IAU-58 (NGC). Very attractive. .... 45

1913-S Buffalo. Type I. MS-65 (PCGS). Brilliant. .... 625

1913 Buffalo Type II. Proof-67 (NGC). Brilliant. .... 3,295

1913-D Buffalo. Type II. EF-45. .... 95

1913 Buffalo. Type II. Proof-66 (PCGS). Brilliant. .... 2,050

#### Superb 1913-S Type II Nickel

1913-S Buffalo. Type II. MS-65 (PCGS). Very sharply struck with attractive golden surfaces. This is an important *condition rarity* among Buffalo nickels. .... 2,895

1913-S Buffalo. Type II. MS-64. Brilliant. Another attractive specimen of this erstwhile famous rarity. Sure to please. .... 895

1913-S Buffalo. Type II. MS-63. Brilliant. A nice combination of rarity, high grade, and reasonable price. .... 595

1913-S Buffalo. Type II. AU-58 (PCGS). Brilliant. .... 350

1913-S Buffalo. Type II. VG.20. .... 224

1914 MS-65 (NGC). Brilliant, sharp, and lustrous. .... 350

1914 MS-65 (PCGS). Brilliant. .... 350

1914-D MS-65 (PCGS). Brilliant. .... 1,625

1914-S MS-65 (PCGS). Brilliant. .... 1,795

1914-S MS-63. Brilliant. .... 395

1915 MS-65 (NGC). Brilliant. .... 245

1915-D MS-65 (PCGS). Brilliant and beautiful. If quality is important to you, you've come to the right place. If you are buying "numbers," but not specific quality, then there are places to buy cheaper (after all, the items we *do not buy* have to be sold by others). .... 2,095

1915-D MS-62. Brilliant. .... 249

1915-S MS-64 (PCGS). Brilliant. Very elusive in this high grade and in the quality of the example here offered. A splendid item for the connoisseur. .... 1,150

1916 MS-65 (PCGS). Brilliant. .... 275

1916 MS-63 (PCGS). Brilliant. .... 79

1917 MS-65 (PCGS). Brilliant. .... 499

1917 MS-64. Brilliant. .... 185

1917-D MS-64. Brilliant. .... 845

1917-D MS-64 (PCGS). Brilliant. .... 845

1917-D MS-64 (PCGS). Light gold toning. .. 845

1917-D MS-63 (NGC). Light gold toning. .. 719

1917-D MS-63 (PCGS). Attractive light golden toning. A lovely piece that is sure to please. .... 719

1917-D MS-62. Brilliant and lustrous. A choice example at this grade level. .... 475

1918/7-D F-12 (ANACS). .... 1,085

1918 MS-64 (PCGS). Brilliant. .... 499

#### Splendid 1918-D Nickel

1918-D MS-64 (NGC). Delicately toned. A *superb strike*, and worthy of close attention and interest for this fact, in addition to its MS-64 quality. If you could find 10 specimens of the 1918-D Buffalo nickel in MS-64 grade and line them up in a row, we expect this would be at the head of the group, quality-wise! A find for the connoisseur and specialist. .... 2,295

1918-D AU-58. Brilliant. .... 310

1919 MS-65 (NGC). Beautiful light golden surfaces. .... 399

#### Gorgeous 1919-D Nickel

1919-D MS-64 (PCGS). Brilliant with attractive light golden toning. This gorgeous 1919-D is one of the nicest examples we have had in recent years. An opportunity for the connoisseur to acquire a truly outstanding piece, a Buffalo nickel that will be displayed with pleasure for many years to come. .... 2,450

#### High-Quality 1919-S Nickel

1919-S MS-64 (PCGS). Brilliant with a whisper of toning. A splendid coin of especially choice quality; one of the nicest we have ever seen or handled, a coin that outranks some we've seen graded MS-65! If quality is your forte, you'll really enjoy having this as a centerpiece in your collection. .... 3,995

1919-S AU-55. Brilliant. .... 330

1920 MS-64 (PCGS). Brilliant. .... 179

#### Beautiful Mint State 1920-S Nickel

1920-S MS-64 (PCGS). Wonderful lustre with toning in blue and gold. Very attractive. A superb strike for a 1920-S. Quality such as this is very difficult to find. A true prize, this 1920-S will delight the connoisseur and advanced numismatist. Certainly, this variety in this grade is one of the key issues to completing a Buffalo nickel set. .... 3,995

1920-S MS-63 (NGC). Brilliant. A splendid specimen. .... 1,450

1920-S VF-30. .... 83

1921 MS-65 (PCGS). Brilliant. Not a rarity, but so nice to own. .... 635

1921 MS-64 (NGC). Light golden surfaces. 350

## This & That

**MORE IS LESS?** Recently your editor discarded the old and purchased the latest computer version of *The American Heritage Dictionary*, only to find that it had been "improved" by adding a sound track (at the expense of deleting many word definitions) and, for full operation, now required popping a CD-ROM in and out of the computer and waiting for it to boot up. After about two weeks of looking, Tom Trumble, our staff computer guru, finally located a copy of the "old" non-talking version, with many more words. We trashed the new version and re-installed the old. Similarly, we like the older Microsoft Word No. 6, as for our writing applications it is faster than the new version.

**TURN ABOUT:** A recent headline in the *International Herald Tribune* was "Germany alarmed by Russia," just the opposite of what the headline might have been in 1941.

**NEW ENTRY:** The Royal Canadian Mint has announced the introduction of "investment wafers" made of gold—which can be tucked into a wallet.

**IN A RECENT CATALOGUE** Remy Bourne, dealer in out-of-print numismatic literature, offered a number of our books for sale. For the two-volume *American Numismatic Association Centennial History*, he noted: "Read and learn of the past events, people and places as can only be written by Q. David Bowers. A numismatic history book you will never be sorry for owning." For *American Coin Treasures and Hoards*, he gave a long commentary, ending with this: "Once you start reading this book you will be reluctant to set it aside until you finish reading the entire book." Perhaps because of this we should issue a warning: If you intend to read the book, you might want to start at daybreak, as it will probably take you the best part of 12 to 15 hours, minimum, to read!





1923 MS-65 (PCGS). Brilliant. ....	535
1923-S AU-58. Brilliant. ....	385

### Memorable 1924-S Nickel

1924-S MS-64 (PCGS). Brilliant surfaces with light toning, a far-above-average strike, and superb eye appeal. A tremendous <i>find</i> for the specialist and connoisseur. This MS-64 piece, very nicely struck, is worth more in our opinion (although we are not charging more), than an MS-65 or MS-66 piece of average strike would be worth. Quality comes to the forefront with this coin, and if you want a superb specimen, this is it! .....	4,550
1924-S EF-40 (ANACS). ....	1,195
1925 MS-65 (PCGS). Brilliant. ....	495
1925 MS-63 (NGC). Brilliant. ....	79
1925-S MS-63 (NGC). Far-above-average strike. Remarkable for its quality and, in this condition, <i>rare</i> . ....	1,795
1926 MS-65 (PCGS). Brilliant. ....	175

### Superb Mint State 1926-S Rarity

1926-S MS-64 (PCGS). A great find! A splendid coin with light rose and golden toning, a wonderful example of this key date and mintmark—a variety which is traditionally one of the very last to be acquired in a specialized collection. This piece is certainly one of the finest Buffalo nickels of any date or mintmark to come on the market in recent times. Certainly, this will be the centerpiece of a fine collection. ....	9,950
1926-S EF-40 (NGC). ....	795
1927 MS-65 (PCGS). Brilliant. ....	245
1927-D MS-64 (PCGS). Brilliant. ....	695

### Key 1927-S Buffalo 5¢

1927-S MS-64 (PCGS). Brilliant with mostly light blue iridescent toning. At this level the 1927-S is one of the key issues in the Buffalo series. ....	2,950
1928 MS-64 (PCGS). Brilliant. ....	99
1928 MS-63 (PCGS). Brilliant. ....	59
1928-S MS-65 (PCGS). Brilliant. ....	4,350
1928-S MS-64 (PCGS). Brilliant at the centers with wisps of blue and gold at the borders. The fields have a texture intermediate between satiny and prooflike, an unusual feature for the era. A splendid coin that you will really enjoy owning. ....	1,295
1928-S MS-63 (PCGS). Brilliant. Quite scarce in choice preservation. ....	635
1929 MS-64 (PCGS). Brilliant. ....	79
1929-S MS-65 (NGC). Brilliant. ....	349
1929-S MS-65 (PCGS). Brilliant. ....	349
1929-S MS-63. Brilliant. ....	79
1930 MS-65 (PCGS). Brilliant. ....	129
1930-S MS-65 (NGC). Attractive gold and rose toning. ....	419
1930-S MS-65 (PCGS). Brilliant. ....	419
1934 MS-64 (PCGS). Brilliant. ....	89
1934-D MS-65 (PCGS). Brilliant. ....	1,295
1935-D MS-64 (PCGS). Brilliant. ....	105
1935-S MS-65 (PCGS). Brilliant. ....	149
1936 MS-66 (PCGS). Brilliant. ....	115
1936-S/S FS5C-020. Repunched mintmark. MS-64 (PCGS). Light iridescent toning. ....	295
1937 MS-66 (PCGS). Brilliant. ....	69
1937 MS-65 (NGC). Brilliant. ....	59
1937 MS-65 (PCGS). Brilliant. ....	59
1937 AU-58 (PCGS). Brilliant. ....	13
1937-D MS-66 (PCGS). Brilliant. ....	125
1937-D MS-65 (PCGS). Brilliant. ....	65
1937-D 3-Legged. AU-55. Brilliant. ....	665
1937-D 3-Legged. AU-55 (NGC). Brilliant. ....	665
1937-D 3-Legged. EF-45. ....	465
1938-D Buffalo. MS-67 (NGC). Brilliant. ....	235
1938-D MS-66 (NGC). Brilliant. ....	59
1938-D Buffalo. MS-66 (PCGS). Brilliant. Responding to popular demand (SRO and all of that sort of thing) we recently bought a small group of superb gem specimens of this, the final issue in the Buffalo series. ....	59
1938-D Buffalo. MS-65 (PCGS). Brilliant. ....	43
1938-D Buffalo. MS-63. Brilliant and frosty. ....	19
1938-D/S Buffalo. MS-66 (PCGS). Brilliant. ....	235
1938-D/S Buffalo. MS-65 (PCGS). Brilliant. ....	129

### Jefferson Nickels

1939-D MS-65 (PCGS). Brilliant. ....	59
1939-D MS-64. A beautiful, choice specimen. ....	49
1939-S MS-63. Brilliant. ....	17
1942 Type I. Proof-66 (PCGS). Brilliant. ....	65
1950 Proof-64. Brilliant. ....	32
1950 Proof-63. Brilliant. ....	25

## Guaranteed Authenticity

When you place an order with Bowers and Merena, you never have to worry if a coin is authentic. We unconditionally guarantee forever that every item we sell is authentic!



## HALF DIMES

### Capped Bust Half Dimes

1831 Valentine-2. Rarity-4. AU-55. Brilliant. ....	275
1831 V-3. AU-53. Attractive rainbow toning. ....	235
1832 V-5. Rarity-2. MS-63 (NGC). Light amber toning. ....	595
1832 V-6. Rarity-4. EF-40. Very attractive. ....	135
1832 V-12a. Rarity-4. AU-50. Brilliant. ....	275
1833 V-1. MS-64 (PCGS). Brilliant. An ideal coin for either a type set or a date collection. ....	1,295
1833 V-1. MS-63 (PCGS). Mostly brilliant with a whisper of light golden peripheral toning. Lots of eye appeal! ....	595
1833 V-3. EF-40 (ANACS). Pleasing light amber surfaces. ....	139

### Liberty Seated Half Dimes

1837 Liberty Seated, No Stars. MS-62 (NGC). Lilac and gray toning over smooth, lustrous surfaces. ....	795
1837 Liberty Seated, No Stars. EF-40. ....	185
1839 No Drapery. MS-64 (NGC). Brilliant, frosty, lustrous—and a nice strike, too! ....	725
1839 No Drapery. MS-63 (NGC). Brilliant. ....	425
1842 MS-64 (NGC). Brilliant, satiny surfaces. A really choice specimen of this early Philadelphia Mint Liberty Seated half dime. We guarantee you will be pleased. ....	649
1843 MS-64 (NGC). Brilliant. A splendid little half dime, sparkling and lustrous. ....	649
1844 MS-61 (NGC). Brilliant. ....	175
1845 MS-64 (NGC). Very deep strike with exceptional detail. Lustrous and frosty with delicate toning. ....	475
1845 MS-64 (PCGS). Lustrous with light golden toning. ....	475
1847 MS-64 (NGC). Brilliant. ....	599
1851-O MS-63 (PCGS). Light golden toning over silver surfaces. Quite elusive at this grade level. In general, all New Orleans silver coins made prior to February 1853 are very difficult to locate in choice Mint State. ....	695
1851-O AU-55 (NGC). Beautiful rainbow toning. ....	235
1853 No Arrows. MS-61 (PCGS). Brilliant. A very nice specimen of this highly prized variety. At least 50 times <i>rarer than the with-arrows half dime of the same year</i> , although this situation is not well known. ....	695
1853 No Arrows. AU-50 (PCGS). Assuming the quality is there, whenever we see an 1853 No Arrows half dime we buy it! ....	425
1853 Arrows. MS-64 (NGC). Brilliant. ....	675
1853 Arrows. MS-64 (PCGS). Brilliant. ....	675
1853 Arrows. MS-61 (PCGS). Light golden toning. ....	275
1853 Arrows. AU-50. Light golden toning. ....	110
1853 Arrows. EF-45 (PCGS). Nicely toned. ....	69
1853-O Arrows. MS-64 (NGC). Light champagne surfaces. ....	1,695
1854 Arrows. MS-64 (NGC). Brilliant and lustrous. ....	585
1854 Arrows. MS-64 (PCGS). Brilliant. ....	585
1854 Arrows. MS-63 (PCGS). Brilliant with some light peripheral toning. ....	365

1855 Arrows. MS-64 (PCGS). Brilliant. ....	625
1857 MS-64 (PCGS). Brilliant and frosty with a hint of golden toning. A superb piece. ....	495
1857-O AU-50. Brilliant. ....	195
1858 Inverted Date. MS-64 (NGC). Brilliant and frosty with some light golden toning. This is one of the most glaring die cutting errors of the 19th century. The date was first cut <i>upside down</i> and then corrected! An especially <i>interesting</i> coin you'll enjoy having in your collection. The die blunder is sharply visible under low magnification. Elusive in all grades, <i>rare</i> so fine. ....	1,750
1858 MS-64 (NGC). Brilliant. ....	525
1858 MS-64 (PCGS). Brilliant and lustrous. ....	525
1858 MS-62. Brilliant. ....	165
1858 Clashed dies. EF-45. ....	55
1859 Proof-64 (NGC). Important sub-type with hollow star points and slightly differently configured Miss Liberty (this die being attributed to Anthony C. Paquet, per conventional wisdom). ....	1,995
1859 MS-65 (NGC). Lustrous surfaces with delicate toning. Curious, ephemeral type with hollow star points. ....	1,295
1859-O MS-64 (NGC). Brilliant. This issue is relatively available in lower grades, but is fairly elusive in Mint State, particularly in the high preservation offered here. ....	850
1859-O MS-64 (PCGS). Especially lustrous and brilliant. A splendid specimen of a quality not often seen. ....	850
1861 MS-60. Brilliant. ....	125
1862 MS-65 (NGC) Brilliant. Pivotal Civil War year. ....	995
1862 MS-62 (PCGS). Light golden surfaces. ....	165
1863-S MS-64 (NGC). Brilliant. This 1863-S combines high grade, great eye appeal, and a generous measure of rarity. A true find for the connoisseur and specialist. ....	1,495
1864 MS-63. Attractive gunmetal-blue toning. A business strike, not a Proof, and thus of great rarity. Much <i>foundational value</i> , as even a well-worn 1864 half dime is a numismatic delicacy. ....	1,295
1864-S MS-60. Light golden toning. About as nice as this issue is generally found. Branch mint half dimes were not recognized for their numismatic desirability until two or three decades later, by which time most had acquired wear. ....	595
1866 MS-63 (PCGS). Brilliant at the centers giving way to gorgeous iridescent toning on the rims. A superb and numismatically memorable specimen of one of the lowest-mintage coins in the half dime series. Yet another half dime that is highly regarded at all levels of preservation. The connoisseur will like this one. Guaranteed to please! ....	1,195
1866 EF-45. Deep rose toning. Rare date. ..	595
1866-S MS-61 (PCGS). A very nice coin with a very nice pedigree. ....	595
<i>From the Byron Reed Collection.</i>	
1867 Proof-64 (PCGS). Attractive toning. A delightful half dime, one that is rare in all grades. ....	835
1869 MS-64. Brilliant with light amber toning. Needle-sharp strike. Rarer at this Mint State level than as an equivalent Proof. ....	750
1870 MS-65 (NGC). Brilliant. Ideal for a high-grade type set. ....	995
1873-S MS-64 (PCGS). Light golden surfaces. Swan song of the half dime denomination. ....	475



## DIMES

### Draped Bust Dimes

Attractive 1804 Dime  
"\$2.50 reverse"

1804 John Reich-2. Rarity-5. 14 Stars. VF-30 (ANACS). Silver and golden surfaces. An exceptionally pleasing specimen. Of added interest and importance as <i>this identical reverse die was used to coin 1804 gold \$2.50 pieces</i> . ....	6,950
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### Capped Bust Dimes

1814 JR-1. Rarity-3. AU-58 (NGC). Brilliant with delicate toning. A nice specimen of this early Capped Bust date. ....	865
1814 JR-3. Large Date MS-63 (NGC). Brilliant and lustrous with delicate toning. ....	2,195
1814 JR-3. AU-58 (NGC). Brilliant. ....	799
1820 JR-8. Rarity-3. Large 0 in Date. EF-40 (ANACS). Nicely toned. ....	319
1821 JR-8. Large Date. EF-40. Light golden surfaces. ....	349
1823/2 JR-1. Small E's. AU-50. Not easy to find in this relatively high grade. The overdate feature lends interest. ....	635
1825 JR-2. EF-40. Deeply toned. ....	325
1827 JR-1. AU-53. ....	695
1827 JR-3. MS-62 (NGC). Brilliant. Not easy to find at this grade level (just try to locate another!). Add it to your cabinet for only ....	1,295
1827 JR-7 Rarity-3. AU-55 (NGC). Silver and iridescent surfaces. An early dime with of eye appeal. ....	625
1828 JR-1. Small 10 C on reverse. MS-62 (NGC). Brilliant. ....	1,695
1829 JR-6. Rarity-3. Small 10¢. EF-45. ....	295
1829 JR-12. Rarity-3. EF-40. Brilliant. ....	245
1830 JR-2. MS-63 (NGC). Brilliant. ....	1,295
1830 JR-6. AU-50. Brilliant. ....	395
1830 JR-7. Rarity-4. MS-62. Brilliant. ....	775
1831 JR-4. MS-61 (NGC). Brilliant. ....	795
1831 JR-5. MS-63. Rim break on reverse. Sharply struck. Pleasing light toning. A nice candidate for your type set. ....	995
1833 JR-1. Rarity-3. AU-53 (PCGS). Deep golden toning. ....	360
1833 JR-5. MS-61 (NGC). Brilliant. ....	825
1834 JR-1. Large 4. MS-62 (NGC). Beautiful frosty surfaces with delicate golden toning around the rims. At the MS-62 level you'll have to search far and wide to find the equal of this. ....	895
1834 JR-2. MS-62 (NGC). Brilliant. ....	969
1834 JR-5. Large 4. MS-63 (NGC). Condition Census. Mostly brilliant with rosy golden peripheral toning. About equal in quality to the finest example of the variety known to the authors of the John Reich dime book. You could search for years and not find its equal. Ideal for the variety specialist as well as the "type" collector. ....	1,295
1835 JR-1. MS-63 (PCGS). Light golden toning. ....	1,095
1835 JR-5. AU-50. ....	345
1835 JR-9. MS-64 (NGC). Probably Condition Census. Brilliant and frosty. An outstanding example, probably in the Condition Census for the die variety. A prize for the alert specialist. ....	2,195
1836 JR-1. Rarity-3. MS-62 (NGC). ....	795
1836 JR-2. MS-62 (PCGS). Brilliant. ....	945
1836 JR-2. AU-58 (NGC). ....	395
1837 JR-1. Rarity-4. AU-53 (PCGS). Light golden surfaces with attractive orange peripheral toning. ....	395
1837 JR-3. Rarity-2. EF-40. ....	195
<b>Splendid 1837 Capped Bust Dime</b>	
1837 JR-4. MS-64 (PCGS). A splendid and thoroughly choice example, one of the very finest in existence—far ahead of the finest known (MS-60) to the authors of the <i>Early U.S. Dimes, 1796-1837</i> reference book! ....	2,695

### Liberty Seated Dimes

1837 Liberty Seated. No Stars, Large Date. MS-62 (NGC). Mostly brilliant with a whisper of light golden toning. ....	1,695
1837 Liberty Seated. No Stars, Large Date. AU-55 (ANACS). Always popular. Scarce two-year design type. ....	895
1837 Liberty Seated. No Stars, Large Date. AU-50 (ANACS). Lightly toned. ....	869
1837 Liberty Seated. No Stars. Large date. VF-30. ....	315
1838 Large Stars. AU-50 (PCGS). ....	169
1842-O AU-50 (PCGS). Light champagne surfaces. ....	1,195

## Treasure Hunting

A recent article in the *International Herald Tribune* by Miranda Haines was titled, "Seeking Riches? Try Hunting for Treasure (Really)." The author did several interviews and reprinted a number of interesting comments, including these:

"Treasure hunters fall into three categories. There are the pure hunters and salvagers, who are interested in finding as many valuables as they can for the purpose of selling them to the highest bidders. Then there is a hybrid group, hunters who seek not only the wealth but also are interested in making archaeological and historical discoveries. Finally, there is a small group of amateur and professional archeologists and historians whose main purpose is the scientific retrieval of the historical past.

"As an investment proposition, treasure hunting is an entertaining option, but not an organized one. There is no central clearinghouse to match financiers with treasure hunters, who often are distrustful of partners and not particularly anxious to publicize what they are looking for.

"Yet there is treasure to be found almost everywhere. Estimates run to more than three million vessels that have been wrecked and sunk in the seas and oceans of the world since seafaring began, many with valuables aboard. Although the wrecks are geographically widespread, there are natural clusters along major shipping lanes such as the Florida coast or the Strait of Malacca.

"There are also said to be untold numbers of land-based treasures. In recent years, technological advances have made it possible to find sunken and buried objects which were previously unreachable.

"The first step in treasure hunting is usually research..."  
(Thanks to David Sundman for sending the article)





**END OF THE HORSE, BEGINNING OF THE AUTOMOBILE:** circa 1910, when this picture was taken in upstate New York, the horse was fading from the scene, while the automobile was just beginning to become popular as this scene—with the horse image inadvertently posed as if to leave—shows. No doubt the post office and general store had a till full of Indian cents, Liberty nickels, and all sorts of interesting things—which, of course, no one noticed at the time!

1847 MS-63 (NGC). Brilliant and lustrous. Very scarce at this grade level. .... 1,950

1849-O VF-35 (NGC). A highly prized New Orleans issue. Indeed, this was a "very good year" at New Orleans regarding silver coin vintages. .... 160

1853 No Arrows. AU-58 (NGC). Lightly toned. Date high, nearly touching base of rock above. Scarce, just 95,000 pieces were struck without arrows at the date, and many of those were probably melted when the design change occurred (arrows placed at date) later in the year. .... 695

1853 Arrows. MS-64 (NGC). Brilliant. A popular "type" coin in any season. .... 1,050

1853 Arrows. MS-64 (PCGS). Brilliant. A splendid coin that is sure to please. .... 1,050

1853 Arrows. MS-63. Brilliant. .... 675

1853 Arrows. MS-63 (PCGS). Brilliant. .... 675

1858 MS-63. Brilliant. .... 675

1858 MS-62 (NGC). Brilliant. .... 385

1858 MS-62 (PCGS). Brilliant centers with a whisper of light golden peripheral toning. .... 385

1859 AU-50. Brilliant. .... 159

1860-S AU-50 (ANACS). Light gold toning. .... 495

1863-S AU-50 (PCGS). Light golden surfaces. Scarce in all high grades as such pieces were not numismatically noticed during their era. .... 575

1864-S MS-62 (ANACS). Light champagne surfaces. Very rare in Mint State, as virtually no one (perhaps *absolutely* no one) collected S-Mint coins at the time! This was about a decade before certain Westerners began to pay attention to their own coins. .... 1,450

1865-S AU-50 (PCGS). Brown and gray surfaces. High quality for an issue which when seen is apt to be in significantly lower grades than this. .... 795

1867 EF-45 (ANACS). Well-known low-mintage date. When we have one for sale, likely as not it is a *Proof*! Business strikes are very rare. .... 1,150

1872 MS-64 (NGC). Brilliant. .... 795

1872-S AU-53 (PCGS). Brilliant. Scarce so fine. .... 575

1873 Arrows. MS-60 (ANACS). .... 495

1873 Arrows. AU-58. Brilliant. .... 325

1873 Arrows. AU-50 (PCGS). Attractive golden and light iridescent toning. One of the nicest you'll ever see at the AU grade level. .... 350

1874 Arrows. AU-50 (PCGS). Brilliant. .... 310

1874-S Arrows. AU-55 (PCGS). Brilliant. .... 625

1875-CC Mintmark Above Bow. MS-64 (NGC). Beautiful satiny surfaces. .... 655

1876-CC MS-64. Satiny surfaces with a whisper of light golden peripheral toning. A splendid specimen struck on the downside of the glory years of the Comstock Lode. Consider adding this CC coin to your type set. .... 465

1876-CC AU-58 (NGC). Attractive iridescent toning. .... 119

1877-CC MS-64 (NGC). Brilliant. .... 595

1882 MS-65 (PCGS). Light golden toning. A common date in rather common (for this date) grade. As such, an opportunity to acquire a high-level coin for your type set at just a fraction of what you would have to pay for a rarity (such as an early S-Mint dime) in comparable grade. .... 1,095

1883 MS-63 (PCGS). Brilliant. .... 275

1884 MS-65 (PCGS). Brilliant. .... 1,095

1885 MS-64 (PCGS). Brilliant. .... 395

1885 MS-63. Brilliant centers with light amber peripheral toning. .... 219

#### Gem 1886-S Rarity

1886-S MS-64 (PCGS). Brilliant, sharply struck,

lustrous, and rare (what more could be asked?). .... 5,295

1889-S AU-58. Brilliant. .... 219

1890-S MS-63 (NGC). Brilliant and somewhat prooflike. .... 595

1890-S MS-62 (NGC). Brilliant with delicate peripheral toning. .... 495

#### Barber Dimes

1892 MS-62. Light gold surfaces. .... 119

1892-O MS-62 (NGC). Brilliant. First year of issue. Fairly scarce, more so that its market price reflects. .... 260

1893 MS-65 (NGC). Attractive golden iridescent toning. .... 995

1893-O VF-25. .... 129

1893-O VF-20. .... 119

1893-S MS-63 (PCGS). Brilliant centers with light golden peripheral toning. .... 619

1894-O VF-30. Scarce in all grades. .... 259

1895 F-15. A scarce early date in the Barber dime series, one that is in constant demand in grades of Fine or higher. This is the most highly regarded date among Barber dimes 1892-1916 (with the 1894 in second place). .... 365

1895-O VF-25. A lovely specimen of this much desired, much admired issue. .... 1,250

1895-O F-12. *Rare* in any and all grades. This attractive specimen will fill in that space in your album. .... 735

1896 VF-20. .... 62

1896-O MS-64 (PCGS). Brilliant. .... 4,695

1897-O F-12. Light golden surfaces. .... 259

1898-O VF-25. .... 125

1899-O VF-25. .... 109

1901-O F-12. .... 12

1902-O MS-63 (PCGS). Brilliant and quite rare in this combination of high grade and excellent eye appeal. .... 975

1902-S AU-50. .... 165

1903-S EF-40. A very nice specimen of one of the key issues in the Barber dime series. Only occasionally do we have an example to offer for sale. .... 750

1903-S VF-20. Not often do we have a nice VF specimen to offer for sale. Such coins are usually found one at a time. .... 495

1903-S F-12. A low-mintage key date. .... 350

1904-S AU-55. Lightly toned. .... 525

1904-S F-12. .... 145

1905-S MS-60, prooflike. .... 265

1905-S MS-60. .... 225

1906 AU-50 (ANACS). .... 45

1906-O VF-20. .... 69

1906-S MS-62 (NGC). Brilliant. From San Francisco's earthquake year. .... 335

1908 VF-25. .... 12

1908-D AU-50. .... 65

1909-D MS-62 (PCGS). Attractively toned. .... 695

1909-S EF-40. .... 195

1909-S VF-30. .... 145

1910-D MS-64 (PCGS). Light golden toning. A splendid coin. .... 735

1910-S AU-58. Brilliant. .... 249

1911 MS-64 (NGC). Brilliant. .... 250

1911 AU-50. .... 49

1911-S MS-64 (NGC). Brilliant. .... 455

1912-D AU-50. .... 49

1912-D VF-20. .... 9

1913-S VF-30. An ever-popular low-mintage dime. .... 135

1915 EF-45. .... 32

1916 Barber. AU-50. .... 49

#### Mercury Dimes

1916 Mercury. MS-66 FB (NGC). Brilliant centers with light golden peripheral toning. .... 289

1916-S Mercury. MS-65. Brilliant. .... 189

1917 MS-63. Brilliant. .... 65

1917-D MS-64 (ANACS). Light gold toning. .... 395

1917-D MS-63 FB (NGC). Brilliant, frosty. .... 695

1917-D AU-55 (PCGS). .... 119

1918-D MS-64. Brilliant. .... 295

1918-D MS-64 (PCGS) Brilliant. .... 295

1918-S MS-64 (PCGS). Attractive blue and rose surfaces. .... 350

1919-D MS-64 (NGC). Brilliant and beautiful. Deeply frosty. A splendid specimen of a quality seldom encountered. .... 595

1920 MS-66 FB (NGC). Deeply toned in rainbow iridescence. .... 995

1920-D MS-63 FB (PCGS). Pale champagne iridescence on satiny surfaces. Nice eye appeal for the grade. .... 550

1921-D MS-62 (NGC). Brilliant with a whisper of pale golden toning. One of the key dates in the Mercury dime series, eagerly sought in most grades, but particularly so in Mint State. .... 1,495

1923 MS-65 FB (PCGS). Light champagne surfaces. .... 245

1924-S MS-61 FB (NGC). Brilliant. A difficult variety to find with fully split bands. Highly lustrous and much finer than the grade implies. .... 819

1925-D MS-65 FB (PCGS). From the Louis E. Eliasberg sale. Brilliant and lustrous. .... 3,795

1925-D MS-64 FB (PCGS). Brilliant and frosty. As nice as some we have seen at the MS-65 level. Quality and a bargain, in our opinion. .... 1,295

1926-D MS-64. Brilliant. .... 269

1926-D MS-63 FB (NGC). Brilliant. .... 345

1926-D MS-63 FB (PCGS). Brilliant. .... 345

1926-S AU-58. Brilliant. .... 550

1926-S AU-50 (ANACS). Brilliant. .... 435

1926-S EF-45 (PCI). Brilliant. .... 295

1926-S EF-40. A nice original piece. .... 219

1927-D MS-63 FB. Brilliant. .... 595

1929 MS-66 (PCGS). Brilliant. .... 185

1929 MS-65 FB (PCGS). Brilliant. .... 285

1929 MS-65 FB (PCGS). Attractively splashed with deep golden toning over lustrous surfaces. .... 285

1934 MS-65 FB (PCGS). Brilliant. .... 169

1935-S MS-66 FB (PCGS). Beautiful golden toned surfaces. .... 975

1937 Proof-64 (PCGS). Brilliant. .... 325

1937-D MS-66 FB (PCGS). Brilliant. .... 179

1938-S MS-66 FB (PCGS). Brilliant. .... 265

1938-S MS-66 FB (PCGS). Attractive deep golden surfaces. .... 265

1939 Proof-64 (NGC). Brilliant. .... 235

1939-D MS-66 FB (PCGS). Brilliant. .... 59

1940 Proof-66 (PCGS). Brilliant. .... 295

1940 Proof-65 (PCGS). Brilliant. .... 275

1940 MS-66 FB (PCGS). Brilliant. .... 85

1940 MS-65 FB (PCGS). Brilliant. .... 53

1940-S MS-66 FB (PCGS). Brilliant. .... 210

1940-S MS-65 FB (PCGS). Brilliant. .... 95

1941 Proof-67 (PCGS). Brilliant. .... 375

1941 Proof-64 (PCGS). Brilliant. .... 149

1942 Proof-64 (PCGS). Brilliant. .... 145

1942 MS-66 FB (PCGS). Brilliant. .... 95

1942-S MS-66 FB (PCGS). Brilliant. .... 265

1943-S MS-66 FB (PCGS). Brilliant. .... 129

1943-S MS-66 FB (PCGS). Brilliant. .... 45

1944 MS-66 (PCGS). Brilliant. We recently bought a nice group of frosty, brilliant gems. Buy a single piece for \$59 or squirrel away a group of 10 for .... 529

1944 MS-60. Brilliant. .... 7

1944-D MS-66. Brilliant. .... 42

1944-D MS-66 (PCGS). Brilliant. .... 42

1944-D MS-66 (PCGS). Light golden toning. .... 42

1945-D MS-66 (PCGS). Brilliant. .... 34

1945-S MS-66 (PCGS). Brilliant. .... 49

#### Roosevelt Dimes

1950 Proof-66. Brilliant. .... 35

1950 Proof-65. Brilliant. .... 29



#### 20¢ PIECES

1875-S MS-62 (PCGS). Lightly toned a lovely golden hue. A "high end" specimen that is sure to delight its next owner. .... 785

1875-S AU-58 (NGC). Brilliant. .... 395



#### QUARTER DOLLARS

##### Early Quarter Dollars

1804 Browning-1. VG-10 (PCGS). Pleasing silver gray surfaces. Always popular key-date issue. .... 1,795

1805 B-2. EF-45. Beautiful light gray surfaces. A quality coin. .... 1,995

1807 B-1a, Rarity-4. VF-35 (PCGS). Medium silver gray. A scarce variety from the final year of this short-lived (1804-1807) design type. Very attractive and desirable. .... 1,195

1818 B-2. F-12. .... 125

1818 B-3. EF-40 (PCGS). Attractive pewter gray surfaces. .... 695

1818 B-4. Rarity-2. VF-25. .... 319

1818 B-4. VF-20. Deep gray surfaces. .... 249

1818 B-8. Rarity-3. EF-40 (NGC). Medium to deep golden gray toning. .... 695

1818 B-8. Rarity-3. VF-20 (ANACS). .... 295

1820 B-2. Large O. VF-20. .... 265

1820 B-3. Rarity-4. F-12. .... 139

1821 B-4. Rarity-2. VF-20 (ANACS). .... 265

##### Rare 1822 25/50C Reverse

1822 25/50C B-2. VG-10. Light gray surfaces. Die blunder well defined. This variety no doubt was created when a Mint employee was thinking *half dollars* instead of quarter dollars when cutting the die! Interestingly, this same reverse die was used later (in 1828). .... 4,250

1822 B-1. AU-53. Light silver gray surfaces with iridescent toning around the borders. A splendid coin offering rarity and beauty combined! .... 1,795

## This & That

**IN OUR OWN BACKYARD:** Lot 1341 in our recent sale of the Torok Collection, an 1854 \$5 gold piece, was described as follows: "Earring Variety" a very unusual coin! There appears to be a raised circle at Miss Liberty's earlobe which could be an earring or possibly a stray numeral punch..." This elicited a note from Bill Fivaz who called our attention to a listing in one of his books, which we also happen to offer for sale: "This variety appears in our *Cherry-pickers' Guide* on page 283 (ES #G-005) and has been known for some time. We also listed it in our Second Edition (1991) on page 195."

**OVER EIGHT TONS** of foreign coins and other items put in New York City parking meters since 1994 was sold to a high bid of \$1.48 per pound to Metro Change, a San Diego company. The New York City Department of Transportation hoped that "the coins would be used either for educational purposes or repatriated to their country of origin rather than be used again in the Transportation Authority vending receptacles." (*Coin World*)

**ED ROCHETTE SAYS** concerning the American Numismatic Association: "There are no leaks if there are no secrets." ANA members worldwide look forward to what seems to be a new era of communication now that Ed Rochette is acting as interim director. For a long time (since the late 1980s according to an editorial by *Coin World's* Beth Deisher), much of the business of the ANA has been conducted behind closed doors. *Numismatic News* lauded Rochette's interim appointment as one of the best things that has happened to the ANA in recent times.

**BIG BUSINESS:** "The Mint hopes to generate an additional \$5.1 billion in profit from the 50-states Washington quarter program over the 10-year period above normal seignorage [usual profit] for quarters," according to Philip Diehl, Mint Director. (*Numismatic News*)





1822 B-1. VF-25 (NGC).	395
1824/2 B-1. VF-20 (ANACS).	445
1825 B-1. <b>Rarity-5. VF-20.</b>	495
1825 B-2. AU-55 (NGC). Pleasing golden toning.	1,295
1825 B-2. EF-40 (NGC).	765
1828 B-1. <b>Rarity-2. AU-53 (PCGS).</b> A gorgeous specimen.	1,550
1828 B-3. 25/50C diecutting error. F-15. Medium gray. A popular variety; this same reverse die was used earlier (in 1822).	575
1831 B-4. <b>Small Letters. AU-55 (PCGS).</b> Brilliant centers with light rose and golden peripheral toning.	735
1831 B-5. AU-55 (NGC).	685
1831 B-5. AU-53 (PCGS). Lustrous with light toning.	595
1832 B-3. AU-58 (PCGS). Light golden surfaces.	930
1834 B-1. AU-50 (NGC). Brilliant.	529
1834 B-4. AU-50 (ANACS). Gorgeous light iridescent toning.	495
1834 B-5. <b>Rarity-6. VF-35.</b>	525
1836 B-2. <b>Rarity-3+. AU-50 (PCGS).</b>	695
1838 B-1. MS-62 (NGC). Lovely orange-gold and pewter gray iridescence on frosty surfaces. A tiny drift mark near the fourth obverse star. Coined during the final year of the Capped Bust design type, which by this time was anachronistic in the silver series (save for the half dollar).	1,045
1838 B-1. AU-50 (NGC). Brilliant with just a whisper of light golden peripheral toning. Another coin from this pivotal year in the quarter dollar series; the Liberty Seated design made its debut later in 1838.	525

### Liberty Seated Quarters

1840-O With Drapery. MS-60. Very lustrous. Brilliant with light golden toning. A few notches quality-wise above the usually seen example of this issue.	1,260
1844-O EF-45 (ANACS).	195
1852 AU-58 (ANACS).	475
1852-O F-12. Attractive surfaces.	395
1853 Arrows and Rays. MS-62 (ANACS).	1,595
1857 MS-64 (PCGS). Brilliant.	1,195
1857-O AU-58. Brilliant. Fairly rare at this grade level.	565

#### Rare Mint State 1858-O 25¢

1858-O MS-62 (NGC). Light gray centers with deep rainbow peripheral toning. Although the 1858-O is plentiful in worn grades, in Mint State it is a rarity.	2,950
1858-O AU-53 (PCGS). Nice gold surfaces.	495
1859-O AU-58 (NGC). Much lustre remaining. Pleasing golden surfaces.	795
1864 MS-64 (NGC). Very nice amber, blue and gold toning.	2,895
1864-S VF-35 (PCGS). Very scarce in all grades. This attractive VF-35 represents a <i>find</i> for the specialist who does not want to spend thousands of dollars for a significantly higher grade specimen.	1,495
1865-S VF-20. Nice surfaces.	299
1867 AU-50 (ANACS). Lightly toned. A key date in any grade. Coins at the AU level are few and very far between.	695
1867 EF-45 (PCGS). A <i>rarity</i> in this grade, although not widely appreciated or priced as such.	575
1869 AU-53 (NGC). Lightly toned.	975
1873 Arrows at date. MS-62 (NGC). Brilliant and lustrous. Ever desirable for inclusion in a type set.	1,095
1873 Arrows. MS-61 (NGC). Brilliant centers with light golden peripheral toning.	950
1873 Arrows. MS-60 (NGC). Brilliant.	795
1874 Arrows. MS-61 (NGC). Brilliant and lustrous. A suitable example of this popular two-year-only design type.	995
1874 Arrows. AU-50 (PCGS).	465

#### Remarkable Gem 1875-S Quarter

1875-S MS-65 (PCGS). A superb gem, remarkable for its beauty and high quality. The coin is well struck, with satiny, lustrous fields, overlaid with delicate toning. An item for the connoisseur. Few comparable pieces exist anywhere.	3,450
1877-CC MS-64 (PCGS). Lightly toned.	1,150
1877-S MS-63 (PCGS). Brilliant.	455
1879 AU-55 (PCGS). Low mintage issue.	549
1886 Proof-60. Light champagne surfaces.	465
1891 MS-63 (NGC). Brilliant. Last year of the Liberty Seated series.	495
1891-S MS-61 (PCGS). Brilliant.	350

### Barber Quarters

1892 MS-64 (NGC). Brilliant. First year of the design.	595
1892 AU-58. Brilliant.	159
1892-O MS-64 (NGC). Brilliant.	725
1892-O MS-62. Brilliant.	350
1892-O MS-60.	295

# Wartime and Numismatics

## Test Your Numismatic Knowledge

We give clues concerning five military conflicts in American history and in each instance one numismatic connection or result. How many can you identify? Get three or more right, and you are doing well. Get four right, and you are in the expert class. Get all five correct, and you deserve a Distinguished Numismatist commendation! Answers are given at the end.

**1.** The War of 1812 between England and the United States gave rise to an illustrious series of these items struck at the Philadelphia Mint:

- Commemorative half dollars.
- Medals depicting military figures and their accomplishments.
- Pattern gold coins with portraits of generals.
- Peace treaty medals.

**2.** World War II 1941-1945 was directly responsible for:

- President Roosevelt's image being used on the new dime design.
- The use of silver as part of the alloy to make Jefferson nickels for several years.
- The discontinuation of the commemorative coin program that had been so popular in the 1930s.

d. Redemption of outstanding National Bank notes.

**3.** Because of the Civil War, 1861-1865, if you were a citizen in New York City in August 1862, you would have noticed that:

- Confederate paper money was used in commerce, but only at a 50% discount from face value.
- Fractional Currency notes were very popular.
- No Indian cents, Liberty Seated silver coins, or gold coins were in circulation.
- Tokens of Gustav Lindenmueller, local beer hall owner, were very popular.

**4.** The Spanish-American War of 1898 resulted in America "acquiring" the Philippines, after which (during the ensuing decade):

- The Philadelphia Mint struck Proof sets

for the islands 1903-1908.

- A mint was set up in Manila in 1903.
- Paper money overprinted "PHILIPPINES" was issued in the Silver Certificate series.
- The entire mintage of 1901-S Barber silver coins was shipped there.

**5.** One of the most famous numismatic items relating to the Revolutionary War (1775-1781) is:

- The Washington Before Boston medal.
- The 1778 NON DEPENDENS STATUS token.
- The gold Brasher doubloon.
- Wright's eagle-on-globe pattern quarter dollar.

ANSWERS: 1-b, 2-b, 3-c, 4-a, 5-a.

1892-S AU-58. Brilliant.	365
1892-S AU-50. Scarce.	285
1893 AU-58. Brilliant.	175
1893 AU-53.	135
1893-O MS-60. Brilliant.	295
1893-S AU-58. Brilliant.	365
1893-S EF-45. Brilliant.	185
1894 Proof-63 (PCGS). Brilliant.	645
1894 AU-58. Brilliant.	185
1894-O AU-58. Brilliant.	245
1894-S MS-63 (NGC). Brilliant.	825
1894-S MS-62 (NGC). Brilliant.	450
1894-S MS-60. Brilliant.	325
1894-S AU-55 (NGC). Brilliant.	235
1895 VF-25.	45
1895-O MS-60. Brilliant.	425
1895-O AU-58 (NGC). Brilliant.	299
1895-S MS-60. Brilliant.	359
1896 AU-58. Brilliant.	195
1896 AU-55. Brilliant.	175
1896-O MS-62. Brilliant.	1,195
1896-S EF-45 (ANACS). Lightly toned.	2,795
1897 AU-58. Brilliant.	159
1897-O EF-40 (ANACS). Scarce in all grades.	345
1898 MS-60. Brilliant.	185
1898-O MS-62 (ANACS). Golden toning. Scarce in Mint State.	895
1899 MS-63. Brilliant.	265
1899-O MS-62. Brilliant.	595
1899-S MS-60. Brilliant.	475
1899-S AU-53 (NGC). Brilliant.	275
1899-S AU-50. Brilliant.	209
1900 MS-60. Brilliant.	185
1900-O AU-50. Lightly toned.	325
1900-S AU-58. Brilliant.	195
1900-S AU-55. Brilliant.	149
1900-S AU-50. Light golden surfaces.	125
1901 MS-60. Brilliant.	175
1901 AU-53.	135
1901 AU-50. Brilliant.	119
1902 AU-53. Brilliant.	135
1902-S MS-62. Brilliant.	525
1902-S AU-55 (PCGS). Brilliant.	295
1902-S EF-45. Mostly brilliant.	135
1903 Proof-61 (NGC). Brilliant.	419
1903 AU-58. Brilliant.	159
1903 AU-50.	125
1903-O AU-55. Brilliant.	350
1903-S AU-58. Brilliant.	350
1904 MS-62. Brilliant.	235
1904-O AU-58. Brilliant.	535
1905 MS-62 (PCGS). Light golden surfaces.	199
1905 AU-58. Brilliant.	159
1905 EF-40. Brilliant.	59
1905 VF-20.	35
1905-S AU-58. Brilliant.	285
1906 MS-62. Brilliant.	275
1906-D MS-60. Brilliant.	225
1907 Proof-60.	350
1907-D AU-55. Brilliant.	215
1907-D AU-50.	185
1907-O MS-64 (PCGS). Brilliant centers with light golden toning. A <i>rarity</i> at this grade level. Not often is a piece of this quality offered for sale. For the connoisseur this is a <i>find</i> .	1,195
1907-O AU-55. Lightly toned.	165
1907-S AU-58. Brilliant.	335

1908 MS-60. Brilliant.	215
1908-D MS-64 (PCGS). Brilliant and frosty.	675
1908-D MS-60. Brilliant.	225
1908-O MS-61 (NGC). Attractive amber toning.	219
1908-O MS-61 (PCGS). Brilliant and lustrous with light champagne peripheral toning.	235
1908-O AU-58. Brilliant.	175
1908-O AU-53.	135
1908-O AU-53 (ANACS). Very attractive.	135
1908-S EF-45. Brilliant.	295
1909-D MS-61 (ANACS). Brilliant centers with light golden peripheral toning.	219
1909-D AU-58. Brilliant.	175
1909-D AU-55.	165
1909-D AU-53.	159
1909-S MS-60. Brilliant.	295
1910 MS-63. Lightly toned. The reverse, if graded separately, could be listed as MS-65.	335
1910 EF-45. Brilliant.	89
1910-D MS-64 (PCGS). Brilliant and lustrous.	1,450
1910-D MS-60. Brilliant.	350
1910-D EF-40. Light golden toning.	99
1911-D AU-58. Brilliant.	550
1911-S MS-65 (NGC). A splendid specimen of this San Francisco issue. Not easy to find at this grade level.	1,595
1911-S EF-45. Brilliant.	175
1912 MS-62. Brilliant.	210
1912-S AU-58. Brilliant.	275
1913 MS-62. Brilliant.	1,095
1913 EF-45 (NGC). Low-mintage date. Lightly toned.	465
1913-D AU-50. Brilliant.	165
1914 MS-62. Brilliant.	210
1914-D AU-50.	119
1914-D EF-40. Brilliant.	65
1915 MS-62. Brilliant.	210
1915 EF-45.	75
1915-D MS-63. Brilliant.	245
1915-D EF-40.	75
1915-S AU-55. Brilliant.	215
1915-S AU-53.	209
1916 Barber. MS-62. Brilliant.	210
1916-D Barber. MS-65 (NGC). Brilliant.	1,495
1916-D Barber. MS-63. Brilliant.	245
1916-D Barber. AU-55. Brilliant.	125
1916-D Barber. AU-50. Brilliant.	99

### Standing Liberty Quarters

1916 MS-62 FH (PCGS). Brilliant.	7,950
1917 Type I. MS-62 FH. Brilliant.	235
1917 Type I. AU-58 FH (NGC). Brilliant.	149

### CALL TODAY!

This issue of *The Coin Collector* is full of new purchases! Call Gail or Janet today at 1-800-222-5993 to reserve your order.

1917-D Type I. MS-64 FH (NGC). Brilliant.	850
1917-D Type I. MS-64 FH (PCGS). Brilliant.	850
1917-D Type I. MS-63 FH. Brilliant.	635
1917-S Type I. AU-55. Brilliant.	230
1917 Type II. AU-58. Brilliant.	115
1917-D. Type II. MS-63. Brilliant.	309
1918/7-S AU-55 (NGC). Brilliant.	9,850

#### 1918/7-S Overdate Rarity

1918/7-S EF-40 (NGC). A splendid overdate. Indeed, this is one of the finest we have ever seen at this grade level. The overdate feature is as bold as can be, the surfaces are pleasing silver gray, and there is even some mint lustre to be seen in protected areas of the coin's surfaces.	4,495
1918/7-S VG-10 (PCGS).	1,595
1918-D MS-64. Brilliant. Lustrous and beautiful. Not easy to find in this combination of high grade and high quality.	725
1918-D MS-63. Brilliant.	355
1918-S MS-64 (PCGS). Brilliant.	795
1918-S AU-55. Brilliant.	125
1919 MS-63. Brilliant.	209
1919 MS-60 FH (ANACS). Light golden toning.	219
1919-D MS-63. Light golden toning. An especially nice piece.	1,295
1919-D MS-62 FH. Brilliant.	1,725
1919-S EF-45. Light golden toning.	465
1920 AU-58 FH. Brilliant.	149
1920-D MS-63. Brilliant.	835
1920-S MS-63. Brilliant.	859
1921 MS-64. Brilliant. Highly acclaimed as a key issue. A beautiful specimen that is guaranteed to please (as always).	1,295
1921 AU-58. Brilliant.	465
1921 AU-50. Light golden toning.	375
1923 AU-58. Brilliant.	105
1923 AU-55 (ANACS). Brilliant.	79
1924 MS-63. Brilliant.	169
1924-D MS-63. Brilliant.	185
1924-S AU-58. Brilliant.	219
1925 AU-55. Brilliant.	85
1926 AU-58. Brilliant.	95
1926-D MS-63. Brilliant.	169
1926-S MS-62. Brilliant.	465
1927 MS-63 FH. Brilliant.	209
1927-D MS-63 FH (NGC). Brilliant. One of the lower mintage issues of its era.	1,095
1927-D MS-63. Brilliant.	209
1927-S MS-62 (PCGS). Brilliant.	4,950

#### Important 1927-S 25¢

1927-S AU-58 (ANACS). The key issue among later Standing Liberty quarter dollars. Fully brilliant and lustrous.	3,450
1928 AU-50. Brilliant.	65
1928-D MS-62. Brilliant.	155
1928-S MS-64. Brilliant.	259
1929 MS-63 (PCGS). Brilliant.	175
1929 AU-58. Brilliant.	85
1929-D MS-64. Brilliant.	259
1929-S MS-63. Brilliant.	169
1930 MS-63 FH. Brilliant.	189
1930-S MS-64. Brilliant.	255



## Collectors' Comments

### Warren Tice Writes

"I enjoyed your informative and exciting book dealing with recovered treasures. For many years, I pursued treasure troves and actually found three.

"The first was discovered under the capstone of a French and Indian War blockhouse and included 12 Spanish milled dollars and two with chiseled edges. I don't mention this often, since the state later purchased the site and it is under protection.

"The second was at another campsite dating to the French and Indian War where I found three counterfeit eight reales coins made of pewter with silver plating. There were also the remains of hinges and a lock from a small box found in the same hole.

"Lastly, when I was showing my father how to use a metal detector in the forest behind his home, we accidentally found a small buried treasure of Spanish coins. They were in the bottom of a hole which I remembered seeing as a child. Apparently, this was a cache hidden during the 1790s."

### J.O. Writes

"I have just finished reading my copy of *American Coin Treasures and Hoards*. What a tour de force! Any kid who has ever dreamed of finding pirate treasure will find this book to be absolutely irresistible. The adventure, the romance, and even the tragedies that you recount make it a riveting read. For the confirmed numismatist, the gathering of coin hoard stories from literally hundreds of different sources is a service in itself. The only thing that disappointed me in this book is that you didn't write about a still-undiscovered hoard in my hometown!

"Recently, I've learned a bit more about hoards of old numismatic catalogues including two owned by John W. Kline. I'm pretty sure that Kline's stuff provided the seed for Henry Chapman's 'Adirondack Find' that John Adams mentioned in his reference

book. In any case, if you do a second edition (I'm sure that this one will sell out fast) I would have more information to share if you could use it.

"P.S. When will you be selling metal detectors?"

### Dr. E.S. Writes from California

"It was an unexpected pleasure to receive your kind letter as well as the marvelous book. In these days of endless rushing and nameless, faceless electronic communication, it is indeed a joy to read an 'old-fashioned' letter and to feel a connection with the person, something radically missing from 'e-mail.'

"I associate your name with the collecting I did long ago, recalling assiduously the books you wrote and also the grading book written by your fine associate, Jim Ruddy. And, your advertisements featured the most wonderful coins in *Coin World*. I appreciate your taking the time to communicate and kindly assist (through your mailing list) someone returning to coins after too long an absence. In the last years when I actively collected, I recall my father purchasing for me an Uncirculated Liberty Head double eagle for \$60! This was in the day before certified grading, and things seemed simpler than they are now.

"I used to collect mostly 20th-century series, buying specimens I could, as a boy, afford. I also became interested in type collecting; eventually obtaining high-grade circulated issues, although no 18th-century pieces. I was able to obtain as well a few gold coins, the highlight of almost any collection.

"Currently, my interest has matured to what dazzled me then but was beyond my reach; namely gem brilliant Uncirculated specimens of gold coins and nice silver issues, and higher grade circulated early coinage. I am particularly interested in an Indian Head \$10 and a Saint-Gaudens \$20, each in selected quality MS-65.

"I wish to reiterate that it is indeed a pleasure and a privilege to contemplate obtaining rare coins from one of the most, if not the most, respected name in the business. Thank you again for the personal attention."

## Jim Charlton Writes About an Old-Time Dealer

The following letter (dated July 11, 1998) is from James Charlton, well-known figure in the field of Canadian coins, and author of several standard books on the subject:

Dear Dave:

You were probably familiar at one time with H.E. MacIntosh and the Tatham Stamp & Coin Co. of Springfield, MA, in the early and mid-1950s. An outstanding annual catalogue of coins, medals, paper money, and accessories was published, and after his tragic death I heard nothing more of the business.

The catalogues must have been very helpful to young collectors and most of the material was affordable. The last one I received was No. 30, with a copyright of 1955, and my latest communication with him was about mid-1955. If you can fill me in on the final chapter it would be much appreciated.

Sincerely,

—Jim

Our reply:

Dear Jim:

Thank you so much for your letter.

I used to buy coins from MacIntosh when I was a kid, and received his price lists—although I do not particularly remember the 1955 price list of which you sent a few pages. It seems to me that most of the catalogues I received were in tabloid newspaper format.

One day in late summer 1958, Howard MacIntosh telephoned me and asked me if I would like to buy for \$200,000 his entire business inventory, which he would guarantee was worth more than a million dollars. At the time Jim Ruddy and I talked about this, but we both concluded that there must be something amiss, for why would an established dealer want to sell over a million dollars worth of coins for \$200,000? Thus, I never went to Springfield to check out the deal.

As this turned out, this was quite unfortunate, as I learned soon thereafter that he had shot and killed himself (on September 5, 1958). Apparently he was in debt from some type of a real estate deal gone wrong, and really needed instant cash—and really did have coins of great value for sale. Later, many of his estate coins were sold here and there, including through New Netherlands Coin Company, where they did, indeed, bring over a million dollars. I suppose that for both Mr. MacIntosh and myself the situation was very unfortunate, more unfortunate for him than for me.

Shortly after the dealer's passing, the October 1958 number of *The Numismatist* carried this:

Word has been received of the death of Howard E. MacIntosh, 85 Oakland St., Springfield, Massachusetts, on September 5. He was well known in numismatic circles and had served as president of the Springfield Coin Club and the New England Numismatic Association. MacIntosh was Life Member No. 130 of the American Numismatic Association and was the owner of Tatham Stamp & Coin Company. MacIntosh, 47, took his own life by firing a 32-calibre bullet through his head in the basement of his home at 150 Rogers Ave., according to County Medical Examiner W.A.R. Chapin. The body was discovered by Mrs. MacIntosh. Recently he had worked about two hours daily following an illness and an operation. He conducted a real estate business and his coin company from the Oakland Street address.

The following appeared in *COINS* Magazine, October 1998. Thanks, Mike!

## Basics and Beyond

By Mike Thorne

### Guide Important for Dollar Collectors

Revised 'Buyers' Guide' a Valuable Reference

Do you have some silver dollars, Morgan or otherwise? If not, you're definitely in the minority of U.S. collectors, as these large coins, 90% silver until recent times, have many devoted fans. For these fans, Q. David Bowers, numismatic author extraordinaire, has revised his best-selling book, *A Buyers' Guide to Silver Dollars & Trade Dollars of the United States*.

If you have the first edition, then you will find that the present version is little changed. However, if you don't have the previous edition and collect or just appreciate U.S. silver dollars, then you may want to make this more than 300-page, paperback volume part of your numismatic library.

Chapter 1 is titled, appropriately enough, "Getting Acquainted." In it, you will find brief overviews of early silver dollars (the Bust types), Gobrecht and Seated Liberty dollars, and Morgan and later dollars (Peace, and Anthony).

To close the chapter, Bowers discusses rarity and his "Universal Rarity Scale," grading and certification, and the "I Like It" test, which simply advises you to ask yourself the question, "Do I like it?" before deciding to purchase the coin. If a coin looks beautiful to you and you think it's a good value, then buy it.

Chapter 2 discusses Bust dollars, providing 1997 market information for each major design type. Prices are listed for 14 circulated grades from About Good-3 to About Uncirculated-58 and for either four or five Uncirculated grades from Mint State-60 to MS-63 to -64. The chapter ends with suggestions for collecting the early dollars by design types or major varieties.

As you might expect 1804 silver dollars have a whole chapter devoted to them. Bowers tells us that "In American numismatics more words, sentences, and paragraphs have been written about the 1804-dated silver dollar than about any other single coin issue" before he adds some more of his own. In the chapter, Bowers explains the origin of the clandestine coins and calls famous Fort Worth dealer B. Max Mehl the "ringmaster of the 1804 dollar circus," because "Mehl took a fancy to the coin, and more than anyone before or since trumpeted its virtues to the sky."

Chapter 4 and 5 are devoted to Gobrecht silver dollars (1836-1839) and Seated Liberty dollars (1840-1873), respectively, but the lengthiest chapter in the book, Chapter 6, is reserved for

Morgan dollars (1878-1921). According to Bowers, a survey of coin collectors by a numismatic periodical in 1993 concluded that Morgans were "the most popular of the older United States coin series."

One reason for the series' popularity is that slightly more than half of the major varieties can be obtained in lower Mint State grades for under \$100 apiece and in many cases well under that figure. Only a handful of dates are prohibitively expensive in Uncirculated condition—e.g., 1889-CC, 1892-S, and 1893-S.

To illustrate the information Bowers presents about each of the major varieties, here's what he has to say about the 1878-CC dollar: He presents the original mintage (2,212,000) and then gives the estimated quantity melted—"Estimated 1,000,000 or more, mostly under the provisions of the 1918 Pittman Act." Next, Bowers gives estimated populations of the date in Mint State grades of MS-65, MS-64, MS-63, and MS-60 to -62: 3,000 to 6,000, 10,000 to 20,000, 30,000 to 60,000, 120,000 to 160,000, respectively. He further estimates that there are another 75,000 to 125,000 of the date available in circulated grades.

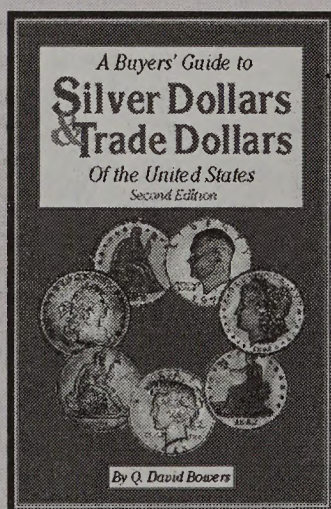
Under the heading "Known Hoards of Mint State Coins," Bowers relates that 60,993 were sold by the famous General Services Administration sales. An estimated 100,000 to 125,000 further pieces of this date were released by the Treasury during the 1940s, the 1950s, and the early 1960s. Under "Collecting Commentary," Bowers tells us that "1878-CC dollars were released in quantity at the time of striking, unlike most later issues from this mint." In the author's opinion, "the 1878-CC is a bit harder to find in higher grade than market prices indicate." The 1997 market information reveals that this is one of the many Morgan dates that is worth less than \$100 in lower Mint State grades, undoubtedly because of the major hoards noted above.

In his chapter on Peace dollars, Bowers has some interesting comments on a 1922 dollar in high relief. Although more than 35,000 business strikes were minted, nearly all were melted—he lists an estimated population in Very Good-8 to AU-58 of just a single coin. The Proof mintage of this variety is not much more common, with an estimated production of "12 or fewer."

Under "Collecting Commentary," Bowers tell us that "This is the rarest of all major Peace silver dollar varieties and, in fact, is rarer than the famous 1804 silver dollar of lore and legend. You can excuse this from your want list, by saying that are collecting a complete set of business strikes, which does not include the 1922 High Relief..."

Eisenhower, Anthony, and Trade dollars are covered in Chapters 8-10, with the final chapter devoted to silver "Eagle" dollars, which are bullion coins minted from 1986 to date. One drawback to this volume as a reference work is that lack of an index, but otherwise this is a book you'll find useful if you're "into" collecting dollars.

Copies are available from many numismatic booksellers, or you can order it from the publisher.



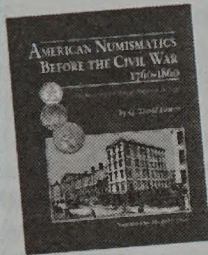




## Fair Warning! Going, Going, Almost Gone!!!

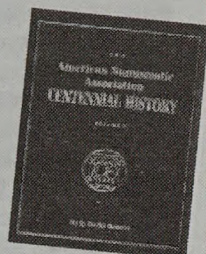
Among the book titles we offer, three are nearly extinct species so far as availability of new copies are concerned. If you've been meaning to order one, two, or all three, you might want to do so today. One of these times we'll be posting a SOLD OUT notice!

The books are:



**American Numismatics Before the Civil War 1760-1860: Emphasizing the Story of Augustus B. Sage.** Written by Dave Bowers and just published, 1,000 numbered copies and 83 extras (printer's overrun) were once available. As we now go to press, fewer than 200 remain! Specifications of the book: 8-1/2 x 11", 432 pages, profusely illustrated. Stock No. BBM-405. List price \$89.95.

**The American Numismatic Association Centennial History 1891-1991**, by Dave Bowers. Award-winning study of the ANA, numismatics, and the coin hobby and market, a two-volume book set that, if you read it, will make you an expert on the history of our hobby. Just 1,200 sets were printed, and as we now go to press, only 67 remain!!! Specifications of the book: 8-1/2 x 11", 1,768 pages, illustrated. Stock No. BAN-710. List price \$159.00.



**United States Numismatic Literature, Volume II, Twentieth Century Auction Catalogues**, by John W. Adams. A fantastic book that gives biographies and cataloguing listings of B. Max Mehl, Abe Kosoff, Stack's, and a host of others. Limited edition of 500 copies, of which we bought a supply, and as of this writing have only 19 left. Specifications of the book: 8-1/2 x 11", 418 pages. Stock No. BAD-724. List price \$125.00.

See page 16 for your special discount information.

### Washington Quarters

1934 Light Motto. MS-65 (NGC). Lightly toned. ....	195
1934 Medium Motto. MS-64 (PCGS). Brilliant. ....	39
1934 Heavy Motto. MS-64 (ANACS). Brilliant. ....	39
1934-D MS-64 (ANACS). Brilliant. ....	325
1934-D MS-64 (NGC). Brilliant. ....	325
1934-D MS-63 (PCGS). Lustrous with light toning. ....	259
1935-D MS-64. Brilliant. ....	335
1935-D MS-64 (PCGS). Brilliant. ....	335
1935-D MS-63. Brilliant. ....	245
1936 Proof-64 (PCGS). Mostly brilliant with a whisper of light golden toning. Lowest-mintage issue among Proof Washington quarters. Always in demand. ....	875
1936 Proof-63 (PCGS). Brilliant. A beautiful coin. ....	750
1937 Proof-66 (PCGS). Second scarcest date among Proof Washington quarters. ....	525
1938 Proof-66 (PCGS). Brilliant. ....	350
1939 MS-65. Brilliant. ....	45
1939 MS-64. Brilliant. ....	32
1939-D/D EF-40 (ANACS). ....	95
1940-D MS-65 (ANACS). Brilliant. ....	115
1940-D MS-63. Brilliant. ....	70
1941 Proof-65. Brilliant. ....	165
1941-D MS-63. Brilliant. ....	27
1941-S MS-65 (ANACS). Brilliant. ....	73
1941-S MS-65 (PCGS). Brilliant. ....	73
1941-S MS-64 (ANACS). Brilliant. ....	30
1942 Proof-65. Brilliant. ....	149
1942 Proof-65 (PCGS). Brilliant. ....	149
1942-S MS-64. Brilliant. ....	79
1942-S MS-64 (Hallmark). Brilliant. ....	79
1942-S MS-64 (PCGS). Brilliant. ....	79
1942-S MS-64 (PCGS). Lovely light iridescent toning. ....	79
1946-D MS-66 (ANACS). Light gold toning. ....	59
1946-S/S Double punched mintmark. MS-66 (ANACS). Beautifully toned. ....	69
1950 Proof-64 (PCGS). Cameo. ....	135
1950-D/S. Overmintmark. AU-50 (PCGS). Brilliant. ....	239
1950-D/S AU-50 (PCGS). Golden toning. ....	239
1952-D MS-64. Brilliant. ....	9
1956 MS-65 (PCGS). Nicely toned. ....	35



### HALF DOLLARS

#### Flowing Hair Half Dollars

1795 Overton-102. F-12 (ANACS). Light gray surfaces. Standard style with two leaves beneath each wing. ....	975
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1795 O-121. F-12. A nice example of the type and grade. In fact, this is an <i>exceptionally</i> nice coin. ....	975
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#### Draped Bust Half Dollars

1803 O-101. Large 3. AU-50 (PCGS). ....	2,350
1803 O-101. Large 3. VF-20 (ANACS). ....	425
1806 O-111a. 6/inverted 6. Late die state. VF-30 (PCGS). ....	1,395
1807 O-103. F-15 (PCGS). Brilliant. ....	279
1807 O-105. VG-10 (ANACS). ....	189

#### Capped Bust Half Dollars

1811 O-103a. AU-58. ....	575
1811 O-106. AU-55 (ANACS). Light golden rose toning. ....	495
1812 O-104a. AU-50. Very attractive. ....	365
1815/2 O-101. VF-30 (PCGS). Light gray toning with hints of iridescence. A lovely specimen of the most desired issue among the various years that Capped Bust halves were issued, 1807-1836. ....	2,350
1817 O-110. AU-50 (ANACS). ....	375
1817 O-113. AU-55 (ANACS). Light amber toning. ....	595
1819/8 O-101. Small Overdate. MS-61 (PCGS). Light gray toning with a hint of gold over lustrous surfaces. Popular and distinctive variety. ....	1,450
1819/8 O-102. EF-40 (PCGS). Gold toning. ....	169
1820/19 O-101. Square Base 2. AU-50 (ANACS). ....	695
1823 O-101. Broken 3. EF-40 (PCGS). Nicely toned. ....	349
1823 O-104. AU-50 (PCGS). Lightly toned. ....	375
1824/1 O-101. EF-40 (PCGS). Very attractive. ....	155
1826 O-120a. Rarity-3. AU-50. ....	265
1827 O-104. AU-53. ....	219
1829 O-105. AU-55 (ANACS). ....	295
1829 O-112. MS-63. Brilliant, lustrous surfaces. ....	1,295
1830 O-106. AU-58 (NGC). Brilliant. ....	359
1830 O-123. MS-62. ....	795
1831 O-103. AU-50. ....	235
1832 O-101a. Large Letters. AU-50 (PCGS). Very attractive surfaces. ....	210
1832 O-121a. Rarity-3. MS-62 (PCGS). Brilliant. A very nice specimen that is sure to please the most discriminating buyer. ....	895
1834 O-101. Large Date, Large Letters. EF-45. Nicely toned. ....	199
1834 O-107. Small Letters. AU-50 (ANACS). golden toning. ....	185
1834 O-108. AU-50. ....	185
1836 50/00 O-116. AU-55 (PCGS). Light iridescent toning. ....	895

#### Liberty Seated Half Dollars

1839 No Drapery. EF-40 (ANACS). First major variety of the Liberty Seated series, the No Drapery format was used only for part of this year. ....	795
1840 Small Letters. AU-55 (NGC). Deeply toned. ....	319

# Because You Asked

We invite readers to submit questions of interest in the field of American numismatics. All questions will be answered, and some will be used in this column.

**M.P. ASKS:** To begin, allow me to express my compliments on your excellent writings in *Coin World*! I really enjoy your column in each issue.

I am anxiously awaiting my copy of your new book, *American Numismatics Before the Civil War, 1760-1860*. I am 24 years old and have recently received my BS degree in economics from the University of Pittsburgh. Working in a less-than-satisfying job for the last year, I have taken on the mindset that one should do what he or she loves for their life's work.

Through careful consideration I have decided to pursue numismatics, a beloved hobby of mine for 10 years, as a career. Unfortunately I know very little about the job market as far as numismatics is concerned. What kind of jobs are available and where? Because of your extensive knowledge of the numismatic marketplace, I would sincerely value your input. I know I have the desire to become great in this field, am willing to do what it takes to see my dreams through. Again, your help and consideration in this matter would be truly appreciated.

**CC ANSWERS:** Thank you for your nice comments about my column in *Coin World*. Concerning numismatics as a career, probably the best thing to do if you want to be a dealer is to start on a part-time basis—evenings and weekends. On the other hand, if research is more interesting to you, or you like management, perhaps the American Numismatic Association (Colorado Springs) or the American Numismatic Society (New York City) would offer possibilities. Another suggestion would be numismatic writing—such as through one of the publications. If you haven't done this already you might want to go to a coin convention and spend two or three days looking, talking, and gathering thoughts. I am sure when you are finished you will come back with some good ideas. The coin business is quite difficult, in my opinion, with regard to making an outstanding professional success of it. It is probably the situation that of 1,000 people who enter a field such as insurance, medicine, teaching, or just about any other field, a very high percentage of them are successful—say 80% to 90% (although I really have no way of knowing). By means of these professions they enjoy their careers (presumably) and earn expected incomes in those professions. On the other hand, I expect that of 1,000 people who endeavor to become rare coin dealers, probably fewer than 50 to 100 actually make a successful go at it from a professional basis. Thus, it is best to hedge your bets and start out on a part-time basis. Thank you again for your letter.

**C.S. ASKS:** I have bought some raw Morgan dollars said to be brilliant Uncirculated from two companies in the past. They advertised their coins in Uncirculated condition for lower prices. When I would take them to coin shows in original holders the dealers would say, "Oh! Coins from XYZ Company. They have been really worked on (cleaned, polished, etc.). I have a few questions I would like your expert opinion on. Is it safe to buy from this type of company? Don't buy from this company at all? Are the dealers just saying this because they recognize the holders and company to get you to trade them for a coin of theirs? Do these type of companies really spend time tampering with every coin that they sell?"

**Are these types of coins probably a borderline Uncirculated / slider?**

**CC ANSWERS:** Your letter hit a responsive chord, for David Sundman, president of Littleton Coin Company, a national advertiser to the "mass market," brought up something similar in a recent conversation. [Side note to D.S.: If I keep mentioning you in our publications, I'll have to send you a hat saying "Special Contributor."] As you may know, Littleton endeavors to offer its items described in a proper numismatic manner (with such grades as MS-60, VF-30, or whatever the case may be). Part of their competition in the mass market comes from companies that clean, process, and alter coins to make them "look" Uncirculated, or in the undefined "nice" condition. The average member of the public who is not numismatically aware may, indeed, find such coins to be "nice," but experienced numismatists including the dealers you mention would not want to buy them at all.

Apart from the preceding, it has been our experience that certain advertisers who do not deal with experienced numismatists, but instead run "bargain" advertising catching beginners—and some of these advertisements appear in leading numismatic publications—are selling at a price, with no respect for quality. We have seen pieces described as "Nice Uncirculated" or "Choice Uncirculated," which, in our opinion, are AU at best.

Of course, there may be exceptions, and probably anyone ordering modern coins that are standard in grade—such as modern commemoratives—would get nice pieces. However, for older classic pieces such as Morgan silver dollars, Indian cents, etc., anything advertised at a "bargain price" is apt to be in less than expected grade.

My recommendation for you would be to do one of two things:

Determine grading on your own, so that you can tell when you receive something as to the quality. At the same time, be very aware of any coin being advertised at what seems to be a super bargain price. As Lee F. Hewitt, founder of the *Numismatic Scrapbook Magazine*, said years ago "There is no Santa Clause in numismatics. You get what you pay for." If a coin is worth \$500 in properly graded MS-63 condition, for example, and you see one advertised for \$250, chances are that it is not MS-63. However, it is always tempting when such offers are seen, and you may want to try some sample ordering with return privilege in mind.

Buy only coins certified by the leading services such as PCGS, NGC, and ANACS (we are not aware of the grading guarantees made by two new entries in the field, IGS and SEGS, and have every expectation that they will do a fine job, too). While quality may vary within such holders, the grades are not dramatically off, and a coin graded as MS-63 is probably MS-63 or in that range. If a big mistake is made, such as with authenticity, it is my understanding that most of the leading services will buy these coins and take them off the market.

Beyond the certification service numbers, you can do what we do when we buy for stock: check each piece over and be sure it is attractive. If it is stained, blotched, or ugly, don't buy it. In summary, a good protection is to buy a certified coin from a leading service with the additional qualification of the piece being attractive to you.

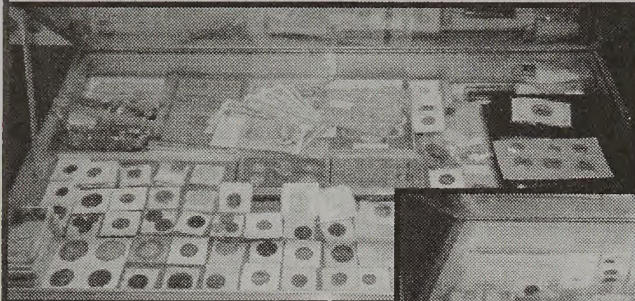
In any event, buy slowly at first, gaining knowledge along the way.



## Encourage a Young Numismatist Today...

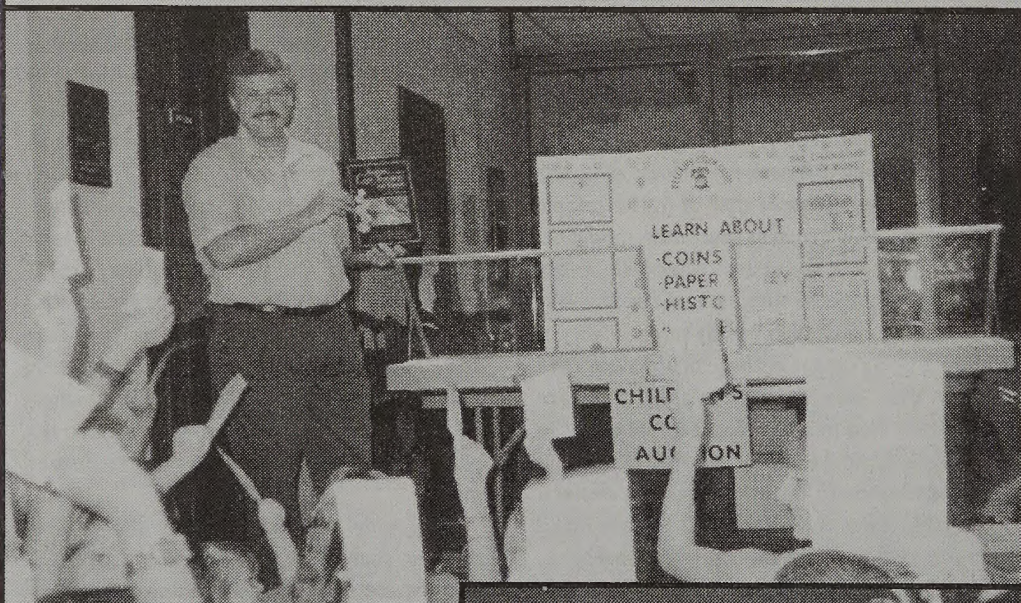
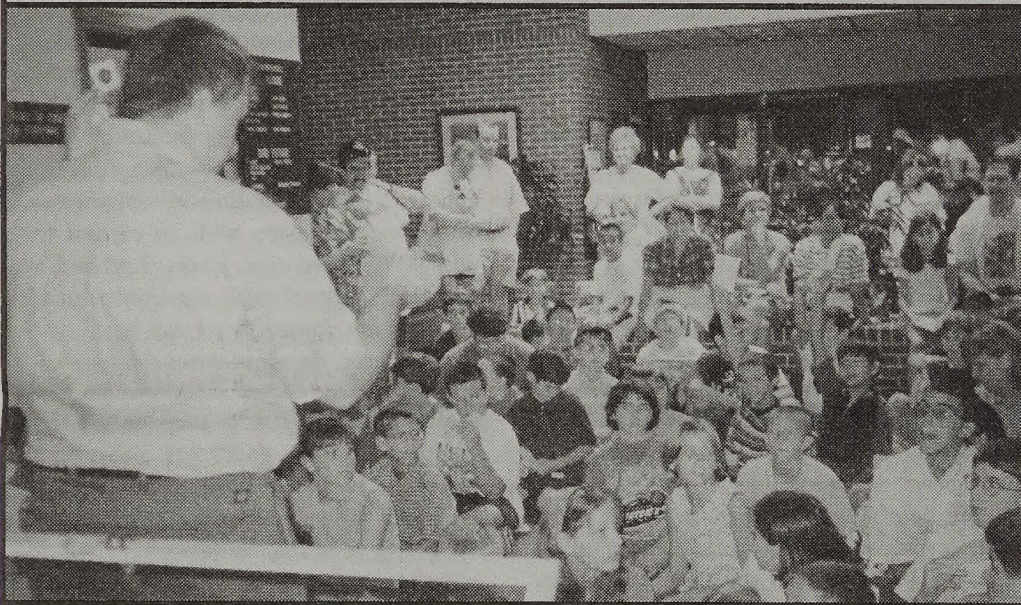
which is just what the Bellaire Coin Club did when they held the Bellaire Coin Show and Children's Auction, August 1-2, in Houston, Texas.

These photos are from the Children's Auction held Sunday, August 1st. All items were auctioned off by the club for "Play Money" which was distributed to each bidder by the Bellaire Coin Club during auction registration. The auction is designed to teach money management, the importance of knowing which lots to bid on, and to let all the kids have some fun and take something meaningful home from the local coin show. Thanks to Jim Bevill for providing us with these pictures.



◀ These two cases were stocked full and auctioned off (for play money). ▼

▼ Auctioneer Tom Lucker (a club member) in full swing with two young bidders battling it out for a coin.



▲ Tom Lucker explained to the audience how the book, *American Coin Treasures and Hoards*, by Q. David Bowers, came to be in the auction and here he is deluged by bidders fighting for the book...

► And shown here is the high bidder, Mitch Case, of Houston, Texas, posing with his Mom and his trophy. Mitch spent his entire allocation by bidding the maximum \$20 in the blink of an eye. He was the first one recognized by the auctioneer at the highest bid.



1840 AU-50. Light golden toning. ....	279
1841-O AU-50. Nicely toned. ....	235
1842 Wiley-Bugert-106. Medium Date, Recut 18. EF-45. ....	149
1842 Medium Date. AU-50. ....	195
1842 Medium Date. EF-40. ....	109
1843 AU-55 (PCGS). ....	265
1843 AU-50. Shattered obverse die. Interesting! ....	265
1843 AU-50. Brilliant. ....	195
1844-O AU-50. ....	219
1846 Tall Date. MS-61 (NGC). Brilliant. ..	750
1846 Tall Date. AU-53. ....	285
1846 Tall Date. EF-40. ....	99
1846-O Tall Date. F-12. ....	350
1847 EF-45. ....	145
1849-O EF-45. ....	129
1850 AU-50 (ANACS). Light toning around the surfaces. ....	895
1851-O AU-50. A nice combination of high grade and low price. ....	335
1853 Arrows and Rays. AU-58 (NGC). Popular one-year type with rays on the reverse. ...	875
1854-O Arrows. MS-63 (PCGS). ....	1,750
1854-O Arrows. AU-58. Heavy (and quite interesting!) obverse cracks. ....	375
1854-O Arrows. AU-50. ....	285
1854-O Arrows. EF-40. ....	109
1855-O EF-45. ....	110
1855-S Arrows. F-15 (PCGS). ....	895
1855-S VG-10. First half dollar issue of the San Francisco Mint, and a well-known rarity. ....	835
1856 AU-50. Light gold surfaces. ....	179
1856-O WB-104. Recut 6. AU-58 (PCGS). ..	295
1856-O AU-58 (PCGS). Brilliant. ....	295
1856-S VF-30 (PCGS). ....	295
1857 WB-103. Errant Date. EF-40. ....	99
1858 AU-58. Attractive light rainbow iridescence. ....	255
1858 AU-55. ....	235
1858 AU-50. ....	195
1858 EF-45. ....	99
1858 EF-40. ....	89
1858-O AU-50. ....	185
1858-O EF-40. ....	89
1859 MS-60. ....	395
1859 EF-40. ....	139
1859-O EF-40. ....	85
1860 MS-64 (NGC). Golden toning around the rims. ....	1,950
1860 AU-55. ....	385
1860-O WB-105. Recut Mintmark. AU-50. ....	195
1860-S EF-40. ....	109
1861 MS-61. ....	395
1861 MS-60. ....	375
1861 AU-55. ....	219
1861 AU-50 (PCI). ....	189
1861-O MS-64 (NGC). Brilliant. ....	2,350
1864 MS-64. Brilliant. ....	1,150
1865 AU-50. ....	295
1868-S EF-40. ....	119
1870-S EF-40. ....	125
1871 MS-64 (NGC). Brilliant and lustrous. A coin that will be a special addition to any fine cabinet. ....	2,350
1872 MS-60. Brilliant. ....	465
1872-S EF-40. ....	169
1874 Arrows. AU-50. Deeply toned. ....	395
1874 Arrows. EF-45. ....	235
1874-S AU-50. Silver surfaces with light toning around the rims. ....	635
1874-S Arrows. VF-30 (PCGS). ....	235
1877 AU-50. ....	169
1877-S Drapery. MS-60. ....	345
1885 Proof-64 (NGC). Light champagne surfaces. ....	1,295
1885 MS-63. Delicate golden toning over frosty surfaces; one of the nicest business strikes seen. Remarkable for its low mintage. ....	1,150
1887 MS-64 (PCGS). Brilliant and about 99 and 44/100% prooflike. A glittering gem that could just as easily be called <i>Proof-65</i> , in our opinion. A brilliant coin with enough eye appeal for two coins! You'll like this one! And, the low mintage for this date adds another element of desirability. ....	2,295
1887 AU-50. One of the lowest mintage half dollars in the Liberty Seated series; only 5,000 business strikes were made. ....	845
1891 AU-58. ....	345

### Barber Half Dollars

1892 MS-62 (NGC). Lightly toned. First year of issue. ....	550
1892 MS-62 (PCGS). Brilliant. ....	550
1892 AU-55. Brilliant. ....	275
1892 AU-50. Beautiful light amber toning. ..	249
1892-O AU-58. An ever-popular rarity in the Barber series. ....	719
1892-O AU-53 (PCGS). Brilliant. A lovely specimen of this hard-to-find half dollar, the first coin of this denomination struck at the New Orleans Mint since the early days of the Confederacy. ....	519

1892-O EF-45 (NGC). Brilliant. ....	475
1892-S EF-45. Elusive in any and all grades, the higher the scarcer. ....	445
1892-S F-15. Brilliant. ....	285
1893 MS-64 (NGC). Brilliant and attractive. ....	1,695
1893 AU-58 (NGC). Brilliant. ....	419
1894 MS-64 (NGC). Frosty white with light rose peripheral toning. ....	1,525
1894-S EF-40 (PCGS). Lightly toned. ....	229
1895 AU-58. Brilliant. ....	375
1895-O AU-58 (NGC). Brilliant. ....	299
1895-O AU-50, prooflike. Golden gray toning, somewhat mottled on the obverse. ....	345
1895-O EF-45. ....	295

### Choice Mint State 1896-S 50¢!

1896-S MS-64 (PCGS). Brilliant and lustrous, an outstanding example of this rare and highly prized date and mintmark. A key to the Barber half dollar series, this will be a wonderful addition to any superb collection. Sharply struck in all areas of the design. One of the most important coins in the present listing. ....	4,895
1896-S VF-20. Scarce. ....	235
1897-O F-12. ....	350
1897-O F-12 (ANACS). ....	350

### Dazzling 1897-S Rarity

1897-S MS-64 (PCGS). Brilliant. A sharply struck coin with dazzling mint lustre. One of the nicest 1897-S half dollars we have ever seen at any grade level. ....	4,925
1897-S F-12. A pleasing example. ....	295
1898-O AU-55. Brilliant. ....	650
1899-S EF-45. ....	250
1900-S EF-45. Lightly toned. ....	219
1901 AU-58 (NGC). ....	389
1901 AU-50 (NGC). Lightly toned. ....	325
1901-S EF-45. A sharp specimen of one of the best-loved and most desired varieties among Barber half dollars, a nice meeting point between high grade and low price. ....	645
1903-O MS-61 (NGC). Deep golden toning. Rare at all Mint State levels. ....	895
1904 AU-58 (PCGS). Light golden toning. ..	445
1905 MS-64 (NGC). Attractive light rose surfaces. One of the lower mintage issues among Philadelphia half dollars of the Barber design. ....	2,395
1905-O AU-50. Brilliant. Scarce so nice. ....	495
1906 AU-58 (NGC). Attractive champagne surfaces. ....	315
1906-D AU-55. First year of the Denver Mint. ....	395
1907 MS-64 (PCGS). Brilliant. ....	1,150
1907-D AU-58 (NGC). Brilliant. ....	395
1907-O MS-63 (PCGS). Brilliant. ....	950
1907-S MS-62 (NGC). golden surfaces. An especially beautiful specimen, cherrypicked for its quality. Rare in any and all Mint State grade levels. ....	2,150
1907-S AU-50. Brilliant. ....	595
1908-D AU-50. ....	295
1909 AU-58. Brilliant. ....	395
1909 AU-55. Brilliant. ....	295
1909-S EF-45. ....	225
1912-D MS-64. Brilliant. ....	1,195
1912-D AU-55 (PCGS). Lightly toned. ....	345
1912-D AU-50. ....	315
1913 MS-62 (NGC). Brilliant. ....	1,295
1913 VF-25. ....	235
1913-D MS-62 (ANACS). Attractive golden surfaces. ....	525
1913-D AU-58 (PCGS). Brilliant. ....	359
1914 F-15. ....	219
1914-S MS-63 (PCGS). Light champagne surfaces. ....	1,050
1915-D AU-58 (NGC). Brilliant. ....	350
1915-S MS-62 (NGC). Light golden toning over very frosty surfaces. Conservative at the MS-62 grade; it could easily be called MS-63 (as you will no doubt agree when it arrives in your mailbox and you have a chance to inspect it). ....	595
1915-S AU-58. Golden toning. ....	329

### Liberty Walking Half Dollars

1916 MS-64 (PCGS). Light gold and amber toning. ....	645
1916-D MS-65 (PCGS). Brilliant, beautiful and lustrous. A real "find" for the connoisseur. Remember, technical grade (such as MS-65) can be one thing and <i>quality</i> something else entirely. This coin has both! ....	1,895
1916-S MS-65 (PCGS). Brilliant. ....	4,950
1917 MS-65 (NGC). Lustrous with golden peripheral toning. ....	825



**To Order**

**Call Toll-free**

**1-800-222-5993**



1917 MS-65 (NGC). Brilliant. ....	825
<b>Choice 1917-D Half Dollar</b>	
1917-D Mintmark on reverse. MS-64 (PCGS). Light golden surfaces. ....	4,650
1917-S Mintmark on obverse. AU-50 (ANACS). Traditionally one of the scarcest issues among Liberty Walking half dollars. Elusive in all grades, especially so at higher levels. ....	995
1917-S Mintmark on obverse. EF-45 (PCGS). Lightly toned. Much lustre still remains. A very nice specimen of this key issue. ....	795
<b>Important Mint State 1919 50¢</b>	
1919 MS-64 (PCGS). Frosty and attractive. Both surfaces display pale champagne iridescence. One of the scarcest Philadelphia Mint issues at the MS-64 level. You'll like this coin! ...	3,495
<b>Choice Mint State 1920-D Half Dollar</b>	
1920-D MS-64 (PCGS). Brilliant and beautiful with full frosty original mint lustre. A show-piece. Fully as nice as some MS-65 coins that we've seen. ....	5,950
<b>Attractive 1923-S Half Dollar</b>	
1923-S MS-64 (PCGS). Light golden peripheral toning around brilliant, frosty surfaces. This is an attractive example of the issue with a typical strike. ....	3,895
<b>Gem 1933-S Half Dollar</b>	
1933-S MS-65 (PCGS). Brilliant and beautiful. A whisper of golden toning adds to the appeal of a truly memorable specimen of the highlight issue among half dollars of the 1930s. Only infrequently do we have a gem such as this. ...	3,350
1933-S MS-63 (NGC). Brilliant. ....	1,150
1934 MS-65. Brilliant. ....	425
1934 MS-65 (NGC). Light champagne iridescence. ....	425
1934-D MS-64 (PCGS). Brilliant. ....	475
1934-D MS-64 (PCGS). Light gold surfaces. ....	475
1934-D MS-64 (PCGS). Brilliant lustre subdued by pale lilac toning. Very attractive overall. ...	475
1934-D MS-63 (PCGS). Brilliant. ....	229
1934-S MS-64 (PCGS). Brilliant. One of the key issues among Liberty Walking half dollars of this decade. ....	1,375
1934-S MS-63. A lustrous, attractive specimen of this scarce branch mint issue. ....	675
1934-S MS-63 (PCGS). Brilliant. ....	675
1935 MS-65 (PCGS). Brilliant. ....	329
1935-D MS-65 (NGC). Brilliant. ....	1,495
1935-S MS-65 (PCGS). Brilliant. ....	1,960
1935-S MS-64 (PCGS). Brilliant. ....	745
1936 MS-63. Brilliant. ....	49
1936-D MS-65 (PCGS). Brilliant. ....	329
1936-S MS-65 Brilliant. ....	395
1937 Proof-63. Brilliant. ....	575
1937 MS-65 (NGC). Brilliant. ....	175
1937 MS-65 (PCGS). Brilliant. ....	175
1937-S MS-65. Brilliant. ....	369
1937-S MS-65 (NGC). Brilliant. ....	369
1937-S MS-65 (PCGS). Brilliant. ....	369
1938 Proof-62. Brilliant. ....	435
1938 Proof-62 (PCGS). Brilliant. ....	435
1938 MS-66 (NGC). Brilliant. ....	495
1938 MS-65. Brilliant. ....	259
1938 MS-65 (NGC). Brilliant. ....	259
1938 MS-65 (PCGS). Brilliant. ....	259
1938-D MS-65 (PCGS). Brilliant. Not easy to find at the gem level. ....	835
1938-D AU-58. Brilliant. ....	325
1938-D AU-55. Brilliant. ....	249
1938-D AU-53 (NGC). Lightly toned. ....	245
1938-D AU-50. Brilliant. ....	239
1939 Proof-64 (NGC). Brilliant. ....	495
1939 MS-67 (PCGS). Lustrous with gorgeous champagne surfaces. ....	635
1939 MS-65 (PCGS). Brilliant. ....	139
1939-D MS-66 (NGC). Brilliant. ....	325
1939-S MS-66 (NGC). Brilliant. ....	325
1939-S MS-65 (PCGS). Brilliant. ....	175
1940 MS-67 (PCGS). Brilliant. ....	695
1940 MS-66 (NGC). Brilliant. ....	225
1940-S MS-65. Brilliant. ....	399
1940-S MS-65 (NGC). Brilliant. ....	399
1941 MS-67 (PCGS). Brilliant. ....	565
1941 MS-65. Brilliant. ....	115
1941 MS-63 (PCGS). Brilliant. ....	36
1941-D MS-65 (PCGS). Brilliant. ....	115
1941-D AU-55. ....	22
1941-S MS-65 (PCGS). Light golden peripheral toning. ....	1,275
1941-S MS-65 (PCGS). Brilliant. ....	1,275
1941-S MS-64 (PCGS). Light golden peripheral toning. ....	189
1941-S MS-63 (PCGS). Brilliant. ....	109
1941-S MS-60. Brilliant. ....	69
1941-S AU-58. ....	39
1941-S AU-50. Brilliant. ....	33
1942 MS-66 (PCGS). Brilliant. ....	159
1942 MS-65. Brilliant. ....	99
1942 MS-65 (PCGS). Brilliant. ....	99
1942 MS-64 (PCGS). Brilliant. ....	49
1942 MS-63 (PCGS). Brilliant. ....	36

1942 MS-62. Brilliant. ....	29
1942-D MS-65 (PCGS). Brilliant. ....	225
1942-D MS-63 (PCGS). Brilliant. ....	65
1942-D MS-62. Brilliant. ....	39
1942-D AU-50. ....	19
1942-S MS-65. Brilliant. ....	375
1942-S MS-65 (PCGS). Brilliant. ....	375
1942-S AU-55. ....	22
1943 MS-66 (NGC). Brilliant. ....	159
1943 MS-66 (PCGS). Brilliant. ....	159
1943 MS-65. Brilliant. ....	89
1943 MS-65 (PCGS). Brilliant. ....	89
1943 MS-64 (PCGS). Brilliant. ....	45
1943 MS-64 (PCGS). Light golden peripheral toning. ....	45
1943 MS-63. Brilliant. ....	36
1943 MS-63 (PCGS). Brilliant. ....	36
1943 MS-62 (PCGS). Brilliant. ....	29
1943-D MS-66 (NGC). Brilliant centers with golden peripheral toning. ....	175
1943-D MS-66 (NGC). Brilliant. ....	175
1943-D MS-62. Brilliant. ....	49
1943-D AU-53. ....	25
1943-D AU-50. Brilliant. ....	23
1943-S MS-66 (NGC). Lightly toned. ....	550
1943-S MS-65. Brilliant. ....	465
1943-S MS-65 (NGC). Brilliant. ....	465
1943-S MS-65 (PCGS). Brilliant. ....	465
1943-S MS-64. Brilliant. ....	69
1943-S MS-64 (PCGS). Brilliant. ....	69
1943-S AU-50. ....	19
1944 MS-65. Brilliant. ....	119
1944 MS-65 (PCGS). Brilliant. ....	119
1944 MS-64 (PCGS). Brilliant. ....	45
1944 MS-63 (NGC). Brilliant. ....	36
1944-D MS-65. Brilliant. ....	109
1944-D MS-65 (PCGS). Brilliant. ....	109
1944-D MS-64 (PCGS). Brilliant. ....	64
1944-S MS-65. Brilliant. ....	475
1944-S MS-65 (NGC). Brilliant centers with light golden peripheral toning. ....	475
1944-S MS-65 (PCGS). Brilliant. ....	475
1945 MS-66 (NGC). Brilliant. ....	209
1945 MS-66 (PCGS). Brilliant. ....	209
1945 MS-65 (NGC). Brilliant. ....	95
1945 MS-65 (PCGS). Brilliant. ....	95
1945 MS-64 (PCGS). Brilliant. ....	45
1945 MS-63 (PCGS). Brilliant. ....	38
1945 MS-62 (PCGS). Brilliant. ....	31
1945-D MS-64 (PCGS). Brilliant. ....	49
1945-D MS-63 (PCGS). Brilliant. ....	42
1945-S MS-65 (PCGS). Nicely toned in deep gold. ....	155
1945-S MS-65 (PCGS). Brilliant. ....	155
1945-S MS-64 (PCGS). Brilliant. ....	45
1946 MS-65. Brilliant. ....	149
1946 MS-65 (ANACS). Brilliant. ....	149
1946 MS-65 (NGC). Brilliant. ....	149
1946 MS-65 (PCGS). Brilliant. ....	149
1946 MS-64 (PCGS). Brilliant. ....	49
1946 MS-63 (PCGS). Brilliant. ....	38
1946-D MS-65. Brilliant. ....	95
1946-S MS-65 (PCGS). Light golden peripheral toning. ....	139
1947 MS-66 (NGC). Brilliant. ....	395
1947-D MS-66 (NGC). Brilliant. ....	975
1947-D MS-64. Brilliant. ....	49

### Franklin Half Dollars

1948-D MS-65 FBL (PCGS). Light golden toning. ....	295
1949 MS-63 (PCGS). Brilliant. ....	39
1949-D MS-64 FBL (PCGS). Lightly toned. ....	295
1950 MS-65 FBL (PCGS). Brilliant. ....	295
1950 MS-64 FBL (PCGS). Brilliant. ....	89
1950-D MS-64 FBL (PCGS). Brilliant. ....	189
1951 MS-65 (Hallmark). Brilliant. ....	95
1951-D MS-64 FBL. Brilliant. ....	115
1951-D MS-64 FBL (PCGS). Brilliant. ....	115
1951-S MS-63. Brilliant. ....	35
1952 MS-65 (Hallmark). Brilliant. ....	85
1952 MS-64 FBL (PCGS). Brilliant. ....	75
1952 MS-64 (ANACS). Brilliant. ....	37
1952-S MS-63. Brilliant. ....	45
1953 MS-65 Brilliant. ....	235
1953 MS-64 FBL (PCGS). Brilliant. ....	195
1953-D MS-64 FBL (PCGS). Brilliant. ....	55
1954 MS-64 FBL (PCGS). Brilliant. ....	45
1954 MS-63 (PCGS). Brilliant. ....	17
1954-D MS-65 FBL (PCGS). Brilliant. ....	235
1954-D MS-65 (NGC). Brilliant. ....	149
1954-D MS-64 FBL (PCGS). Brilliant. ....	45
1954-D MS-63 (PCGS). Brilliant. ....	19
1954-S MS-65 FBL (PCGS). Brilliant. ....	450
1954-S MS-65 (PCGS). Brilliant. ....	58
1954-S MS-64 FBL (PCGS). Brilliant. ....	69
1955 MS-64 FBL (PCGS). Brilliant. ....	49
1956 MS-65 FBL (PCGS). Brilliant. ....	250
1956 MS-64 FBL (PCGS). Brilliant. ....	45
1957 MS-65 FBL (PCGS). Nicely toned. ....	145
1957 MS-65 FBL (PCGS). Brilliant. ....	195
1957 MS-65 (PCGS). Brilliant. ....	95
1957 MS-64 FBL (PCGS). Brilliant. ....	45
1957-D MS-65 FBL (PCGS). Brilliant. ....	225

1957-D MS-64 FBL (PCGS). Brilliant. ....	45
1958-D MS-64 FBL (PCGS). Brilliant. ....	45
1959 MS-65 FBL. Brilliant. ....	245
1959 MS-65 FBL (PCGS). Brilliant. ....	245
1959 MS-65 (NGC). Brilliant. ....	145
1959 MS-64 FBL (PCGS). Brilliant. ....	49
1959-D MS-65 FBL. (PCGS). Brilliant. ....	275
1959-D MS-64 FBL (PCGS). Brilliant. ....	55
1959-D MS-63 (PCGS). Brilliant. ....	14
1960 MS-65 FBL (PCGS). Brilliant. ....	395
1960 MS-65 (PCGS). Brilliant. ....	195
1960 MS-64 FBL (PCGS). Brilliant. ....	55
1960 MS-64 (ANACS). Brilliant. ....	23
1960 MS-63 (ANACS). Brilliant. ....	14
1960 MS-63 (PCGS). Brilliant. ....	14
1960-D MS-65 FBL (PCGS). Brilliant. ....	1,450
1960-D MS-64 FBL (PCGS). Brilliant. ....	95
1960-D MS-64 (ANACS). Brilliant. ....	35
1960-D MS-63 (ANACS). Brilliant. ....	14
1960-D MS-63 (PCGS). Brilliant. ....	14
1961 MS-65 (NGC). Brilliant. ....	285
1961 MS-65 (PCGS). Brilliant. ....	285
1961 MS-64 FBL (PCGS). Brilliant. ....	99
1961-D MS-65 FBL (PCGS). Brilliant. ....	895
1961-D MS-65 (PCGS). Brilliant. ....	425
1961-D MS-65 (PCGS). Light gold surfaces. ....	425
1961-D MS-64 FBL (PCGS). Brilliant. ....	85
1961-D MS-64 (ANACS). Brilliant. ....	28
1962 MS-65 (NGC). Brilliant. ....	295
1962 MS-64 FBL (PCGS). Brilliant. ....	185
1962-D MS-65 FBL (PCGS). Brilliant. ....	795
1962-D MS-64 FBL (PCGS). Brilliant. ....	85
1962-D MS-63 (PCGS). Brilliant. ....	14
1962-D MS-62 (PCGS). Brilliant. ....	9
1963 MS-65 FBL (PCGS). Brilliant. ....	795
1963 MS-65 (PCGS). Brilliant. ....	99
1963 MS-65 (PCGS). Light golden surfaces. ....	99
1963 MS-64 FBL (PCGS). Brilliant. ....	95
1963 MS-64 (PCGS). Brilliant. ....	19
1963 MS-63 (PCGS). Brilliant. ....	14
1963-D MS-65 FBL (PCGS). Brilliant. ....	265
1963-D MS-65 (NGC). Brilliant. ....	85
1963-D MS-65 (PCGS). Brilliant. ....	85
1963-D MS-65 (PCGS). Light golden toning. ....	85
1963-D MS-64 (PCGS). Brilliant. ....	19



## SILVER DOLLARS

### Flowing Hair Dollars

1795 Bowers-Borckardt 27. 3 Leaves. With Mint-inserted silver plug. F-12 (PCGS). In

order to bring certain silver dollars up to the proper weight, silver plugs were inserted at the center of the planchets prior to striking, creating one of the more curious varieties in the silver dollar series. The *Guide Book* recognizes the importance of these via a separate listing. ... 1,995

### Draped Bust Dollars

1798 BB-112. Point 9. Wide Date. EF-45 (NGC). Deeply toned. .... 1,895  
1798 BB-115. Rarity-5. Large Eagle. VF-20 (PCGS). Gray toned surfaces with some hints of gold and heather. .... 1,295  
1799 BB-158. VF-20. .... 895  
1799 BB-169. VF-20 (PCGS). .... 819  
1800 BB-196. F-15. .... 725  
1801 BB-211. EF-40. Light silver-gray surfaces. Fairly scarce date. .... 1,895

### Liberty Seated Dollars

1842 AU-55 (PCGS). Satiny champagne surfaces. .... 795  
1847 AU-58 (PCGS). Very attractive with light golden surfaces. .... 819  
1849 VF-35 (PCGS). .... 295  
1859 AU-50 (PCGS). Light pewter gray surfaces with hints of gun-metal blue, rose and golden toning. .... 1,050  
1859-O AU-53 (NGC). .... 525  
1860-O MS-63 (PCGS). Brilliant. .... 2,950  
1864 Proof-63. Brilliant. .... 3,250  
1866 AU-58 (ANACS). First year with the motto IN GOD WE TRUST. .... 1,450  
1867 AU-50. .... 875  
1868 AU-55 (PCGS). Faint brown toning over lustrous surfaces. .... 1,275  
**Splendid Proof 1872 Dollar**  
1872 Proof-64 (PCGS). Brilliant. Delicate champagne toning over deep mirror fields. A splendid specimen of this issue, a rarity in this combination of high technical grade plus, equally important, superb eye appeal. .. 5,795

### Popular 1872-CC \$1

1872-CC VF-30 (PCGS). A lovely specimen of this scarce and popular Carson City Mint silver dollar from the next to last year of the Liberty Seated series. .... 3,650

### Morgan Dollars

1878 Doubled Tailfeathers (7/8 TF). MS-65. Brilliant. Ever popular “changeover” variety. .... 2,595  
1878 Doubled Tailfeathers. MS-62 (PCGS). Brilliant. .... 95  
1878-CC MS-65. Brilliant. .... 1,265  
1878-CC MS-65 (PCGS). Brilliant. .... 1,265  
1878-CC MS-64 (NGC). Brilliant. .... 235  
1878-CC MS-64 (PCGS). Brilliant. .... 235  
1878-S MS-65 (NGC). Brilliant centers with light golden peripheral toning. .... 225

## This & That

**NON SEQUITUR?** “Special Standard Mail” was the imprint recently seen on a package of books received through the post office.

**NEW (TO US) MOTTO:** In a recent article, “Notes on Paper,” Gene Hessler pointed out that the \$20 interest-bearing Treasury note of August 14, 1864 contained not only the motto IN GOD WE TRUST but a new one, at least to us: GOD AND OUR RIGHT. The better known motto IN GOD WE TRUST appeared on coins beginning with the bronze two-cent piece in 1864, and various experimental models were used on patterns, including GOD OUR TRUST and GOD AND OUR COUNTRY. Gene Hessler is a prolific contributor to paper money articles (in *The Numismatist* and books) and is a real credit to our field.

**TURNING BACK THE CLOCK:** It seems that wolves were plentiful in New Hampshire before the place became populated. Now it is proposed that wild wolves be reintroduced. Controversy swirls (citizens: lock up your children, cats, and dogs).

**THE ENVELOPE PLEASE:** Recently on the same day we received two mailings from AT&T, one of them (addressed to Que D. Bowers) offering us an “annual percentage rate of 3.9% if we would sign up for the AT&T Universal Platinum MasterCard,” and the other offering us the “New AT&T Universal Platinum Business Card” for 5.9%. On another day we received a credit card offer stating on the front, “This is not an introductory rate,” implying that the low interest would be permanent. Not so when the actual offer was read inside.

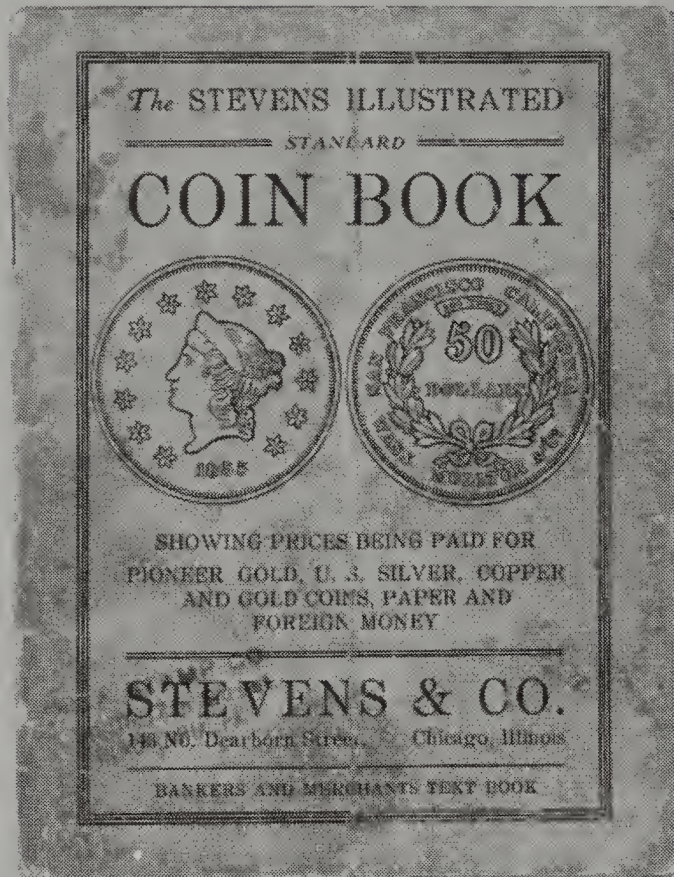
**RECENTLY** here in Wolfeboro we were a host community for the famous Glidden Tour of classic (pre-1942) automobiles and about 800 participants. All sorts of gleaming, nifty cars were on display near the Town Docks near our office. We did our part and provided the musical entertainment with an antique (1921) National Calliope, operated by paper rolls, which played *In the Good Old Summertime*, *Repasz Band*, *Barnum & Bailey March*, *National Emblem March*, *Don’t Sit Under the Apple Tree*, *Sidewalks of New York*, and dozens of other tunes. Meanwhile, a fleet of “woody” Gar Wood and Chris Craft boats tied up at the docks. Doug Plasencia, our staff photographer, was busy snapping, and some pictures will be in our next *Rare Coin Review*.



## An Old Timer Writes

Recently, G.S., of Pennsylvania commented in part: "I enjoy your writing...which I have been reading for many years. I did collect coins when I was younger, but I switched to paper money about 1963. I still look at coins but only buy Canadian silver dollars each year, and sometimes buy a coin at the Philadelphia Mint, which is only 10 miles away. I am giving you an old book, which I thought you might like. I also enclose two nickels that I saved years ago when I was putting away a nickel a day. I still have lots of them."

Enclosed were nice Uncirculated examples of the 1937 and 1945-P nickels, plus a copy of *The Stevens Illustrated Standard Coin Book*, as illustrated herewith. This particular periodical bore the rubberstamped imprint on the inside of Theophile C. Leon, the Chicago dealer concerning whom we had quite a bit to say in our 1998 offering of the Boys Town Collection. Silas C. Stevens was an old-time Chicago dealer whose later activities were taken over by his friend and one-time employee, Leon. The book is 64 pages in length, plus covers, and offers premiums for various United States coins. To dissuade correspondence on items that in 1919 did not "command a premium," the catalogue stated that no one was to contact them concerning 1878 silver dollars ("with either 7 or 8 feathers in the eagle's tail"), "half dollar 1853 with arrow points at side of date and rays around the eagle," "Columbian half dollars 1892-1893," "quarter dollar 1853 with arrow points at side of date," "5-cent nickel 1883 without the word CENTS," "Flying Eagle cents 1857, 1858," and certain other things. Of course, today these coins could indeed have value, especially if in higher condition.



1879-O MS-64 (PCI). Brilliant.	359
1879-S MS-65 (PCGS). Brilliant.	119
1880-CC MS-65 (NGC). Brilliant.	789
1880-CC MS-65 (PCGS). Brilliant.	789
1880-CC MS-63 (NGC). Brilliant.	245
1880-O MS-64 (PCGS). Brilliant.	1,995
1880-O MS-63 (NGC). Brilliant.	315
1880-O MS-63 (PCI). Brilliant.	315
1880-S MS-65 (ANACS). Light golden surfaces.	119
1880-S MS-65 (PCGS). Brilliant. While many if not most Morgan dollars in our inventory are one of a kind on hand, this 1880-S is an exception; we happened upon a little cache of 19 pieces! Buy a sparkling beauty for	119
1880-S MS-64 (PCGS). Brilliant. One of the more popular varieties in the series.	49
1880-S MS-63 (PCGS). Brilliant.	35
1880-S MS-62, PL. Brilliant.	35
1881-CC MS-65. Brilliant.	585
1881-CC MS-65 (PCGS). Lightly toned.	585
1881-CC MS-65 (PCGS). Brilliant.	585
1881-S MS-66 (NGC). Nicely toned with rainbow iridescence.	225
1881-S MS-65 (PCGS). Brilliant.	119
1881-S MS-64. Brilliant.	49
1881-S MS-64 (PCGS). Brilliant.	49
1881-S MS-63 (PCGS). Brilliant.	35
1881-S MS-63 (PCGS). Light golden peripheral toning.	35
1882 MS-63 (PCGS). Brilliant.	35
1882 MS-62, PL. Brilliant.	45
1882-CC MS-62 (GSA). Brilliant.	95
1882-CC MS-62 (NGC). Brilliant.	95
1882-CC MS-61 (PCGS). Brilliant.	89
1882-CC MS-60 (GSA). Brilliant.	79
1882-O MS-64 (NGC). Brilliant.	62
1882-O/S VAM-4. MS-63 (PCGS). A popular, scarce, and quite curious "overmintmark" issue. An opportunity to acquire a high-quality example of a variety you'll enjoy inspecting under a magnifying glass.	975
1882-S MS-65. Brilliant.	119
1882-S MS-65 (PCGS). Brilliant.	119
1882-S MS-63 (PCGS). Brilliant.	35
1883 MS-65. Brilliant.	139
1883 MS-63 (NGC). Brilliant.	35
1883 MS-63 (PCGS). Brilliant.	35
1883-CC MS-65 (NGC). Brilliant.	279
1883-CC MS-65 (PCGS). Brilliant.	279
1883-CC MS-62 (NGC). Brilliant.	99
1883-CC MS-60 (GSA). Brilliant.	85
1883-O MS-65 (PCI). Brilliant.	119

1883-O MS-63 (PCGS). Brilliant.	35
1883-S MS-63 (PCGS). Brilliant.	1,750
1884-CC MS-65. Brilliant.	295
1884-CC MS-65 (NGC). Brilliant.	295
1884-CC MS-65 (PCGS). Brilliant.	295
1884-CC MS-63 (PCGS). Brilliant.	105
1884-O MS-65 (PCGS). Brilliant.	119
1884-O MS-64, PL. Brilliant.	65
1884-O MS-64 (PCGS). Brilliant.	49
1884-O MS-63 (PCGS). Brilliant.	35
1884-S AU-55 (NGC). Brilliant.	650
1885 MS-66 Brilliant.	375
1885 MS-66 (PCGS). Brilliant.	375
1885 MS-65. Brilliant.	139
1885 MS-65 (NGC). Brilliant.	139
1885 MS-65 (PCGS). Brilliant.	139
1885 MS-64 (PCGS). Brilliant.	49
1885-CC MS-65 (PCGS). Brilliant.	735
1885-O MS-66 (NGC). Brilliant.	269
1885-O MS-66 (PCGS). Brilliant.	269
1885-O MS-65. Brilliant.	119
1885-O MS-65 (PCGS). Brilliant.	119
1885-O MS-64 (PCGS). Brilliant.	49
1885-O MS-63. Brilliant.	35
1885-O MS-63 (NGC). Brilliant.	35
1885-O MS-63 (PCGS). Brilliant.	35
1885-O MS-62. Brilliant.	22
1885-S MS-64, PL. Brilliant.	550
1886 MS-64 (PCGS). Brilliant.	49
1886 MS-63 (PCGS). Brilliant.	35
1886-S/S VAM-2. MS-64 (NGC). Brilliant.	595
1886-S/S VAM-2. MS-64 (PCGS). Brilliant.	595
1886-S/S VAM-2. MS-63 (PCGS). Brilliant.	325
1887/6 VAM-2. MS-63 (PCGS). Brilliant.	695
1887/6 MS-63 (PCGS). Brilliant.	695
1887/6 MS-62 (PCGS). Brilliant.	395
1887 MS-66 (PCGS). Brilliant.	295
1887 MS-65 (PCGS). Brilliant.	119
1887 MS-64 (PCGS). Brilliant.	49
1887 MS-63. Brilliant.	35
1887 MS-63 (PCGS). Brilliant.	35
1887-O MS-64 (NGC). Brilliant.	269
1887-S MS-62 (PCGS). Brilliant.	85
1888 MS-65 (NGC). Brilliant.	175
1888 MS-64 (PCGS). Brilliant.	49
1888 MS-64 (PCGS). Mostly brilliant with a whisper of light rainbow toning on the obverse.	49
1888 MS-64 (PCGS). Light golden peripheral toning on the obverse.	49
1888 MS-64 (PCGS). Brilliant obverse with a whisper of rainbow toning on the reverse.	49
1888-O MS-65. Brilliant.	435
1888-S MS-64 (NGC). Mostly brilliant with a little	

light toning.	635
1888-S MS-62 (PCGS). Brilliant.	175

### Key 1889-CC Morgan Dollar

1889-CC AU-53 (PCGS). Brilliant and attractive. A nice combination of fairly high grade and fairly low (relatively speaking) price.	3,495
1889-O MS-64 (PCGS). Brilliant.	609
1889-O MS-64 (PCI). Brilliant.	609
1889-S MS-62 (PCI). Brilliant.	119
1889-S MS-61 (PCGS). Brilliant.	115
1890 MS-64 (NGC). Brilliant.	155
1890-CC MS-63 (NGC). Brilliant.	425
1890-CC MS-60 (PCI). Repunched 90. Brilliant.	275
1890-O MS-62. Brilliant.	40
1890-S MS-64 (NGC). Brilliant.	149
1890-S MS-64 (PCGS). Light golden toning on obverse with beautiful light iridescence on the reverse.	149
1890-S MS-63, DMPL (PCGS). Brilliant.	475
1890-S MS-63 (NGC). Brilliant.	69
1890-S MS-62 (NGC). Brilliant.	55
1890-S MS-62 (PCGS). Brilliant.	55
1891 VAM-2. MS-64 (PCGS). Brilliant.	659
1891 MS-64. Brilliant. Scarce at this high-grade level.	645
1891 MS-64 (PCGS). Brilliant.	645
1891-CC MS-64 (NGC). Brilliant.	549
1891-CC MS-64 (PCGS). Brilliant.	549
1891-CC MS-62 (NGC). Brilliant.	239
1891-O MS-64 (NGC). Brilliant.	695
1891-O MS-64 (PCGS). Brilliant.	695
1892 MS-64. Brilliant.	635
1892 MS-64 (PCGS). Brilliant.	635
1892-CC MS-64 (PCGS). Brilliant.	1,650
1892-CC MS-63, PL. Brilliant.	850
1892-CC MS-63. Brilliant.	749
1892-CC MS-63 (NGC). Brilliant.	749
1892-CC MS-62 (PCGS). Brilliant.	575
1892-CC MS-60 (PCI). Brilliant.	459
1892-O MS-64. Lightly toned.	610
1892-O MS-64 (NGC). Light gold and blue toning.	610
1892-O MS-64 (PCGS). Brilliant.	610
1892-O MS-64 (PCGS). Light golden toning.	610
1892-O MS-64 (PCI). Brilliant.	610

### Mint State 1892-S Dollar

1892-S MS-61 (NGC). Brilliant. A Mint State specimen of one of the more elusive Morgan dollars at this grade level. While worn specimens of the 1892-S are encountered with some frequency, any coin MS-60 or finer must be counted as <i>rare</i> .	22,900
1893 MS-64. Brilliant.	1,475
1893 MS-64 (PCGS). Brilliant.	1,475
1893 MS-63. Brilliant.	875
1893 MS-63 (PCGS). Brilliant.	875
1893 AU-55 (PCGS). Brilliant.	285
1893-CC MS-62, PL (PCGS). Brilliant.	2,695

### Choice Mint State 1893-O

1893-O MS-63 (PCGS). Brilliant with light golden toning. Another of the key issues in the Morgan dollar series, a variety that will be a fine attraction in a high-grade set. Only occasionally do we have such a nice specimen for sale.	6,850
1893-O MS-62 (NGC). Brilliant.	2,650
1893-O MS-61 (PCGS). Brilliant and lustrous. A key issue at this grade level.	2,295
1894 MS-62 (PCGS). Brilliant. Very scarce in this grade; another key issue among Philadelphia Mint Morgan silver dollars.	1,650

1894-O MS-62 (NGC). Brilliant.	2,095
1894-S MS-64 (PCGS). Brilliant.	1,825
1894-S MS-63 (PCGS). Brilliant.	875
1894-S MS-63 (PCI). Brilliant.	875
1894-S AU-55. Brilliant.	289
1894-S AU-50. Brilliant.	225

### Choice Mint State 1895-S \$1

1895-S MS-63. Brilliant with attractive frosty lustre. Needle-sharp strike. Far nicer than the usually seen specimens of this key San Francisco Mint issue. If you have been searching for a particularly choice 1895-S, your quest ends here!	3,895
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### Another Beautiful 1895-S \$1

1895-S MS-63 (PCGS). Brilliant, another really choice 1895-S.	3,895
1895-S MS-61 (NGC). Brilliant. With bagmarks, to be sure, but with fewer than usually seen at this level. Quite attractive overall.	2,095
1895-S MS-61 (NGC). Brilliant.	2,095
1895-S EF-45 (PCI).	495
1896-O MS-62 (PCGS). Brilliant and lustrous. Rare so fine. Another of the many really nice Morgan dollars we've bought recently.	2,495
1896-O MS-61. Brilliant. Elusive in all Mint State grades.	1,095
1896-O MS-61 (PCGS). Brilliant. Always in demand in Mint State and quite scarce so find (although worn pieces abound).	1,095
1896-O AU-50 (PCGS). Brilliant.	109
1897 MS-63 (PCGS). Brilliant. Another of the few inexpensive dates in the 1890s.	35
1897-O MS-62 (NGC). Brilliant. Scarce in Mint State.(the same can be said for nearly all other Morgan dollars in this listing, as noted).	1,650
1897-O MS-61 (NGC). Brilliant.	895
1897-S MS-65, DMPL (NGC). Mostly brilliant with a whisper of light golden toning at the rims.	1,195
1897-S MS-65. Brilliant.	565
1898 MS-65 (NGC). Brilliant.	210
1898-O MS-65 (PCGS). Brilliant.	129
1898-O MS-63 (PCGS). Brilliant.	35
1899 MS-65. Brilliant.	599
1899-O MS-65. Brilliant.	135
1899-O MS-63 (PCGS). Brilliant.	35
1900 MS-65 (PCGS). Brilliant.	159
1900 MS-64 (NGC). Brilliant.	49
1900-O/CC Overmintmark. MS-65. Brilliant. One of the most interesting and curious varieties in the Morgan series.	1,575
1900-O/CC MS-63. Brilliant.	355
1900-O MS-65 (PCGS). Brilliant.	135
1900-O MS-64 (NGC). Brilliant.	49
1900-O MS-64 (PCGS). Brilliant.	49

### Focal-Point 1901 Mint State \$1

1901 MS-63 (PCGS). Brilliant. A brilliant, lustrous specimen of the rarest of all Philadelphia Mint Morgan dollars in Mint State (the 1895 is not known to have been distributed in business strike form). This coin will be the focal point of any advanced cabinet of the series. Only once in a great while do we have an equal piece to offer for sale.	16,900
1901-S MS-64 (NGC). Brilliant.	795
1901-S MS-63. Brilliant.	449
1902-O MS-65 (PCGS). Brilliant.	155
1903 MS-64 (NGC). Brilliant.	59
1903-O MS-64 (ANACS). Brilliant.	245
1903-O MS-62 (PCGS). Brilliant.	215

## Too Many Counterfeits (in 1835)

By Henry T. Hettger

According to information I located in correspondence filed in the National Archives, counterfeit half dollars were a glut on the market in 1835. Of course, it could be said that even *one* counterfeit would have been too many.

On August 24, 1835, Elijah Chapman, Hampton Bank, Westfield, Massachusetts, wrote to the Philadelphia Mint to advise that two questionable half dollars had been brought to the bank. These had been shown to a silversmith by a bank officer, and the tradesman had pronounced them "good." However, Chapman—obviously a very conscientious gentleman—still had doubts, and sent them to the Mint for verification. Unfortunately, the Mint's reply is not preserved in the National Archives.

In the same letter, Chapman stated that in his region there were great quantities of counterfeit half dollars in circulation, posing a problem for banks, merchants, and others, who were becoming increasingly unsure about the coins they encountered.

Indeed, counterfeits must have been endemic in the 1830s when the half dollar was the largest readily circulating silver coin. Even today many pieces are encountered as *curiosities* (not as numismatic specimens) in collectors' hands. Some specialists in Capped Bust half dollars have sought to add a few such coins to their collections. Sheridan Downey, who has handled many (genuine) Capped Bust halves over the years, is familiar with old-time forgeries as well, and told me that at least seven different die varieties of 1835-dated fake half dollars are known. Most of these were made in German-silver (with the appearance of "nickel") composition, or in brass with a silver washing or plating.



**Rare Mint State 1903-S \$1**

1903-S MS-63 (PCGS). Brilliant and lustrous. We have just one piece in stock, and it can be yours for .....	4,895
1903-S EF-40 (ANACS) .....	239
1904-O MS-65 (PCGS). Brilliant .....	119
1904-O MS-64 (PCGS). Brilliant .....	49
1904-O MS-63 (PCGS). Brilliant .....	35

**Choice and Rare 1904-S Morgan \$1**

1904-S MS-64 (PCGS). Brilliant. A superb specimen of one of the most highly prized coins in the Morgan dollar series. ....	3,250
1904-S MS-63 (PCGS). Brilliant. ....	2,195
1904-S MS-63 (PCI). Brilliant. ....	2,195
1904-S AU-55. Brilliant. ....	495
1921 MS-60. Brilliant. ....	14
1921-D MS-65 (NGC). Light gold and blue peripheral toning. ....	275
1921-D MS-65 (NGC). Light golden toning. ....	275
1921-S MS-65 (NGC). Brilliant. ....	1,695
1921-S MS-64 (NGC). Brilliant. ....	139
1921-S MS-64 (PCGS). Brilliant obverse with a lightly toned reverse. ....	139

**Peace Dollars**

1921 Peace. MS-60 (ANACS). Brilliant. ....	165
1922 MS-65 (NGC). Brilliant. ....	159
1922 MS-65 (PCGS). Brilliant. ....	159
1922 MS-64 (NGC). Brilliant. ....	49
1922 MS-64 (PCGS). Brilliant. ....	49
1922 MS-63. Brilliant. ....	29
1922 MS-63 (PCGS). Brilliant. A little bonanza, here: We bought a splendid group of these, all certified by PCGS. As we go to press 99 coins are on hand. Buy one for \$29 or a group of 10 for .....	279
1922-D MS-65. Brilliant. ....	395
1922-D MS-65 (NGC). Brilliant with light golden peripheral toning. ....	395
1922-D MS-65 (NGC). Brilliant. ....	395
1922-D MS-65 (PCGS). Brilliant. ....	395
1922-D MS-64 (NGC). Brilliant. ....	65
1922-D MS-63 (NGC). Brilliant. ....	35
1922-D MS-62 (PCGS). Brilliant. ....	32
1922-S MS-64 (NGC). Brilliant. ....	265
1923 MS-66 (NGC). Brilliant. ....	695
1923 MS-66 (PCGS). Brilliant. ....	695
1923 MS-65 (PCGS). Brilliant. ....	159
1923 MS-64. Brilliant. ....	49
1923 MS-64 (NGC). Brilliant. ....	49
1923 MS-64 (PCGS). Brilliant. ....	49
1923 MS-64 (PCI). Brilliant. ....	49
1923 MS-63. Brilliant. ....	29
1923 MS-63 (PCGS). Brilliant. ....	29
1923 MS-63 (PCI). Brilliant. ....	29
1923-D MS-65 (PCGS). Brilliant. ....	1,295
1923-D MS-64. Brilliant. ....	269
1923-D MS-64 (PCGS). Brilliant. ....	269
1923-S MS-64 (PCGS). Brilliant. ....	219
1923-S MS-64 (PCGS). Golden surfaces. ....	219
1923-S MS-60. Brilliant. ....	19
1924 MS-65 (PCGS). Brilliant. ....	159
1924 MS-63. Brilliant. ....	29
1924-S MS-64 (ANACS). Brilliant. We were lucky to buy it, and you are fortunate to have the chance to acquire it for your own. At this level the 1924-S is one of the hardest-to-find coins in the Peace dollar series .....	1,350
1924-S MS-63. Brilliant. ....	389
1924-S MS-63 (NGC). Brilliant. ....	389
1924-S MS-63 (PCGS). Brilliant. ....	389
1925 MS-66 (PCGS). Brilliant. ....	595
1925 MS-65 (PCGS). Brilliant. ....	159
1925 MS-64 (NGC). Brilliant. ....	49
1925 MS-64 (PCGS). Brilliant. ....	49
1925 MS-63. Brilliant. ....	29
1925 MS-63 (PCGS). Lightly toned. ....	29
1925-S MS-64. Brilliant. ....	665
1925-S MS-64 (PCGS). Brilliant. ....	665
1926 MS-65 (NGC). Brilliant. ....	310
1926 MS-65 (PCGS). Brilliant. ....	310
1926 MS-64 (NGC). Brilliant. ....	75
1926 MS-63. Brilliant. ....	44
1926 AU-55. Brilliant. ....	19
1926-D MS-65. Brilliant. ....	659
1926-D MS-65 (NGC). Brilliant centers with just a whisper of light peripheral toning. ....	659
1926-D MS-64 (PCGS). Brilliant. ....	225
1926-D MS-64 (PCGS). Brilliant centers with light golden peripheral toning. ....	225
1926-D MS-63 (PCGS). Brilliant. ....	115
1926-S MS-65 (NGC). Brilliant with light peripheral toning. ....	975
1926-S MS-65 (PCGS). Brilliant. ....	975
1926-S MS-64. Brilliant. ....	165
1926-S MS-64 (NGC). Brilliant. ....	165
1927 MS-64 (PCGS). Brilliant. ....	265
1927 MS-63 (NGC). Brilliant. ....	99
1927 MS-61 (PCGS). Brilliant. ....	69
1927 AU-55 (PCGS). Brilliant. ....	45
1927-D MS-64. Brilliant. Only one uncertified piece on hand, and it's yours for .....	575
1927-D MS-63. Brilliant. ....	229
1927-D MS-62 (PCGS). Brilliant. Somewhat	

scarcer than generally realized. ....	145
1927-D AU-58 (NGC). Brilliant. ....	99
1927-S MS-64. Lustrous. One of the more important coins in the series. ....	710
1927-S MS-64 (NGC). Golden surfaces. Hard to find this nice. ....	710
1927-S MS-64 (PCGS). Brilliant. ....	710
1927-S MS-62 (NGC). Brilliant. ....	195
1928 MS-64 (NGC). Brilliant. ....	549
1928 MS-63. Brilliant. ....	279
1928 MS-62 (NGC). Brilliant. ....	250
1928 MS-62 (PCGS). Brilliant. ....	250
1928-S MS-64. Brilliant. Very scarce at this grade level, a key coin in the Peace dollar series. ....	1,595
1928-S MS-64 (NGC). Brilliant. ....	1,595
1928-S MS-64 (PCGS). Lightly toned. A beautiful specimen. ....	1,595
1928-S MS-63. Brilliant. Lots of basic value here, in our opinion. ....	319
1934 MS-65. Brilliant. ....	1,495
1934 MS-65 (NGC). Brilliant. ....	1,495
1934 MS-65 (PCGS). Brilliant. ....	1,495
1934 MS-64 (PCGS). Brilliant. ....	285
1934 MS-63. Brilliant. ....	109
1934-D MS-65 (NGC). Brilliant. ....	2,250
1934-D MS-65 (PCGS). Brilliant. ....	2,250
1934-D MS-64. Brilliant. ....	675
1934-D MS-64 (PCGS). Brilliant centers with light gold peripheral toning. ....	675
1934-D MS-63. Brilliant. ....	195
1934-D MS-63 (PCGS). Brilliant. ....	195
1934-S MS-64 (PCGS). Brilliant. ....	4,795

**Another Rare 1934-S**

1934-S MS-63 (NGC). Brilliant and beautiful. A splendid specimen of the key issue in the Peace silver dollar series. ....	3,195
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**A Final MS-63 1934-S**

1934-S MS-63 (PCGS). Light golden surfaces. ....	3,195
1934-S MS-62 (PCGS). Brilliant. ....	1,895
1934-S AU-58. Brilliant. ....	695
1934-S AU-55 (PCGS). Brilliant. ....	535
1934-S EF-40 (PCGS). Brilliant. ....	149
1935 MS-65. Brilliant. ....	659
1935 MS-65 (NGC). Light golden peripheral toning. ....	659
1935 MS-64 (NGC). Brilliant. ....	149
1935 MS-64 (PCGS). Brilliant. ....	149
1935 MS-63. Brilliant. ....	69
1935-S MS-65. Brilliant. An exceptionally nice example of this issue. ....	1,150
1935-S MS-65 (NGC). Brilliant centers with a whisper of light rose peripheral toning. ....	1,150
1935-S MS-65 (NGC). Brilliant. ....	1,150
1935-S MS-63. Brilliant. ....	245
1935-S MS-62 (NGC). Brilliant. ....	185
1935-S MS-61 (NGC). Brilliant. ....	169

**TRADE DOLLARS****Choice 1873 Trade Dollar**

1873 MS-64. Gorgeous light champagne toning. ....	3,450
1873 MS-62. Brilliant. ....	975
1873-CC AU-53. Brilliant. ....	1,250
1873-S AU-58. A lovely specimen. ....	675
1874-S MS-63. Brilliant and lustrous. ....	1,695
1874-S MS-63 (NGC). Brilliant. ....	1,695
1874-S Chopmarked. AU-58. Interesting as this and other chopmarked coins actually were shipped to China, this being the intended purpose of the denomination. ....	165
1874-S Chopmarked. EF-45. ....	159

**Attractive 1875-S Trade \$1**

1875-S Type I/L MS-64 (PCGS). Brilliant. All designs are sharply defined save for a few obverse stars. A lovely coin for the specialist. ....	2,995
1875-S MS-63 (PCGS). Brilliant. ....	1,250
1875-S Chopmarked. Type I/L. AU-50. ....	159
1876 Type I/L MS-63 (NGC). Lightly toned. ....	1,195

**Desirable 1876 Proof \$1 Trade**

1876 Type I/IL. Proof-63 (NGC). Brilliant. A desirable and somewhat scarce Proof of this variety. ....	2,795
1876 Type I/IL. Proof-61 (PCGS). Attractive rose and magenta toning. ....	1,695
1876 Type I/IL. MS-63 (PCGS). Brilliant and lustrous with a whisper of golden toning. Another splendid trade dollar. ....	1,450

**Key 1876-CC Trade \$1**

1876-CC Type I/IL. MS-62 (NGC). Iridescent toning over lustrous surfaces. Very sharply	
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struck. A notable rarity in this grade level, a coin which is seldom encountered in Mint State. It is always a joy to buy one and offer it for sale. ....

1876-S Type I/I. MS-63 (NGC). Lilac toning. ....	1,195
1876-S Chopmarked. Type I/I. AU-55. ....	169
1876-S Chopmarked. Type I/I. AU-50. ....	159
1876-S Type II/I. AU-50. Brilliant. ....	350
1877 MS-63. Pale champagne iridescence complements the frosty surfaces. Wisps of golden brown can be seen at the obverse periphery. Notable as the last trade dollar issue struck at the Philadelphia Mint in business strike format. All subsequent dates are Proof-only issues. ....	1,395
1877 Chopmarked. AU-50. ....	185
1877-S MS-62 (NGC). Brilliant. ....	795
1877-S Chopmarked. AU-55. ....	169
1877-S Chopmarked. AU-50. ....	159
1878-S MS-63 (NGC). Brilliant. ....	1,295

**Choice Proof 1879 Trade Dollar**

1879 Proof-64 (NGC). Light golden surfaces. A choice specimen of this ever-popular low-mintage date (which we can never manage to keep in stock for very long). ....	3,495
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**Pleasing 1880 Proof Trade \$1**

1880 Proof-63 (NGC). Proof-only issue with a mintage of 1,987 coins. Wonderful eye appeal with light champagne surfaces. ....	2,650
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**Another Choice 1880 Trade \$1**

1880 Proof-63 (PCGS). Light champagne surfaces. ....	2,650
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**U.S. GOLD COINS****GOLD DOLLARS**

1851 MS-63 (PCGS). Brilliant. Ideal for a type set. ....	1,595
1853 AU-58 (PCGS). Brilliant. ....	275
1856 Upright 5. AU-58 (NGC). Brilliant. ..	495
1857 MS-63 (NGC). Brilliant. ....	1,250
1857 MS-62 (NGC). Brilliant. ....	625

**Rare 1859-S Gold Dollar**

1859-S AU-55 (NGC). You'll like the quality of this 1859-S gold dollar, which, at this grade level is quite rare. Most pieces are in grades such as VF or EF. ....	2,195
1861 MS-63 (NGC). Lustrous and beautiful. ....	1,150
1866 AU-55 (PCGS). Very rare in business strike form, although market prices do not reflect this. ....	695

**Famous 1870-S Gold \$1 Rarity**

1870-S MS-63 (NGC). Brilliant. A splendid brilliant and frosty specimen of the only San Francisco Mint gold dollar struck after 1860, a low mintage (just 3,000 or, possibly, just 2,000 were	
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struck) classic. ....	7,750
1873 Open 3. MS-64 (NGC). ....	1,595
1874 MS-64 (NGC). Brilliant. ....	1,495
1874 MS-64 (PCGS). Brilliant. ....	1,495

**Important 1887 Gold Dollar**

1887 MS-65 (NGC). Bright, lustrous yellow-gold with faint traces of orange toning. ....	2,795
1888 MS-64 (NGC). Brilliant and beautiful. The final gold dollar issue. ....	1,495
1888 MS-63 (PCGS). Brilliant. ....	1,195
1889 MS-64 (NGC). Brilliant and attractive. ....	1,650
1889 MS-63 (NGC). Brilliant. ....	1,150

**QUARTER EAGLES****Rare 1807 Quarter Eagle**

1807 Breen-1. AU-58 (NGC). Brilliant yellow-gold surfaces. Last year of the early-style quarter eagles, and a rarity at any grade level. This choice AU piece will delight the discriminating buyer who desires a really nice example. ....	11,500
1837 EF-45 (NGC). Brilliant. ....	595
1837 EF-40 (NGC). Brilliant. ....	465
1845 EF-45 (PCGS). Brilliant. ....	345

**Mint State 1847 \$2.50**

1847 MS-60 (PCGS). Brilliant. While the 1847 is not a rarity in worn grades, at the Mint State level it is extremely elusive. Over the years we have handled just a few equivalent pieces. ....	5,350
1849 AU-50 (PCGS). Brilliant. ....	975
1853 MS-62 (NGC). Brilliant. ....	725
1854 AU-58 (NGC). Brilliant. ....	295
1854-O AU-55 (NGC). Brilliant. ....	695
1859-D F-15 (PCGS). Very rare in all grades. A key to the series. ....	950
1862 AU-50 (PCGS). Brilliant. ....	595
1873 Open 3 MS-62 (PCGS). Brilliant. ....	695
1877-S AU-58. Brilliant. ....	375
1878 MS-63 (PCGS). Brilliant. A nice combination of high grade and visual beauty. ....	1,095
1879 MS-62 (PCGS). Brilliant. ....	595
1889 MS-63 (NGC). Brilliant. ....	1,095
1895 MS-64 (NGC). Brilliant. Why not consider making a date set of later issues in the Liberty Head quarter eagle series? ....	2,195
1899 MS-63 (NGC). Brilliant. ....	1,195
1901 MS-64 (NGC). Brilliant. ....	1,495
1902 MS-65 (PCGS). Brilliant. ....	2,495
1902 MS-63 (PCGS). ....	995

**Gem 1903 Quarter Eagle**

1903 MS-65 (PCGS). Brilliant. Ideal for a high-grade type set. A frosty little cameo! ....	2795
1903 MS-64 (PCGS). ....	1,395
1903 MS-62 (PCGS). Brilliant. ....	495
1904 MS-62 (PCGS). Brilliant. ....	495
1905 MS-64 (PCGS). Brilliant. ....	1,450
1905 MS-63. Brilliant. ....	995
1905 AU-55. Brilliant. ....	225

**This & That**

**AT DINNER THE OTHER DAY**, Dave Sundman, who is on the New Hampshire state committee assisting with the design of the quarter dollar reverse to be minted a couple years from now, told us that lots of great ideas had been received. Quite possibly the best known icon of the state is the Old Man in the Mountain, a.k.a. The Great Stone Face, which appeared on a postage stamp in the 1950s, which is currently used on our highway tokens, and itself is a tourist attraction. I expressed the hope that our state motto, LIVE FREE OR DIE, be included as well as it has traditions dating back to colonial days.

**ON THE BASIC VALUE OF GOLD:** "Without a gold anchor, the world is living in a sea of floating paper, with nothing behind any currency except confidence or the lack thereof. A few years ago when Russia created its new ruble, I said at the time that since Russia is a big producer of gold it should immediately back the ruble with gold, thus making it a solid currency. Of course, that never happened. Over the years, the ruble headed lower. On August 17, 1998, after many denials, Russia devalued what was left of the ruble." (Richard Russell's Dow Theory Letters)

**WHAT HAPPENED TO CULTURE?** "Harvard University's Museum of Cultural & Natural History is pleased to announce a new name! Effective September 15, 1998, Harvard Museum of Natural History." (Announcement recently received from one of our favorite institutions of higher learning.)

**NUMISMATIC TREASURE?** A recent issue of *Time* magazine, August 24, 1998, carried an account of a "Mason jar of old gold coins" said to have been discovered when a driveway was being excavated in Idaho. The pieces are said to have dated from 1857 to 1914 (rather wide range we should say and probably indicative of a miscellaneous group secreted some time in 1914 or soon thereafter). A bit more information comes from the comment that the coins "could be worth between \$22,000 (in weight) and \$10 million (if bought by collectors)." Right now the matter is in the courts in Idaho. Hopefully, some numismatically knowledgeable person can get into the act and tell us what the hoard consists of. (Clipping courtesy of David M. Sundman)



1906 MS-64 (PCGS).....	1,395
1906 MS-63. Brilliant.....	995

#### Gem 1907 Quarter Eagle

1907 MS-65 (PCGS). Brilliant. A frosty little gem that will look great in an advanced type set.....	2,495
1907 MS-63 (NGC). Brilliant.....	1,095
1907 MS-63 (PCGS). Brilliant.....	1,095
1907 MS-62 (NGC). Brilliant.....	495

#### Gem 1908 Indian \$2.50

1908 MS-65 (PCGS). Brilliant and lustrous. A gem specimen of the first year of Bela Lyon Pratt's Indian Head design.....	3,695
1909 MS-63 (NGC). Brilliant.....	1,095
1910 MS-63 (NGC). Brilliant and beautiful.....	995
1911 MS-64 (NGC). Brilliant.....	1,595
1913 MS-63 (NGC). Brilliant.....	795
1914 MS-62 (NGC). Brilliant.....	1,195

1915 MS-63 (NGC). Brilliant.....	950
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#### Gem 1925-D \$2.50

1925-D MS-65 (PCGS). Brilliant. A splendid gem specimen of the only later date Denver Mint quarter eagle.....	3,650
1926 MS-62 (NGC). Brilliant.....	350

#### Gem 1927 \$2.50

1927 MS-65 (PCGS). Brilliant and beautiful. We guarantee you'll be pleased.....	3,350
1928 MS-63 (PCGS). Lustrous and attractive. Mostly brilliant with some splashes of lilac on the reverse.....	875
1929 MS-63 (PCGS). Brilliant. Last year of mint-age of the quarter eagle series. Guaranteed to please!.....	795
1929 MS-62. Brilliant.....	325
1929 MS-62 (NGC). Brilliant.....	325
1929 MS-61. Brilliant.....	295

## Auction Catalogues as Numismatic Literature

By Carl C. Honore, NLG

From the *Numismatic Literary Guild Newsletter*,  
Vol. 30, No. 2, Summer 1998

Picture yourself after a hard day at work. After dinner, and before you turn in for the night, you usually read. Tonight, you decide to pass on the literature you have been reading lately, and you decide to read about your favorite hobby, coin collecting. Instead of *Coin World*, or *COINage*, you open the latest auction catalogue. Wait a minute. READ a catalogue? Most people consult catalogues, order from catalogues, or browse through catalogues. But to sit down and read one?

This is not as far-fetched as it sounds. A lot of numismatic auction catalogues contain lists of lots and prices and not a whole lot more. Some aren't even plated.

Good auction catalogues contain an incredible amount of numismatic "food," aside from prices and lots. These are really quite nicely arranged. These not only have the standard lots, and estimates, but feature sections containing biographical information about the collector, the times in which the collection was formed, featurettes about unusual pieces, and accurate provenance (pedigree) information about each lot. Provenance information is important when researching individual coins. (Many earlier catalogues did not include this information and later works are incomplete without it.)

Perhaps the most interesting provenance concerns the famous "Abbey Cent" featured in the Eliasberg auction, by Bowers and Merena. It is a rather ordinary die variety of a 1799 large cent. It isn't even the finest known of its die variety, but it is the provenance that is interesting about this coin. It is unbroken from about 1845 to 1996. The catalogue listed over 22 different owners, beginning with a dealer who bought it from a "yokel" for \$2 and sold it to a collector Lorenzo Abbey for \$25. This coin has traveled a lot!

A good cataloguer will use each of these features to convey a sense of history and purpose. Here is not just a group of coins for sale, but rather, a journal of a period of someone's life. Here in this catalogue is a record of someone's specific interests in collecting. One of my favorite auction catalogues is from the Virgil Brand sale, conducted in two parts by Bowers and Merena. Here is a catalogue which features anything, and almost everything. From reading it, I learned that Virgil Brand had a fascination with just about everything that was collectible as far as numismatics was concerned. Of special interest to me was the section on the "Seasons medals" struck at the famous Boulton and Watt Mint in Birmingham, England. I was doing some research on that mint, and this catalogue helped me immensely. Virgil Brand also hand-documented and provided provenance for each and every purchase of over 350,000 coins. The sale featured but a small portion of that collection, but a profile of Brand the collector stood out like a beacon.

Here, truly, is a work of literature! The catalogue can be read just like a novel, again and again. Long after the sale has passed into history, the record of this amazing collection will remain.

Want to read something really interesting? Try the Stack's Coin Galleries coin catalogue of the Reed Hawn Collection of United States coins. Instead of MS-63, AU-58, and the other numerical descriptions of coin grades, Stack's uses the old adjectives such as gem, premium quality, and so forth to describe the coins. Since grading is subjective, this leaves the bidder to make up his/her own mind about the grade.

Sometimes a consignor will have a hand in preparing his own catalogues. Such was the case with Armand Champa. When he consigned his numismatic library for auction, he provided his own biography, his insights into collecting both coins and books, and so forth. the sale of his library was conducted in four separate sessions, one catalogue for each session. Featuring lot descriptions by literature expert Charles Davis, each catalogue was individual, as though there were four different collections. Each session showcased a different facet of Champa the collector, and each is a separate work from the others.

Both the Brand and Champa sales were conducted by Bowers and Merena Galleries of Wolfeboro, New Hampshire. I have found that their catalogues are among the most "readable" in terms of entertainment value, and reference value. It is no secret that Bowers and Merena has won numerous awards from NLG for Catalogue of the Year, the Louis Eliasberg, Sr., sale being the latest.

For specialty catalogues, Chris Victor McCawley and Bob Grellman do a great job with colonials, half cents and large cents, and Sheridan Downey of California specializes in mail bid sales of early half dollars. Even if you do not collect in these areas, the catalogues themselves can make for an evening of interesting reading.

I know of people who collect only auction catalogues; however, I feel that, for me, a balanced library consists of well-written auction catalogues which supplement other references. Quite often I will use an auction catalogue, such as the [Superior] Robinson Brown large cent catalogue, along with Sheldon's *Penny Whimsy* to attribute large cents. (The catalogue photos are better).

Catalogue writing has come quite a way since the early days of American numismatics—as literature it keeps getting better and better!

Well, I'd better get back to my catalogue. I've got a lot of reading to do!



### \$3 GOLD

1854 AU-58 (NGC). Brilliant.....	1,495
1854 F-12 (PCGS). Brilliant.....	515
1856-S EF-40 (PCGS). Brilliant.....	1,095
1857 MS-62 (PCGS). Brilliant.....	5,295
1874 AU-58 (NGC).....	1,150
1878 AU-58. Brilliant.....	1,150



### HALF EAGLES

#### Mint State 1813 \$5 Gold

1813 Breen-1a. MS-62 (NGC). Brilliant and lustrous. An especially choice specimen of this issue.....	9,350
1834 Classic Head. Plain 4, No Motto. AU-58 (NGC). Brilliant.....	1,650
1834 Classic Head. Plain 4, No Motto. AU-50 (ANACS). Brilliant.....	795
1836 EF-45 (PCGS). Brilliant.....	630
1840 EF-45 (PCGS). Second year of the Liberty Head or Coronet design.....	595
1843-O Small Letters. EF-40 (PCGS). Brilliant. Scarce so fine.....	1,650
1844 AU-58 (NGC). Brilliant.....	635
1844 AU-50 (PCGS). Brilliant.....	475
1847 Breen-6570. Doubled 7. AU-55.....	995
1848 AU-58 (NGC). Brilliant.....	1,050
1852-D EF-45. Bright yellow-gold. A beautiful example; one of the finest we've seen.....	1,975

#### Choice Mint State 1853 \$5

1853 MS-63 (PCGS). Brilliant. A choice and important specimen of the hard-to-find (in choice Mint State) 1839-1865 design type without reverse motto.....	12,500
1856-S AU-50 (NGC). Brilliant.....	1,395
1870-CC VF-35 (NGC). Brilliant.....	8,450
1871-CC VF-35 (NGC). A famous rarity in any grade. In general, all Carson City Mint gold coins of 1870-1872 are very difficult to find, as the distribution procedure was different for these dates.....	1,975
1873 Open 3. AU-55 (PCGS). Brilliant.....	395

#### Condition Rarity 1873-S \$5

1873-S AU-50 (PCGS). Brilliant. Fairly scarce in any grade, quite rare and important at the AU level.....	4,695
1878 AU-58 (NGC).....	335
1879-CC EF-40 (PCGS). Some lustre remains in protected areas. Rare and popular Carson City issue.....	1,395

#### Choice Mint State 1880 \$5

1880 MS-64 (NGC). Brilliant. An especially choice and lustrous specimen of an issue which is very hard to find at this level.....	3,195
1880-S MS-63 (PCGS). Brilliant.....	1,095
1881/0 AU-55 (NGC). Interesting overdate.....	1,095

#### Choice 1886-S \$5 Gold

1886-S MS-64 (NGC). Brilliant. While the 1886-S is seen quite regularly, and, in fact, is quite plentiful in lower grades, at the MS-64 level it is a rarity.....	2,350
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#### Brilliant 1892-CC \$5

1892-CC MS-62 (NGC). Brilliant and beautiful. Ever-popular Carson City issue.....	3,095
1892-S MS-61 (PCGS). Brilliant. Quite scarce in Mint State, although readily available in worn grades.....	1,095
1893-O MS-60 (NGC). Brilliant. A popular and somewhat scarce New Orleans issue.....	1,250
1893-O AU-55 (PCGS). Brilliant.....	445
1894-O MS-61 (NGC). Brilliant and lustrous.....	1,395
1895 MS-63 (PCGS). Brilliant.....	965
1897-S AU-58 (NGC). Brilliant.....	465
1899 MS-63 (NGC). Brilliant.....	965
1899 MS-63 (PCGS). Brilliant.....	965
1900 MS-63 (PCGS). Brilliant.....	965
1902 MS-63 (PCGS). Brilliant.....	1,150

#### Lustrous, Exceptional 1903 \$5

1903 MS-64 (PCGS). Exceptionally nice. A quality coin for a type set.....	2,350
1903 MS-63 (PCGS). Brilliant.....	850
1903-S MS-63. Brilliant and beautiful. Somewhat scarce.....	965
1903-S MS-63 (PCGS). Brilliant.....	965
1905 MS-63 (NGC). Brilliant.....	965
1905 MS-63 (PCGS). Brilliant.....	965
1905-S AU-55. Brilliant.....	315
1905-S AU-55 (PCGS). Brilliant.....	315
1906 MS-63 (NGC).....	915
1906 MS-62 (PCGS). Brilliant.....	485

1906 MS-61 (PCGS). Brilliant.....	285
1906-D MS-64 (PCGS). Brilliant. First issue of the Denver Mint.....	1,995
1906-D AU-58. Brilliant.....	210
1907 MS-62 (PCGS). Brilliant.....	319
1907-D MS-62 (NGC). Brilliant.....	385
1908 Liberty Head. MS-63 (PCGS). Brilliant. Sort of a holdover date, as most gold coins of this year are of new designs.....	965

#### Choice Mint State 1908 \$5

1908 Indian Head. MS-64 (NGC). Brilliant. A choice specimen, of the first entry the Indian Head \$5 series. Ideal for your type set.....	3,950
1908 Indian Head. AU-58 (ANACS). Brilliant.....	265
1914 MS-63. Brilliant and lustrous. Quite rare so fine.....	1,850

#### Gorgeous 1915 \$5 Gold

1915 MS-64 (PCGS). A lustrous specimen of exquisite beauty.....	4,795
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#### Mint State 1915-S Half Eagle

1915-S MS-62 (PCGS). Brilliant and lustrous. A rarity at this grade level.....	4,795
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### \$10 GOLD EAGLES

1838 EF-45 (PCGS). Brilliant.....	5,100
1848-O EF-40 (PCGS). Brilliant. Quite scarce at this grade level.....	1,150
1850 Small Date. EF-45 (NGC). Brilliant.....	1,395
1850 Large Date. AU-55 (PCGS). A high-grade example of this early Liberty Head \$10 date.....	1,195
1871-S EF-45 (NGC). A pleasing specimen of this rare eagle.....	2,195

#### Lustrous 1880-CC \$10 Gold

1880-CC AU-55 (PCGS). Brilliant.....	3,750
1884-S MS-61 (PCGS). Brilliant.....	975

#### Choice Mint State 1887-S \$10

1887-S MS-63 (PCGS). Brilliant.....	2,995
1892 MS-63 (NGC).....	1,450
1892-S AU-58 (PCGS). Brilliant.....	415
1893 MS-60. Brilliant.....	335
1894 MS-62 (NGC). Brilliant.....	475
1894-O AU-50 (PCGS). Brilliant.....	425
1895-O AU-50 (PCGS). Brilliant.....	415
1895-S AU-50 (PCGS). Brilliant.....	915
1897-O EF-45 (PCGS). Brilliant.....	375
1897-S AU-58 (NGC).....	489
1898-S AU-58 (NGC). Brilliant.....	415
1899 MS-63 (PCGS). Brilliant.....	925
1899 MS-62 (PCGS). Brilliant.....	465

#### Gem 1901-S \$10

1901-S MS-65 (NGC). Brilliant. A gem specimen that will fit nicely into an upper echelon quality type set.....	5,150
1902-S MS-64 (PCGS). Brilliant. Elusive in this choice grade.....	1,995
1905-S AU-58 (PCGS). Brilliant.....	695
1906-D MS-63 (PCGS). Brilliant. First year of the Denver Mint.....	995
1906-S MS-61 (PCGS). Brilliant.....	675
1906-S AU-58 (PCGS). Brilliant.....	395
1907 Liberty MS-63 (PCGS). Brilliant.....	895

#### Gem 1926 \$10 Gold

1926 MS-65 (PCGS). Brilliant and lustrous. Readily available in lower grades, the 1926 is quite elusive at the gem level.....	5,695
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#### Gem 1932 \$10

1932 MS-65 (PCGS). Brilliant and beautiful. A high-grade example of the last readily collectible \$10 gold coin, the 1933 being a great rarity.....	5,895
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### \$20 DOUBLE EAGLES

#### Mint State 1851 \$20

1851 MS-60 (NGC). Brilliant. Very difficult to locate in Mint State.....	3,150
1861 AU-50.....	695
1872-S AU-50 (PCGS). Brilliant.....	675
1873 Open 3. AU-53 (NGC). Brilliant.....	575
1873-S Closed 3. AU-50 (PCGS). Brilliant.....	595
1873-S Closed 3. EF-45 (PCGS). Brilliant.....	575
1874 EF-45 (PCGS). Brilliant.....	565
1874-S AU-50 (PCGS). Brilliant.....	595
1874-S EF-45 (PCGS). Brilliant.....	579





1875 AU-50 (PCGS). Brilliant. ....	579
1875-S AU-53 (NGC). Brilliant. ....	615
1875-S AU-53 (PCGS). Brilliant. ....	615
1875-S EF-45 (NGC). Brilliant. ....	565
1876-S EF-45 (NGC). Brilliant. ....	565
1877 AU-58 (NGC). Brilliant. ....	650
1878 MS-61 (NGC). Brilliant. ....	1,195
1881-S AU-53 (PCGS). Brilliant. ....	635
1894 MS-61 (PCGS). Brilliant. ....	695
1894-S MS-60. Brilliant. ....	565
1898-S MS-62 (PCGS). Brilliant. ....	675
1900 MS-64 (PCGS). Brilliant. ....	1,595
1900 MS-63 (NGC). Brilliant. ....	775
1900 MS-62. Brilliant. ....	595
1901 MS-64 (NGC). Brilliant. ....	1,695
1901-S MS-60. Brilliant. ....	675
1904 MS-63 (PCGS). Brilliant. ....	775

#### Brilliant MCMVII High Relief \$20

MCMVII (1907) High Relief. MS-62 (NGC). Brilliant. ....	9,950
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#### Famous MCMVII High Relief \$20

MCMVII (1907) High Relief. MS-62 (PCGS). Brilliant, lustrous, and very pleasing. ....	9,950
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#### Attractive MCMVII High Relief \$20

1907 High Relief. EF-40 (NGC). A really nice specimen at this grade level. ....	4,695
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#### "Inexpensive" MCMVII High Relief \$20

1907 High Relief. Wire Edge. F-15 (PCGS). A find for the budget-conscious buyer. Inexpensive, sort of. Not that it makes any difference, Fine-15 specimens are much harder to find than are Mint State coins; for this reason, only occasionally do we offer a worn piece for sale. ....	3,150
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1908-D Motto. MS-62 (PCGS). Brilliant. ....	675
1908 No Motto. MS-63 (PCGS). Brilliant. ....	649
1908-D Motto. MS-62 (NGC). Brilliant. ....	675
1909/8 MS-60 (NGC). Brilliant. ....	1,250
1909-S MS-62 (PCGS). Brilliant. ....	675
1910 MS-63 (PCGS). Brilliant. ....	795
1910 MS-63 (NGC). Brilliant. ....	795
1910 MS-62 (PCGS). Brilliant. ....	695
1910-D MS-63 (PCGS). Brilliant. ....	675
1910-S MS-62 (PCGS). Brilliant. ....	695
1911-D MS-65 (NGC). Brilliant. ....	1,495
1911-S MS-62 (PCGS). Brilliant. ....	695
1913-D MS-62 (PCGS). Brilliant. ....	695
1914-D MS-62 (PCGS). Brilliant. ....	695
1914-D AU-58 (PCGS). Brilliant. ....	595
1914-S MS-63 (PCGS). Brilliant. ....	625
1915 MS-62 (NGC). Brilliant. ....	795
1915-S MS-65 (NGC). Brilliant. ....	1,995

#### Choice Mint State 1920 \$20

1920 MS-64 (PCGS). Brilliant. A lustrous specimen of a date that is quite elusive at this choice level. ....	3,395
1920 MS-62 (PCGS). Brilliant. ....	695

#### Classic 1920-S \$20 Rarity

1920-S AU-58 (PCGS). Brilliant and lustrous. One of the nicest specimens we have ever handled of this landmark rarity. ....	23,500
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#### Famous and Rare 1921 \$20

1921 MS-61 (NGC). Brilliant and lustrous. A splendid specimen that offers high rarity and a great amount of eye appeal. The 1921 is a landmark among Saint-Gaudens double eagles. Usually, this is one of the last pieces to be acquired in a set, simply because even the most well-moneyed buyers hold out the hope that they will find a gem, then settle on an AU or whatever else can be found. The total population of this date is very low, perhaps under 100 pieces. Even this estimate may be high. In 1982, David W. Akers suggested 40 to 50 pieces. Certification data are not particularly useful due to resubmissions. This Mint State example is truly a major <i>find</i> for us, a truly major <i>opportunity</i> for you. ....	43,500
1922 MS-63 (PCGS). Brilliant. ....	595
1922 MS-62 (NGC). Brilliant. ....	569
1922 MS-62 (PCGS). Brilliant. ....	569
1923 MS-63 (PCGS). Brilliant. ....	595
1923 MS-62 (PCGS). Brilliant. ....	575
1923-D MS-65 (PCGS). Brilliant. ....	1,395
1924 MS-65 (NGC). Brilliant. ....	1,395
1924 MS-63 (NGC). Brilliant. ....	595
1924 MS-63 (PCGS). Brilliant. Going! Going! Almost gone! Some time ago we bought a little cache of choice, frosty specimens of this date. As we go to press we have only 20 remaining and offer them for, each, \$595, or hoard a group of 10 for ....	5,750
1924 MS-62 (PCGS). Brilliant. ....	569

#### Key 1924-D \$20

1924-D MS-61 (NGC). A brilliant and attractive specimen of this very scarce mintmark issue. ....	2,650
1924-D AU-58 (NGC). Brilliant. A lovely specimen of this rare issue. ....	1,795
1925 MS-63 (PCGS). Brilliant. ....	595
1925 MS-62. Brilliant. ....	569
1925 MS-62 (PCGS). Brilliant. ....	569

#### 1925-S \$20 Rarity

1925-S AU-58 (NGC). A brilliant specimen of this rarity among Saint-Gaudens \$20 issues of this decade. Seldom seen in any grade. ....	3,150
1925-S EF-45 (NGC). Brilliant. ....	1,350
1926 MS-65 (PCGS). A brilliant gem. ....	1,395
1926 MS-63 (PCGS). Brilliant. ....	595
1926 MS-62 (PCGS). Brilliant. ....	569
1926-S AU-58 (PCGS). Brilliant. One of the main entries in the line-up of rare mintmarked issues among Saint-Gaudens double eagles of this era. A beautiful coin that offers a combination of rarity and eye appeal. ....	2,195

#### Superb Gem 1927 \$20

1927 MS-66 (NGC). Brilliant. ....	2,595
1927 MS-65 (PCGS). Brilliant. ....	1,395
1927 MS-62 (PCGS). Brilliant. ....	569
1927 MS-61 (PCGS). Brilliant. ....	549



## COMMEMORATIVE SILVER COINS

1893 Isabella quarter dollar. EF-45. ....	215
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#### Notable 1900 Lafayette \$1

1900 Lafayette silver dollar. MS-64 (PCGS). Light golden toning. ....	2,695
1900 Lafayette. AU-55. Brilliant. ....	350

#### Gem 1921 Alabama Half Dollar

##### Plus Personal Letter

1921 Alabama 2X2. MS-65 with letter and history. A splendid specimen, attractively toned, accompanied a long <i>personal</i> (not "form") letter from the Alabama Centennial Commission (the letter is intact but split at the folds) detailing the history of the coin, a <i>find</i> for the advanced collector of commemoratives and memorabilia. ....	2,650
1921 Alabama. 2X2. MS-65 (PCGS). Brilliant and lustrous. Sure to please. ....	2,650
1936 Albany. MS-63 (PCGS). Brilliant. ....	225
1936 Albany. MS-62 (NGC). Brilliant. ....	210
1936 Albany. MS-62 (PCGS). Brilliant. ....	210
1937 Antietam. MS-64 (PCGS). Light golden toning. ....	525
1936 Arkansas. MS-65. Brilliant. ....	350
1936-D Arkansas. MS-65. Brilliant. ....	350
1936-D Arkansas. MS-64 (PCGS). Brilliant. ....	115
1936-S Arkansas. MS-63 (PCGS). Brilliant. ....	89
1937 Arkansas. MS-65. Brilliant. ....	295
1937-D Arkansas. MS-65. Brilliant. ....	395
1937-D Arkansas. MS-64 (PCGS). Brilliant. ....	125
1937-S Arkansas. MS-62 (PCGS). Brilliant. ....	99
1938 Arkansas. MS-63 (PCGS). Brilliant. ....	135
1938 Arkansas. MS-62 (PCGS). Brilliant. ....	125
1938-D Arkansas. MS-63 (PCGS). Brilliant. ....	165
1938-S Arkansas. MS-65. Brilliant. ....	795
1938-S Arkansas. MS-62 (PCGS). Brilliant. ....	135
1939 Arkansas. MS-64. Brilliant. ....	385
1939 Arkansas. MS-64 (PCGS). Brilliant. ....	385
1939 Arkansas. MS-63 (NGC). Brilliant. ....	299
1939-D Arkansas. MS-63 (NGC). Brilliant. ....	325
1939-S Arkansas. MS-65. Brilliant. ....	1,095

1939-S Arkansas. MS-63 (PCGS). Brilliant. ....	325
1936-S Bay Bridge. AU-55 (PCGS). Brilliant. ....	95
1935 Boone with small "1934." MS-64 (PCGS). Light golden surfaces. ....	145
1935 Boone. MS-64. Brilliant. ....	115
1935 Boone. MS-64 (PCGS). Brilliant. ....	115
1935 Boone. MS-63 (PCGS). Brilliant. ....	105
1936-D Boone. MS-64 (PCGS). Brilliant. ....	115
1936-S Boone. MS-64 (PCGS). Brilliant. ....	115
1937 Boone. MS-65 (NGC). Brilliant. ....	175
1937-D Boone. MS-65 (PCGS). Brilliant. ....	525
1937-D Boone. MS-64 (NGC). Brilliant. ....	365
1937-D Boone. MS-63 (PCGS). Brilliant. ....	325
1937-S Boone. MS-65 (NGC). Brilliant. ....	565
1938 Boone. MS-65 (NGC). Brilliant. ....	525
1938-S Boone. MS-64. Brilliant. ....	425
1938-S Boone. MS-64 (PCGS). Brilliant. ....	425
1938-S Boone. MS-62 (PCGS). Brilliant. ....	299
1936 Bridgeport. MS-65 (NGC). Brilliant. ....	295
1925-S California. MS-65. Brilliant. ....	885
1925-S California. MS-65 (NGC). Brilliant. ....	885
1925-S California. MS-63. Brilliant. ....	185
1951 Carver-Washington. MS-63. Brilliant. ....	32
1951-S Carver-Washington. MS-63. Brilliant. ....	39
1952 Carver-Washington. MS-63. Brilliant. ....	16
1952-D Carver-Washington. MS-65. Brilliant. ....	235
1954 Carver-Washington. MS-65. Brilliant. ....	179
1936 Cincinnati. MS-64 (PCGS). Lightly toned. ....	280
1936 Cincinnati. MS-63 (PCGS). Brilliant. ....	265
1936-D Cincinnati. MS-63. Brilliant. ....	285
1936-D Cincinnati. MS-63 (PCGS). Brilliant. ....	285
1936-S Cincinnati. MS-63. Brilliant. ....	289
1936-S Cincinnati. MS-63 (PCGS). Brilliant. ....	289
1936 Cleveland. MS-63. Brilliant. ....	73
1936 Cleveland. MS-63 (PCGS). Brilliant. ....	73
1936 Cleveland. MS-60. Brilliant. ....	65
1936 Columbia. MS-63 (PCGS). Brilliant. ....	185
1936-D Columbia. MS-64 (PCGS). Brilliant. ....	215
1893 Columbian. MS-63. Brilliant. ....	85
1935 Connecticut. MS-65. Brilliant. ....	615
1936 Delaware. MS-60. Brilliant. ....	225
1936 Elgin. MS-64 (PCGS). Gold surfaces. ....	205
1936 Elgin. MS-63 (PCGS). Brilliant. ....	195
1936 Gettysburg. MS-65. Brilliant. ....	575
1936 Gettysburg. MS-65 (PCGS). Light golden surfaces. ....	575
1936 Gettysburg. MS-64. Brilliant. ....	329
1936 Gettysburg. MS-63 (PCGS). Brilliant. ....	299
1936 Gettysburg. MS-62 (PCGS). Brilliant. ....	285
1936 Gettysburg. MS-61. Brilliant. ....	265

#### Choice Grant With Star 50¢

1922 Grant. With star. MS-64 (PCGS). Brilliant. Very scarce in this high grade. ....	2,595
1922 Grant. Plain. MS-65 (PCGS). Attractive golden surfaces. ....	825
1928 Hawaiian. MS-64 (NGC). Brilliant. Just 10,008 were minted, and less than half were distributed to the numismatic community. ....	2,695
1935 Hudson. MS-62 (PCGS). Brilliant. ....	565
1924 Huguenot. MS-65. Brilliant. ....	519
1924 Huguenot. MS-62. Brilliant. ....	105
1946 Iowa. MS-66 (NGC). Brilliant. ....	155
1925 Lexington. MS-65. Brilliant. ....	675
1925 Lexington. MS-63. Brilliant. ....	109
1925 Lexington. MS-63 (PCGS). Brilliant. ....	109
1918 Lincoln Illinois. MS-64. Brilliant. ....	145
1936 Long Island. MS-65. Brilliant. ....	385
1936 Lynchburg. MS-66 (NGC). Smooth satiny surfaces. ....	795
1936 Lynchburg. MS-64 (PCGS). Brilliant. ....	195

1936 Lynchburg. MS-63. Brilliant. ....	185
1936 Lynchburg. MS-63 (PCGS). Brilliant. ....	185
1920 Maine. MS-65. Brilliant and lustrous. ....	599
1920 Maine. MS-63 (PCGS). Brilliant. ....	165
1934 Maryland. MS-65. Brilliant. ....	365
1934 Maryland. MS-65 (NGC). Brilliant. ....	365
1934 Maryland. MS-65. Brilliant. ....	365
1934 Maryland. MS-63. Brilliant. ....	145

#### Gem 1921 Missouri Half Dollar

1921 Missouri. 2★4. MS-65 (PCGS). Light rose toning. A truly remarkable, indeed very <i>special</i> example of an issue which is scarce in all grades, but which emerges as a significant <i>rarity</i> in this elegant preservation. ....	5,895
1921 Missouri. 2★4. AU-55 (PCGS). Brilliant. ....	435
1921 Missouri. Plain. MS-62 (PCGS). Nicely toned. ....	575
1921 Missouri. Plain. AU-55 (PCGS). Light golden toning. ....	295
1923-S Monroe. MS-60. Brilliant. ....	42
1936 Norfolk. MS-66 (PCGS). Brilliant. ....	455
1936 Norfolk. MS-65. Brilliant. ....	435
1936 Norfolk. MS-64 (PCGS). Brilliant. ....	410
1936 Norfolk commemorative half dollar imprinted cardboard holder (five spaces) used to distribute the pieces; no coins. A nice exhibit item. ....	109
1926-S Oregon. MS-66 (NGC). Brilliant. ....	359
1928 Oregon. MS-65. Brilliant. ....	279
1928 Oregon. MS-65 (PCGS). Brilliant. ....	279
1928 Oregon. MS-64. Brilliant. ....	209
1928 Oregon. MS-64 (PCGS). Brilliant. ....	209
1933-D Oregon. MS-66 (PCGS). Brilliant. ....	665
1933-D Oregon. MS-64. Brilliant. ....	309
1933-D Oregon. MS-64 (PCGS). Brilliant. ....	309
1933-D Oregon. MS-63. Brilliant. ....	280
1933-D Oregon. MS-63 (PCGS). Brilliant. ....	280
1934-D Oregon. MS-64. Brilliant. ....	195
1934-D Oregon. MS-64 (PCGS). Brilliant. ....	195
1934-D Oregon. MS-63 (PCGS). Brilliant. ....	175
1936-S Oregon. MS-65 (NGC). Brilliant. ....	245
1936-S Oregon. MS-63 (PCGS). Brilliant. ....	185
1938 Oregon. MS-66 (PCGS). Light gold peripheral toning on obverse with deep gold toning on reverse. ....	295
1938 Oregon. MS-65. Brilliant. ....	255
1938 Oregon. MS-64. Brilliant. ....	225
1938 Oregon. MS-64 (PCGS). Brilliant. ....	225
1938-D Oregon. MS-64. Brilliant. ....	245
1938-D Oregon. MS-64 (PCGS). Brilliant. ....	245
1938-S Oregon. MS-65. Brilliant. ....	255
1938-S Oregon. MS-65 (PCGS). Brilliant. We have a nice stock of these beautiful coins. ....	255
1938-S Oregon. MS-64. Brilliant. ....	245
1938-S Oregon. MS-64 (PCGS). Brilliant. ....	245
1939 Oregon. MS-64 (PCGS). Brilliant. ....	515
1939-D Oregon. MS-65. Brilliant. ....	695
1939-D Oregon. MS-65 (PCGS). Brilliant. ....	695
1939-S Oregon. MS-66 (PCGS). ....	845
1939-S Oregon. MS-65. Brilliant. ....	695
1939-S Oregon. MS-65 (PCGS). Brilliant. ....	695
1939-S Oregon. MS-64. Brilliant. ....	515
1939-S Oregon. MS-64 (PCGS). Brilliant. ....	515
1920 Pilgrim. MS-65. Brilliant. ....	499
1920 Pilgrim. MS-60. Brilliant. ....	69
1921 Pilgrim. MS-65. Brilliant. ....	695
1921 Pilgrim. MS-65 (NGC). Brilliant centers with golden peripheral toning. ....	695
1936-D Rhode Island. MS-65 (NGC). Brilliant. ....	210
1936-S Rhode Island. MS-65. Brilliant. ....	225
1936-S Rhode Island. MS-63 (PCGS). Brilliant. ....	89
1937 Roanoke. MS-64. Brilliant. ....	209
1937 Roanoke. MS-64 (NGC). Brilliant. ....	209
1937 Roanoke. MS-63 (PCGS). Brilliant. ....	195
1936 Robinson. MS-65. Brilliant. ....	285
1936-D San Diego. MS-64 (PCGS). Brilliant. ....	85

#### High-Grade 1926 Sesquicentennial

1926 Sesquicentennial. MS-65 (NGC). Lustrous with light rainbow toning. ....	5,395
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#### MS-65 PCGS 1926 Sesquicentennial

1926 Sesquicentennial. MS-65 (PCGS). Brilliant. ....	5,395
1925 Stone Mountain. MS-66 (NGC). Brilliant. ....	525
1925 Stone Mountain. MS-66 (PCGS). ....	525
1925 Stone Mountain. MS-65. Brilliant. ....	210
1935 Texas. MS-64 (PCGS). Brilliant. ....	125
1935-D Texas. MS-65. Brilliant. ....	155
1938 Texas. MS-64 (PCGS). Brilliant. ....	299
1938 Texas. MS-63. Brilliant. ....	275
1938 Texas. MS-63 (PCGS). Brilliant. ....	275
1938-D Texas. MS-64. Brilliant. ....	309
1938-S Texas. MS-64. Brilliant. ....	309
1938-S Texas. MS-64 (PCGS). Brilliant with golden peripheral toning. ....	309
1927 Vermont. MS-62. Brilliant. ....	175
1927 Vermont. MS-60. Brilliant. ....	169
1950-S B.T.W. MS-66 (PCGS). Brilliant. ....	175
1936 Wisconsin. MS-64 (NGC). Brilliant. ....	199
1936 Wisconsin. MS-64 (PCGS). Brilliant. ....	199
1936 Wisconsin. MS-63 (PCGS). Brilliant. ....	189
1936 York. MS-65. Brilliant. ....	195
1936 York. MS-64. Brilliant. ....	179
1936 York. MS-64 (PCGS). Brilliant. ....	179

## This & That

**TIME WAS** when just about every city and town in the United States had dozens of private lodges and secret societies. Some are still active today (the Masons, the Independent Order of Odd Fellows, etc.), but most have long since disappeared. A list of organizations taken from a catalogue of a badge manufacturer, circa 1900, and reprinted in the *Token and Medal Society Journal* gives many interesting and seemingly curious names: Fraternal Order of Orioles (we haven't heard of this, but perhaps Baltimore was a center of activity; we'll have to ask Cal Ripken), Knights and Ladies of the Golden Rule (sounds like we need this organization today), Grand Army of the Republic (the G.A.R., serving Union veterans of the Civil War, was extremely prominent, but by now all of the veterans have passed to their ultimate reward), Improved Order of Heptasophs (no clue here, nor do we know what the outfit was like before it was improved), American Order of Druids (don't they belong at Stonehenge in England?), Pattern Makers' National League of North America (wonder if J.B. Longacre belonged?), and National Association of Stationary Engineers (wonder if they had their convention in the same place each year?).

**NICE DESCRIPTION:** From a recent catalogue of Joslin Hall Rare Books describing *The Horned Dinosaurs: A Natural History*: "The first popular study of ceratopsians, those weird and wacky, lovable creatures which roamed the North American plains many years ago. A cool book with some very cool paintings by Wayne D. Barlow." (Now, we wonder if Heptasophs were ever interested in ceratopsians.)

**TRANSITION:** The announcement came the other day that the Amos Press family of publications (including *Coin World*) might be put up for sale, and that an investment underwriter was hired to investigate the possibilities. Here's hoping that any new buyer(s) will be aware of numismatics and the importance of this particular publication to our hobby.

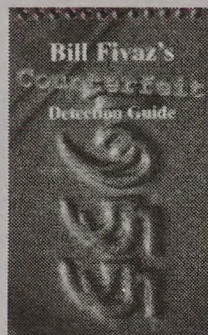


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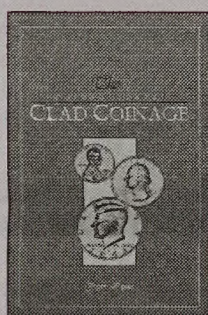
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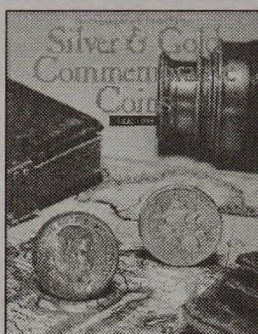
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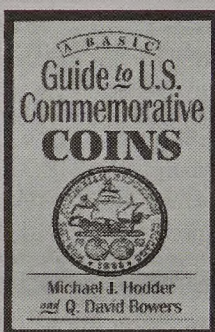
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